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WHEN THE CURTAIN FALLS.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARK MEREDITH.

The play goes on—the play of Life,
We speak its varied lines;
Thro' scenes of joy and scenes of strife
Our earthly path inclines.
One plays the monarch, one the fool,
The rich man or the poor;
One crouches 'neath another's rule,
The other plays the boor.
Yet never will there be recalls
For either when the curtain falls.

The acts are changing day by day,
The wise man proves a clown;
The millionaire sees wealth decay,
The poor man wears a crown.
We cannot presage what will be,
So tangled is the plot;
'Tis but a step to misery
From joy's enchanting lot.
Tho' sorrows blight, and fear appalls,
All's ended when the curtain falls.

So time flows on; who played at first
The infant now is old,
And who soared high for Fame athirst
To all Life's gifts grows cold.
But kindly hearts and aims and deeds
Shall live when ends the play,
The hands that helped another's needs
In memory shall stay;
And when no more their power enthralls
We bless them, tho' the curtain falls!

THE STORY OF A LATCH KEY.

WRITTEN FOR THE NEW YORK CLIPPER, BY FLORENCE GERALD.

I had just moved from more humble quarters into a new and fashionable neighborhood. I could afford it, for within the last few years my practice had increased wonderfully. So, when I rented the parlor floor in West ——th Street, and surveyed the handsome surroundings, I felt no small degree of elation, for had I not earned my success alone and unaided? No, not unaided: it would be ingratitude to dame fortune to say that, for the fickle goddess smiled on me, one Wintry day, three years ago, when I had nearly come to the end of my tether, and was cynically debating with myself whether morphine or prussic acid would be the easiest way out of my troubles. I had been in New York two years, and had earned the magnificent sum of $800 during that time as "physician and surgeon." I had added to this royal income, occasionally, by writing for newspapers and magazines; the "occasionally" refers more justly to the number of articles accepted than to the ones I wrote. But matters in that woeful December had grown desperate with me. The rent for my modest little sitting room, where I received my patients when good luck sent any my way, was overdue nearly six weeks; the people who required my services to keep them in health had woefully small incomes; translations and sketches that had, in past days, brought an occasional check were returned to me with beautiful regularity and the painful information that they were "not suitable;" sometimes an editor, who knew me personally, would add a line, "that my style had fallen off."

"Ah!" thought I, as I shook my fist vindictively at the vision of his rubicund face and portly person that rose before me, "wouldn't your style fall off if you had lived on short commons for six weeks?" I was sitting in my dismal little den, cursing fate in general and the luck of a struggling young physician in particular, when "bang tang" went the bell. I never moved; I had lost all hope of anything of importance ever happening to me and was astonished when a man rushed in and told me, as well as he could, for his fright, that his mistress had slipped on the icy pavement when alighting from her carriage, and had, he feared, broken some bones. In an instant I was wide-awake; my professional ambition was aroused. The lady was brought into my office; she had broken her arm. I am fond of surgery, and do not flatter myself when I say that I set it skillfully. When she recovered from her faint she paid me liberally, took my address and left her's with me. She was evidently a woman of wealth; old enough to be my mother, so there was no element of romance in the adventure. But at that particular time I was not looking for romance; the cold, hard fact that I had had a patient, who had paid on the spot, and well, too, was much more soothing to me than any romance. From that day my fortunes improved. I was called to the houses of people of wealth; people who could afford to have all sorts of small ailments.

Of course I was not fool enough to think this was all due to my superabundant ability; I knew very well that I owed it to the quiet, elderly woman, whom fate had kindly—that is, time—caused her to break her arm in front of my door. In three years I had become well known and had acquired the reputation of a fashionable physician. On the advice of my patroness I moved into the more expensive quarter of West ——th Street. To celebrate my good fortune some of my young friends among the young M. D.'s met in the back parlor of my first floor on the night of my entrance and had what, in the slang of our college days, we called "a jollification." Not one of the five were married, so we had no feminine relations to complain if we sat up too late; it must have been after two o'clock when the party broke up. A huge bowl of punch, made from Walter Gray's own special recipe, had been demolished, empty glasses and half smoked cigars around the room indicated the regulation bachelor's den. As my chums were departing they insisted that I should accompany them. Drinking so much of Grey's wonderful punch had given me a slight headache, and I knew that a brisk walk in the night air would clear my brain and bring me a good sleep on my return. So off I started. Grey lived at the furthest distance; I walked to his door, bade him good night and turned homeward. I looked at my watch just as I entered the street where my new quarters were situated; it was three o'clock. I walked slowly down the quiet block of tall, brown stone houses and came to my number, 305. I looked up; yes, that was 305. I tried the latch key; it turned in the lock and I entered; the hall lamp was so low that I could just see the little aperture of light under my door, and then I remembered that in the hurry of going out with my friends I had left the door unlocked. As I entered I noticed that the gas was turned very low; "Surely," said I to myself, "that gas was burning brightly when I left." I lifted my hand to the jet, when from behind the curtained alcove, where my bed was placed, there came a voice, a woman's voice! It said: "Oh, Will! Is it you?"

The voice was that of a woman I had known seven years before; a woman I had loved, and who had jilted me for a richer man; it was for her sake that I had left my home in Savannah and come to New York. I reasoned with myself in a silent, rapid way: "I must be drunk or dreaming." And yet I knew that I was perfectly sober, for during the walk home I had thought out the synopsis of a scientific article, which I intended to contribute to a medical journal; "a drunken man couldn't do that," I argued. "Oh! It's some trick of my fancy!" I turned the gas jet on full and looked around me. Great Heavens! It was not my back parlor at all! The furniture was entirely different; there was no trace of the empty bottles, the cigars! the punch bowl! I was so thoroughly bewildered that for a moment I could not think; I could only stare at my surroundings; then, in a flash, I comprehended it all; I had entered the wrong house; by some strange freak the latch key which fitted my own door fitted the door of this house also. But what a position to be caught in? I might be shot for a burglar, arrested for house breaking—heaven knows what! All these thoughts went through my brain; "I must leave before it is too late;" I stepped softly to the door and again that voice came. "Will! You are not going to leave me? I'm so ill; dying, I think." Then a moan, such as comes only from the lips of a person ill unto death.

I paused; some one here was seriously ill. I was a physician, it was my duty to do what I could, and yet I hesitated. Just then from behind the curtained bed a little figure stepped out, a child not more than five years old. She was gowned in her little white night robe, and her long golden curls, rumpled and tossed with sleep, fell over her shoulders. She came to me quite like an elderly person, so dignified, and not in the least frightened. "Is oo the doctor?" she asked. "My poor mama is so tick!" Another moan from the bed, and that voice pleading: "Will, don't leave me here to die alone!" so like the voice of the woman I had loved in that far away Southern home of my boyhood. It was the memory of that voice that decided me. I felt sure it could not be Helen, but it was a suffering woman, and I determined to risk being placed in an awkward position, and see if I could help her. "Will oo make my mama well again?" said the little one, as I moved toward the bed.

"I am the doctor, dear, and I'll try," I answered. I drew back the curtains, and there lay on the pillows, her face flushed with fever, her eyes wild with delirium, her thin hands grasping the coverlid, Helen Dunbarton, my old sweetheart. But, oh! how changed! When I had last seen her she had been in the first flush of her beauty; now the cheeks were sunken, the eyes hollowed; scarcely a trace of the loveliness which I had once adored remained. But it was no time for sentiment: she was ill, perhaps dying; I must save her. Fortunately, I had in my pocket a small medicine case with some drugs suited to fevers. I prepared a draught; the little girl helped me like an old nurse. I placed a bandage dipped in ice water on the burning brow and then sat beside the bed, holding the frail hand, once so rosy and dimpled, while I counted the pulsations. The little one had drawn a small rocking chair near me, and talked to me in her quaint, old fashioned way.

"My mama has dot nobody to be dood to her; so I'se dot to be her truly dood ittle girl," she volunteered. "Has oo dot any ittle girl?"

"No, dear," I said.

"No ittle boys?" queried the young lady. I shook my head. "I don't like ittle boys; they bothers me." There was a moan from Helen's lips; then the delirious words: "Well, I'm so glad you've come back!" My heart leapt; was she thinking of me, the old lover? "What a fool you are, after all these years," said the voice of common sense, "Will is the name of the man she married; I wonder where he is." Then suddenly I remembered that his name was not Will; I saw the letters before me as plainly as I had seen them in the wedding notice, "Helen Dumbarton to Charles Lafleur."

Seven years since she was married. The little one was her child and his, but where was the husband? I had lost all trace of Helen for years and seeing her again had brought back all the bitterness of past days to me. While I was waiting upon the sick woman, doing mechanically what I knew was best for her, my thoughts, with that curious double sense we sometimes have, went back to the time when I had known and loved her. I had returned from my college in Philadelphia with my diploma, an enormous ambition, but no money. Helen and I had been sweethearts and it was understood between us that we would marry as soon as my practice warranted such a step.

On my return I found installed in my stepmother's house a handsome black eyed girl, her niece, Janet Norman. I am not egotistical, but a blind man could have seen that Janet was, in Southern phrase, "setting her cap at me." Helen grew jealous, entirely without cause, for, as I knew Janet better, I positively grew to dislike her. We had several lover's quarrels on the subject, but always made them up in a few hours; but one day I received a letter from Helen, saying that she must not see me again. I called, and was told she had gone to visit her cousins in Atlanta; I wrote, but there was no answer; two weeks afterwards she was married to Lafleur, and had gone with him to Europe. He was rich, I poor; that, I said to myself, was the explanation. So I bade good bye to the slow going ways of old Savannah, and threw my lot in with the bustle of the great metropolis.

The medicines I had administered had certainly benefitted Helen; she was quieter; her pulse not so high; her breathing less heavy; but she held my hands with the power of a vise; if I moved from her side a moment she became restless, so I sat there and listened to the child's babyish prattle. At dawn Helen slept for a while, so I returned to my own house, which was next door, 305. Supplying myself with the necessary medicines, I rang the bell at 307, and inquired for Mrs. Lafleur; a half awake maid servant met me. "I am the doctor," I said, "and also an old friend of Mrs. Lafleur's." She looked at me and answered: "She has need of a doctor and friends. To the back parlor, sir."

For the three days following I waged a bitter fight with death for the possession of Helen. On the fourth the crisis had passed, and I knew she would recover. In the days of her convalescence I learned the sad story of her married life. Lafleur, a handsome and wealthy young Creole, whom she had met at her cousin's, had tired of his wife in a year. His indifference finally turned to positive ill treatment; they were in Paris, where he had friends, she not even an acquaintance. After three years he deserted her altogether for a beautiful French girl with whom he had become infatuated. Then with her child she returned to America. One by one her jewels had melted away, her money was gone and she drifted to the stage. The little girl, Nell, was wonderfully precocious, and they had good engagements together in the last year. Then she had been taken ill, and was forced to leave her company. It was a long time before I could induce myself to ask if she knew of Lafleur's whereabouts. When I did she gravely brought me some slips of papers, giving an account of his death in Paris, in a street brawl. She was free! I thanked God in my heart for that. The old love was reviving in my breast; and yet, in calmer moments, I told myself how useless it was to indulge such hopes.

Helen had recovered sufficiently to go out for a drive with me; upon our return I persuaded her to look in upon my bachelor surroundings next door. Little Nellie was with us, and while her mother and I were talking she was turning over the leaves of an old scrap book which I had unpacked that very day. Soon the child brought the book to her mother. Helen's eyes dropped on a page, and a sudden flush of color came to her cheek; she did not seem to be listening to me and I paused. At last she looked up and said: "I did not know that you ever wrote romances." I was about to deny the charge, when I also looked down on the old scrap book; there was a story I had written seven years before, with my name, William McDonald, attached to it. Some good natured editor had published it, and I had preserved it as my first accepted story. "Oh! you've found me out," I laughed "Well, I plead guilty." Helen pointed to a passage in the story, where the villain writes a letter to the woman he has ruined, begging her to keep silent for a time and he will make her his wife. The lines would just fill a sheet of note paper.

"Did you ever write those words to any woman?" she asked.

"Certainly not; they are only part of the story," I replied.

Before I could comprehend what had happened Helen was sobbing on my shoulder. "And I allowed that woman to separate us with such a clumsy lie! But it seemed like the truth. She brought me a letter in your handwriting, with those very words upon it. She told me you had ruined her, under promise of marriage, and begged me not to keep you to your engagement with me. In a fit of jealous rage I gave you up and married Charles Lafleur."

Even yet I did not understand.

"Of whom are you talking?" I asked.

"Of your cousin, Janet Norman, the woman who parted us seven years ago," she replied.

In a moment I remembered that the story had been written while Janet Norman was in the house. I was a careless fellow, and had probably left the manuscript pages on the writing desk. She had used the one on which the letter had been written, to convince Helen of my perfidy, and, having accomplished her purpose, returned it to my desk.

Well, there was an understanding between Helen and myself, then and there. Poor, worn out little woman! She was dearer to me now, when I knew what she had suffered, through Janet Norman's lie, than she had ever been in the days of her girlish loveliness. Two months afterwards we were married, very quietly. Happiness had brought the roses back to Helen cheeks, her eyes had lost their sad droop, and she began to look something like the beautiful girl of olden days. As for the child, little Nell, I couldn't have loved her more had she been my own. My finances were prospering, too. My elderly benefactress expressed herself as pleased that I had become a staid married man, and used her influence for me more than ever. One evening, when we had been married some six months, we were sitting in front of the delicious glowing coal fire, the bell rang. I devoutly wished it was no one for me. There came a tap at the door. "A lady to see Dr. McDonald." I opened the door, and who should walk in but Janet Norman. She was elegantly dressed, and had changed but little. "Dear Cousin Will," she cried, and was about to throw herself in my arms when she caught sight of Helen. My wife rose, saying: "Miss Norman."

I confess that, man like, I wanted to sneak out, for I thought a storm was coming, a fight between two women. Helen stepped to the bookcase, and, taking from it the old scrap book, she placed her finger on the famous letter and placed it before Janet's eyes. "When you comprehend that I have read that story and know how that letter was written, you will understand, Miss Norman, that my husband and I do not care to renew your acquaintance," she said. By Jove! it was neatly done. I never saw a countenance change so quickly as Janet's did from "lovely to severe." But she recovered herself, bowed in her best manner and wished us both good day. When she had gone Helen kissed the old scrap book and said: "It was this that reunited us!"

"No," I replied; "this, if you please," holding up the latch key. "For, had it not been for that, you might have died next door and I never have been the wiser."

WILLIAM H. MACDONALD

can justly claim foremost rank among native born American singers. Mr. Macdonald was born in Steubenville, O., and had the good fortune to owe to heredity his vocal gifts, an endowment which he in some measure shared with the members of his family, all of whom were musicians. His voice, even as a child, caused universal comment, and his excellent physique furnished security for the belief that the vocal achievements of his maturer years would fulfill the promise of the dawn. When he had reached the age which gave assurance of the perpetuity of his gifts, he was sent abroad to study, the necessary financial aid having been furnished by his brother. He studied for five years with the leading masters of England, Germany and Italy, working hard and making excellent progress. Mr. Macdonald's debut was made in Italy in "Il Trovatore," and was a gratifying success. Prior to his return to his native land he appeared in Rossini's "Il Barbiere," Marchetti's "Ruy Blas," Verdi's "Forza del Destino" and other works of equal importance. Upon his return to this country, in 1880, Mr. Macdonald became a member of the Emma Abbott Company, singing all the leading baritone roles in the large and varied repertory of that organization, his versatility standing the test of alternating appearances as the Count, in Mozart's "Nozze di Figaro;" Captain de Merrimac, in Audran's "Olivette;" Peter, in Lortzing's "Czar und Zimmerman" and Pippo, in Audran's "La Mascotte." Mr. Macdonald was subsequently one of the Boston Ideals until 1887 when he, together with Tom Karl and H. Clay Barnabee, worthy coadjutors, launched the Bostonians. The success of this organization is too well known to require comment, but to this success Mr. Macdonald has contributed not only his vocal and histrionic ability, but his fine musical acumen which helped so materially in the selection of trained and competent singers, and in securing the best harmonic results. His managerial skill was likewise a potent factor in the excellent results of this latest undertaking. His Little John in De Koven and Smith's delightful opera "Robin Hood" will linger pleasantly in memory, not only because of his excellent vocalization, but for the further reason that his fine presence and frank and hearty manhood created an ideal which invested this outlaw with new claims for our liking, and to which all future portraitures must be compared. Mr. Macdonald's voice is a rich, clear baritone of the highest cultivation, and his histrionic abilities are such as are rarely found upon the operatic stage. His labors have covered a wide range of works, he having sung in more than fifty operas.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

FRISCO'S LATEST NEWS.

The Season Opening at the Golden Gate—Two New Companies Appear.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Aug. 1.—At the Baldwin Theatre, "Aristocracy" was put on last night, when the house was crowded to the doors.

STOCKWELL'S.—"Roger La Honte" is continued this week. The same gratifyingly large audience was present last night as marked the performances last week.

CALIFORNIA.—Robt. Mantell opened to a large attendance last night in "The Face in the Moonlight." The bill will be changed nightly. "Monbars," "The Corsican Brothers" and "Othello" will be played during the week.

WIGWAM.—A troupe of Hawaiian dancers, Le Vine, Tony Sebastian, Lillian Mason, Miller Bros.' diorama, Everetts Sylvester, Mamie Goodrich, Hunn and Bobee, Alice Neilsen, Al. Leech, Junie McCree and a comic opera company are presented this week.

NOTES.—James Huben, formerly connected with the Baldwin Theatre, committed suicide last week by drowning. The funeral expenses were defrayed by the management of the Baldwin ..... Adam Waldorf, formerly of the Tivoli Opera House, also tired of this life last week. ..... Eddy Kilday has lost his reason and has been placed in an asylum .... The trial of M. B. Curtis, set for yesterday, was postponed until today owing to the absence of Mr. Curtis.

FROM OTHER POINTS.

Opera Continues the Reigning Attraction—A Few Houses Begin their Season.

[Special Dispatches to The New York Clipper.]

CHICAGO, Aug. 1.—The week begun well, and should the weather remain as cool as now, the average will show good profits all around. As Noah Vale, Sol Smith Russell was "A Poor Relation" in name only, his houses at the Grand Sunday night and again last evening being of colossal proportions. ....."Ali Baba" continues a big winner for Manager Henderson, standing room being in demand Sunday evening and again last night ......A brace of big turnouts have seen "The Girl I Left Behind Me," at the Schiller thus far this week. Lillian Russell's first Sunday night performance brought out a corking big house ..... Denman Thompson is still making money for Manager McVicker, but his audience are not so large as one might expect for a play so widely known as "The Old Homestead."........ "America," at the Auditorium, began the week with its regulation standing room turnout ..... E. E. Willard entered the last week of his stay at Hooley's, giving "Judah" for the first time during the present engagement ...... Haverly's Casino enjoyed good patronage Sunday, as did the Grotto, Olympia and the Park .. The Trocadero had a fair house .... John G. Mazle, who looks out for Manager French's interests, tells me that Sept. 2 will mark the end of Lillian Russell's career as a star under Manager French's handling......Stanley Felch secured a divorce from Carrie De Mar yesterday. Mr. Felch was latterly with Grau's Opera Co., and Miss De Mar was at one time in Hallen & Hart's support.

BOSTON, Aug. 1.—The revival of "Puritania" by the Pauline Hall Co. at the Tremont Theatre last evening was attended by a large audience ..... The tenth week of "The Golden Wedding" at the Park Theatre opened to a house filled to its standing capacity. There are new and attractive features introduced every week. Geo. Fortescue, J. W. Kelly, and the Daly Sisters are the shining stars .... Manager Geo. E. Lothrop opened his Grand Museum at noon yesterday for the Fall and Winter season, the attraction presented being "Muggs' Landing." The house, which has been handsomely renovated during the Summer recess, was crowded day and night ......At Keith's Gaiety and Bijou the usual excellent vaudeville entertainment was presented and the usual mammoth attendance was the result, day and evening..... Austin & Stone's Museum had its full share of the patronage.

ST. LOUIS, Aug. 1.—The production of "The Queen's Lace Handkerchief" at Schnaider's Garden by the Reed Opera Co. drew a big crowd Sunday night. The opera was elegantly mounted and the chorus at the end of the second act drew rounds of applause ..... R. W. Edwards is here superintending the production of "Tennessee" for next week ..... "The Gypsy Baron" drew a full pavilion to Uhrig's Cave Garden. Charlotte Maconda made a hit as Soffi, and the entire performance was highly creditable to the Spencer Opera Co.

LOUISVILLE, Aug. 1.—The Buckingham Theatre opened the season last night with the Jules Keller Boston Specialty Co. to a house packed to the doors......The New Gem opened to a fair house.

MILWAUKEE, Aug. 1—Manager O. F. Miller furnished the Exposition Music Hall with almost a new bill this week, and was repaid with an excellent patronage..... Geo. Thatcher's "Africa" comes to the Davidson 6, 7, 8.

OHIO.

Cincinnati.—The assignment made by Powel Crosley, lessee of the Pike Opera House, now controlled by Miles, Rainforth & Harlan, was a surprise. Mr. Crosley is solvent and his case is like many others, caused by stringency in the money market, with assets far in advance of liabilities. The Pike will not open until the theatrical season is well under way.

KOHL & MIDDLETON'S MUSEUM.—The Garrett Family Band, Ogallala, Bareppa, and Fay were the new faces in curio hall July 31. The stock is still on duty in the auditorium, viz.: Miles and Ireland, Foster and Williams, and the Ravey Sisters. Business is fair.

HARRIS' THEATRE.—Manager W. D. Easton's successor has been chosen and Col. Nick Roberts is the man. Last season that gentleman held forth at the Fountain Square, during its early career. The date for reopening has not been announced.

HIGHLAND HOUSE.—W. D. Thompson's variety people are still on the hill. Frankie Merrick returned 30.

GOSSIP.—The People's Theatre opens Aug. 27 with De Witt's Lady Gladiators..... Pain's "Paris from Empire to Commune" is drawing well at Carnival Park. There was a tremendous jam on Kentucky night..... Laura McCorkle, the Hoosier whistling girl comes to the Zoo Aug. 1. Anna Stenger was the soloist at the last fete ..... W. T. Sheehan is visiting relatives here and has been complimented by honorary membership in the Murdoch League ..... Mattie Marshall is home from Boston where she was quite ill ..... Paul Feine has been conducting Weber's band during the indisposition of John Weber. ..... Manager George E. Baker, of Heuck's is at Circleville. It is said that Manager Wilbur will withdraw from the firm of Wilbur, Brady & Garwood in the control of Heuck's ..... The rehearsals of "The Actor's Holiday" commence at the Grand Opera House Aug. 2 .... Georgie Blair, Annie Kerr and the Arlington Sisters are to introduce an electric dance.

WASHINGTON.

Tacoma.—At the Tacoma Theatre, Robert Mantell July 20, 21, 22, in repertory; 27, 28, Mark Murphy, in "O'Dowd's Neighbors."

OLYMPIC THEATRE.—Cordray's "Black Crook" Co. drew good business. This attraction closed the house till September.

THEATRE COMIQUE.—J. W. Holmes has resigned the management in favor of Dan Creelan. Variety continues to good business.

HAYMARKET THEATRE.—Variety continues.

NOTES.—Manager J. W. Hanna left July 20 for New York City ..... Jennie Scott, a member of Thatcher's "Africa" Co., was taken ill during the company's engagement here, and was obliged to remain behind. She is rapidly convalescing, and will rejoin the company at Milwaukee.

Seattle.—At Hanna's New Theatre, Mark Murphy's "O'Dowd's Neighbors" drew fair houses July 21, 22. This house will be closed until Aug. 18, when Newton Beers will reopen it.

CORDRAY'S THEATRE.—Owing to the misfortune Manager John F. Cordray met by the failure of the Traders' National Bank of Tacoma, where he had deposited the receipts of "The Black Crook," which he was playing in that city week of July 17, his friends in this city will give him a benefit 29. Mr. Cordray has the sympathy of everybody. He will leave for New York City 31 to engage his three new companies for his respective houses.

CORDRAY'S AUDITORIUM is dark.

PEOPLE'S STANDARD THEATRE.—Comic opera at this house is a decided success. "Pinafore" was put on last week with the following specialties: Frankie Overton, Maude Price, Smith and Ellis, Lulu Rose, Trixie Wade, Laura Price, Ethel Clifton, Henderson and Troxell, Wm. E. King, Geo. Kidd, Billy Morse and Thos. E. Wade.

ANHEUSER CONCERT HALL.—Rob't. Blie has left to look after his Portland house. H. C. Burke is acting manager here. The people are Conchita, Retta Gough Wilson, Prof. Langer and Winnie Leo.

FACTS.—Manager John W. Hanna and son, Will, left 21 for Chicago and New York City, and while in the latter city will attend to booking attractions for the coming season...... W. J. Clark, president of Puget Sound Lodge, No. 35, T. M. A., left 18 to attend the Grand Lodge meeting at Cleveland, O.

UTAH.

Salt Lake City.—Thatcher's "Africa" had fair business July 20-22, at the Salt Lake Theatre. "Aristocracy," which was booked for September, changed and appeared July 28, 29. The Lyceum Co. Aug. 8, 9.

PEOPLE'S THEATRE.—The four round glove contest between Jim Williams, the Utah champion, and "Denver" Smith 22, was the feature of the week. It was originally planned that Smith was to knock the Utah man out in four rounds, but local authorities interfered, and the result was an exceedingly tame glove contest, in which, however, Williams was only a plaything in Smith's hands. Mike Fitzgerald and Harry Birch will have a setto 28, at this house. This theatre will close 29, to reopen again in September.

UNDER THE WHITE TENTS

ROSTER of Advertising Car, No. 1, of Sells Bros.' United Shows: Sheldon H. Barrett, manager; E. M. Coke, in charge of paper; E. S. Thorp, assistant; James Johnson, second assistant; James Damon Fay, lithographer; Lou Burt, assistant lithographer; Walter Sage, programmer; James Stevenson, George Pinkham, Charles Preager, Charles Morrellis, Wm. Connell, Clarence Strang, Wm. Wilkins, Ben Vote, Thos. Horgan, Wm. Brown, Thos. Baker, Jas. Wilson and Hiram Slocum, billposters; Pearly Johnson, porter, and John McGrath, paste maker. Jerald Donovan, contracting agent, and Press Agent John E. Boyle are in Denver, making the necessary arrangements for the appearance of the big show. E. Bussey, manager of Car No. 2, took a sight of the World's Fair the past week. In despite of the cry of hard times, business has been phenomenally big everywhere, and his, the twenty-second season, will undoubtedly prove the best year Sells Bros. have ever had. Last week they purchased a most valuable piece of ground at Columbus, O., and will erect ten mammoth stores this Fall, which will cost, when completed, about $300,000.

THE BONHEUR BROS.' Co. are enjoying the Minnesota lakes in the region of Waterville and feasting on the fish with which the lakes abound. A six pound bass was served for breakfast July 23 at the cook tent.

THE dressing room tents of the Hunting Shows were blown down at Littleton, N. Y., on July 22. No one was injured. Reports of excellent business come from the show, and all are in good health. H. Curtis has been engaged as press agent.

AT RUMFORD FALLS, ME., on July 24, George E. Witherell, manager of Witherell & Doud's Pavilion "U. T. C." Co., was presented by the company with an elegant meerschaum pipe and silver mounted case. Stage Manager J. D. Barnes made the presentation speech, and, though taken utterly by surprise, Mr. Witherell managed to answer appropriately. The presentation took place during the auction scene.

ROSALINE STICKNEY is desirous of hearing from her uncle, Robert Stickney. She is with Martinho Lowande's Circus in the Dominican Republic. From her letter, dated St. Pere, Marquena, July 5, we judge she is not meeting with the success she had hoped for, as she writes of trials and tribulations, although she does not mention what her trials are.

A. H. REED'S RAILROAD SHOW reports meeting with success. They recently added two new cars. The performance is said to be running smoothly under Fred O. Jones' management.

FROM THE WALTER L. MAIN SHOW.—Business has been larger than Mr. Main expected. We have had a great number of visitors since we have been on Long Island, among them R. H. Dockrill, Harry Miner, James Murray, Chas. Ellis, and James Hutchinson, formerly of the Barnum Show. The weather has been quite cool at nights, but warm during the day. Our new band wagon and one tableau wagon have arrived. We expect two more tableau wagons and the caliope wagon this week. Aymar and Crandell are busy fixing their time for their "Uncle Tom" Co. for next Winter, and have an overflow of good dates offered. Everybody is well, and, thanks to Dr. E. D. Colvin, our manager, we enjoy good rest at night, for he makes the porters hustle and keep our sleeping coaches clean.

UNIFORMLY good business is reported from the Ringling Bros. Circus. Melrose, rope dancer, joined July 24. Beach and Bowers' reorganization of the concert entertainment has proved very satisfactory, according to all accounts.

NOTES FROM WHEELER & CO.'S SHOWS.—We are having fine circus weather and doing a good business through Pennsylvania. The first accident of the season occurred near Houtzdale July 21. In going down a steep hill the team drawing the ticket wagon became unmanageable and the wagon was thrown over a steep embankment. The driver, Phares Roland, had a very narrow escape from being crushed under the falling vehicle. Westley Mantell, comedian, joined at Pt. Matilda 20.

PROF. AND MME. G. M. CASTRONI, closed with the Cook & Whitby Circus at Denver, Col., July 15.

GOLLMAR BROS.' CIRCUS ADVANCE, No. 2, visited the grave of "Yankee" Robinson at Jefferson, Ia., on Saturday, July 23. The grave was found in excellent condition. It is located on the Masonic lot, the highest spot in the cemetery, and is marked with a fine brown granite monument, erected by the Sells Bros. and Ringling Bros. The advance is now eleven days ahead of the show and is favored with the finest of weather.

SIMON RIEDY is desirous of finding his brother, John Riedy, whom he has not heard from in several years. Mr. Riedy writes: "It would be interesting to me to find out where he is, but more interesting to my brother and his heirs."

ARIZONA JACK has signed with Mustang Ned's Wild West, opening at Urbana, O., Aug. 16.

CAL TOWERS, principal orator of John Robinson's Circus, has been compelled to go to his home at Muscatine, Ia., on account of sickness. He is fast improving, and expects to join the show at Boonville, Ind., Aug. 15.

FILL M. BASSETT, Dutch comedian, is with the Whitney Circus.

J. P. GALLAGHER'S SHOWS have combined with W. C. Coup's Circus and Canine and Equine Paradox for the remainder of the season. The shows travel by rail.

REPORTS of good business come from Chas. Lee's Circus, now spreading its white tents through this State.

MISCELLANEOUS TENT SHOWS.—Roster with Company No. 9, Sayman's Free Concert and Remedy Co., now touring Missouri: Dr. T. M. Sayman, lecturer; Sam'l Cohen, Carr and Feeny, Wm. Maultby, the only George Raush, S. H. Brader, Fred Cumings, ticket seller and advance agent, and H. S. Baker..... Roster of Capt. Carl's Great Advertising Co., No. 591: Cap Carl, proprietor and manager; Prof. Babcock's educated horses and dogs, B. D. Tripp, Lorin Dimmick, Junita and Dr. C. Henry, lecturer. The company travels by wagon, and carry a 60ft. round top .... Roster of Kickapoo Medicine Co., No. 27: Jesse Hodgson, manager; Dr. R. G. King, lecturer; Mrs. Sadie Hodgson, Fred Wiegel, Mueller and Sanford, Burt Scott, Ed. Jackson, Harry Johnson, Bear Eagle, Lone Bull, Yellow Wood, Yellow Hair Woman, Little Black Bird and Red Hawk .... Roster of Oregon Indian Medicine Co., No. 18: Dr. C. H. Bellport manager and lecturer; J. D. Friedly, press agent; John J. Sally, Billy Eberhart, Joe Crawford, Scanlon and Kilroy, Wade in the Water, Walk a Tank, and Flying Squirrel .... From the Cherokee Medicine Co.: Our business has been good, notwithstanding the hard times. We have five tents. Everything is new from start to finish, and Cherokee George is happy. Geo. Hafer joined July 10, at Little Rock. We have eight people all told..... Dr. Thomson's Pavilion Concert Co., under the management of Dr. F. Raymond, are now touring the Maritime Provinces carrying a good company, band and orchestra. They are playing under a 100ft. round top, with a 40ft. middle piece ......The Kickapoo Medicine Co., No. 29 who are touring Nebraska, report excellent business. The company: Dr. and Mrs. Geo. M. Ellwood, Herbert Hake, Geo. L. Adams and Jas. Royal, who joined at Elba, Neb.; Wm. Patterson, Sky, Joe Eagle Eye, and Red Wolf......The Bonheur Bros.' Grand Mirror of Wonderland, under canvas, has been reinforced by several new features during the past week. The Rabnuds—George and Robert—and Joe Adams, have joined. They arrived from San Francisco, July 26. Roster of Dr. Kewana's Indian Medicine Co.: Dr. Kewana, lecturer and manager; Prof. Probasco, Mahomet, the Talking Horse, Fox and Ward, Cora and Dora Ritchie, Sam Norton, Sid Forester, Chas. Mason and three Sioux Indians.... Roster of Healey & Bigelow Medicine Co., No. 7: Billy Wright, James Steward, Wm. Carroll, Gus Petterson, Dr. Love and four Indians. The company are touring Utah......Roster of the Umatilla Medicine Co., No. 65: Prof. Thos. Mack, manager; Dr. Flood, lecturer; Harry Drake and wife, the Livingstons, Prof. O. A. Pillar and Chief Big Star......Bonheur Bros.' Grand Mirror of Wonderland will shortly add a new canvas and several cages of small animals. Martin Hoban, aerialist and expert trapeze trick performer, joined the show at Watertown, Minn. He will give outside exhibitions as well as double trapeze performances inside the tent...... The Flagg Liver Pad Concert and Advertising Co., No. 5 is made up as follows: E. H. Flagg & Co., proprietors; Dr. F. E. Harwood, lecturer and manager; Prof. F. E. Peak, Kilroy and Scanlon, Tom McIntyre, Harry Vallas and G. C. Fielding. They are touring Pennsylvania, and business is reported good.

IOWA.

Keokuk.—Sells Bros.' Circus will exhibit here Aug. 1. Harris' Nickel Plate Circus comes 7, 8. Sells Bros.' advertising car, No. 2, in charge of Fred W. Busey, includes: Boss billposter, J. Jenkins; assistants—G. H. Saunders, W. Sargeat, F. Perry, J. Flood, L. Weddle, J. Owens, W. Bohm, C. Burdell, T. Hanlon and E. Brown; lithographer, S. Fielder; programmer, H. Bohm; paste maker, W. Green. Walter Verona is the general agent of Harris' Nickel Plate Show, with four assistants.

Cedar Rapids.—At Greene's Opera House, the Alcazar Opera Co. completed a successful two weeks' stand July 29..... Charles A. Gilbert was initiated into the mysteries of the Elks 22, by Cedar Rapids, No. 251. A special social session followed......Forepaugh's Show is billed for Aug. 2.

— F. W. Windrop, late manager of the Wilford Clarke Co., will leave his home, Cumberland, Md., for Chicago, Aug. 1, to join Kirk Armstrong's "Pete Peterson" Co., as advance agent and manager.

MASSACHUSETTS.

Boston.—Our play houses that have been closed for some weeks past will shortly "take down the shutters" and begin the Fall and Winter season. Two of them already announce their re-openings—the Bowdoin Square opens on Aug. 5, when Manager Atkinson will present "The Still Alarm," headed by Will S. Harkins. During the Summer extensive improvements and renovations have been made in all the houses, but in none of them will the interior effects be more striking and pleasing than at the Palace Theatre. Col. Wm. Austin's popular house is undergoing a complete re-decorating from roof to orchestra and when the doors are opened, Aug. 14, the patrons will be most agreeably surprised. The interior will be finished in white and gold. The rear walls of the lower private boxes have been adorned with admirable taste by the scenic artist of the house. On one side is an admirable landscape view and on the opposite box wall a bevy of female faces grouped in the form of a fan. The exterior of the building has also undergone a notable change, the entire *facade* being a clear white. Last season at this house was a very successful one, and the bookings already made give promise that the patrons will be regaled with the cream of the vaudeville, comedy and specialty lines of business in the near future.

PARK THEATRE.—"The Golden Wedding" has made the biggest hit in its class ever known here, and has proven a source of strong and steady attraction. New features are being introduced weekly by Dan Daly, Andrew Mack, and Geo. Fortescue, who has made a hit as the burlesque queen. It begins its tenth week July 31, and will undoubtedly continue for some time.

TREMONT THEATRE.—The fifth and last week of "Amorita" closed 29, and the Pauline Hall Opera Co., which has been actively rehearsing "Puritania," will produce it 31 with new music, scenery and costumes. Dorothy Denning a sensational dancer, will make her first appearance in this city, and in the second act will introduce a new serpentine dance.

GAIETY AND BIJOU.—The business at Manager Keith's house this Summer has been of phenomenal magnitude. Last week there were five overflows, compelling the use of the "Annex," which was packed on each occasion. This week: Ward and Vokes (their third week), Ena Bertoldi, McAvoy and May, Mabel Mather, the Garnella Brothers, Prof. Claxton, Iler, Burke and Randall, the Three Gardner Brothers, Dick Leggett, Mackie and Walker, Frank O'Brien, the Belle Sisters, Cook and Clinton, "Tambourine" McCarty, Montague and West, the Nawns, James Fenton, and Fanny Daboll.

GRAND MUSEUM.—Manager Geo. E. Lothrop announces the reopening of his South End amusement resort July 31, when the policy of continuous shows from 1 to 10.30 P. M. will be resumed, the vaudeville portion of the entertainment alternating with the drama. The initial attraction of the season will be "Muggs' Landing," in which Iola Pomeroy will sustain the leading role. She will have the support of Lothrop's stock, among whom are Adele Zoe, Louise Buchanan, Laura Aldean, F. Eugene Sweet, J. Wilson Rennie and others. The olio will be given by James Coulter, the Holbrooks, Morton and Eickhoff, Ed. Banker, Glenfield, Madge Olinger, Annie Riley and John Phillips and Nellie Hasson.

AUSTIN & STONE'S MUSEUM.—The star attraction in Stone & Shaw's lecture hall this week is the Vassar Athletic Club, consisting of eight young women who compete in a 400yds. run afternoon and evening daily. Other features are John Whitman, Ali, Prof. D'Oyle Williams' Punch and Judy and little dog Toby. Hourly stage shows are given by Van and Leslie, McBride and Flynn, Effie Heusted, John T. Sheehan, Chevalier Mercer, the Alves Duo, Lovenberg Sisters, Spencer and Quigg, Finlay and Burke, Madame Lena, Edward Stanley, Lazelle and Wilson, Frank Kennedy and Robins and Kent.

HOWARD ATHENÆUM.—This well known West end house will be opened for the season Aug. 7, under the auspices of Geo. E. Lothrop. "The Streets of New York" will be the opening attraction, and in the cast will be Lillian Mortimer, Laura Deane, Lea Michael, Louise Larrabee, E. R. Burton, A. H. Field, T. S. Shephard, J. F. Kirke, William Farnum, James M. Barry, J. H. Robinson, L. L. Gaylord, Little Charlotte and J. Hunt. Continuous performances from 1 to 10.30 P. M. will be the rule at the house, and popular prices will prevail. Mme. Percival's Lady Orchestra should prove a fetching feature.

NOTES.—Jas. O'Neill opens the season this year in Boston, and will be seen in "Fontenelle," "Monte Cristo," "Hamlet" and "Richelieu."...... The season at the Boston Museum will begin Aug 21, when Roland Reed will present "Innocent as a Lamb" for the first time here...... Loie Fuller is expected to join the Pauline Hall Co. at the Tremont Theatre in a couple of weeks. ......Business Manager C. W. Currier, of the Bowdoin Square Theatre, is enjoying his vacation, in company with his family, at Halifax..... Manager Frank P. Stone, of Austin & Stone's Museum, goes to Chicago Aug. 1, and will secure the best attractions he can find on the Midway Plaisance and bring them to Boston...... Extensive alterations and improvements have been in progress at the Lyceum Theatre, and when completed the house will be one of the handsomest in the city. Manager Jas. W. Bingham has personally supervised every detail of the work...... Author John J. McNally is in New York attending the rehearsals of his reconstructed comedy, "A Straight Tip." The rehearsals of his farce, "A Country Sport," begin at the Columbia Theatre, this city, Aug. 1. ..... E. S. Goodwin has been engaged by Eugene Tompkins as stage manager of "The Black Crook," which will be produced at the Boston Theatre Sept. 4. J. Irving Southard is now located at the Park Theatre, and will remain there during the balance of the Summer season with "The Golden Wedding."

Lowell.—The Lakeview Theatre closed its doors July 22. Since the opening the houses have been wretchedly small and Manager Manning was losing money every day.

LAKEVIEW PARK.—"Slavery Days" was given in the open air 24 and week to large crowds, and will continue another week.

BIJOU THEATRE.—Instead of a new theatre this season, Manager Spitz is making extensive alterations on the present building. The stage is being moved back, and the seating capacity will consequently be considerably increased, and made more profitable to the management and visiting companies.

MISSOURI.

St. Louis.—The event of the past week was to be the appearance of the Duff Opera Co. at the Fair Grounds. A stage had been fitted up in the grove near the House of Public Comfort, and the company was to bring their own scenery, but the arrangements are reported "off."

SCHNAIDER'S GARDEN.—"Patience" drew well last week and the Reed Opera Co. deserve credit for their work. This week, "The Queen's Lace Handkerchief" will be presented with Addie Cora Reed as Irene, Ada Somers as Queen, Sylvester Cornish as Marchioness, and J. E. McWade as Premier.

UHRIG'S CAVE GARDEN.—"The Merry War" drew big crowds last week. "The Gypsy Baron" this week, with Carlotta Maconda, as Czifora; Wm. Pruette, as Gypsy Baron; George Lyding, as Count Peter, and Ben Lodge, as Kalman.

WINTER GARDEN CONCERT HALL.—J. C. Flynn has taken the position of stage manager of this house and announces Maud Walker, John Ford, Josie Flynn, Jessie Forrester, Lillian Wallace, Kittie Nealey, Laura Lee, Bertha Staed, Mabel Sissons, Lottie Irvana and Tom Rooney.

LONDON THEATRE.—Chas. Reese has been engaged as director of amusements and will bring out some of those burlesques that have made the London so popular. James Moore, Thos. Barrett, Bowen Bros., Ada Clifton, Chas. and Lulu Knight, Dick Perry, Sadie Emmett, Dora Nicholas, and Max La Roux this week.

PALACE THEATRE.—Ed. Markey, Amy Santley, Greyson Sisters, Clayton and Gray, Birdie Thorne, Grace Mills, Zella Clayton, Daisy Brooks, Josie Coghlan, Bob Hussey, Baldy Somers, and the stock this week.

THEATRE COMIQUE.—Ernest Tenney, Dickey Evans, Lottie Lawrence, Little Florence, Billy and Jenny Eldridge, and Alexander this week.

ZELLER'S CONCERT HALL.—William Laclede, Lew and Della Wallace, Georgie Hillyer, Lottie Thorne, Maud Lewis, Belle Patterson, Lillian De Lanche and Belle Sinclair this week.

CHAT.—Bryant's Theatre will be closed till Aug. 28 to give the contractors an opportunity to remodel the front and decorate the house. The building was originally a church, and the tower is to be taken away and a modern front, with vestibule, put in. This will lengthen the house ten feet and improve its appearance very much. ......Manager Chas. T. Sivalls is superintending the improvements in his Wonderland, and the theatorium will be handsome when reopened Aug. 26.

St. Joseph.—At Streckebein's Garden, the Boston Opera Co., in "La Mascotte," was the attraction the past week and packed the garden every night. "Olivette" week of July 31.

THE EDEN MUSEE will open Sept. 2. This house has been entirely rebuilt, the auditorium being lowered to the ground floor and furnished throughout with plush chairs. It will be run as an independent house with Bert Martin as manager and proprietor.

TOOTLE'S NEW OPERA HOUSE is nearing completion and will open Sept. 18 with Henry E. Dixey.

THE INTERIOR decorations on Crawford's new theatre are about completed and the house will open early in August.

KENTUCKY.

Louisville.—At the Buckingham Theatre the regular season opens July 31 with Nellie Lazelle, George Hutchison, the Brahams, the three Barcliffe Brothers, Sam Holdsworth, Minnie Holdsworth, Charles Holdsworth, Harry Constantine, Ralph Post, Essie Clinton, Hugh and Eva Whitings, Barry and Ella Gray, Gibson and Thompson, Forest Sisters, and Jules Keller.

NEW GEM.—New faces, July 31: Chas. Palmer, Chas. and Bertie Taylor, Annie Hall, Millie Barrett, Hayden Sisters, Ellis Leroy, Nina Mason, Della Rosemond, Nellie Edwards and Isabella O'Dare.

NOTES.—William M. Hull, for several years dramatic critic of *The Courier-Journal*, signed a contract 28 with C. B. Jefferson, Klaw & Erlanger, by which he will take the management of the new company, of which Marie Jansen is the star, playing Glen McDonough's new farce, "Delmonico's at 6."......Col. Savage, treasurer of the Buckingham Theatre, who has been confined to his room for the past week, was out among his friends 29..... Whallen Bros., proprietors of the Buckingham Theatre, tendered their annual reception to their friends to meet them at the theatre night of 20. The principal feature of the evening's entertainment was the invitation of Mr. Whallen to all present to step into the cafe and partake of some refreshments. Several tables were arranged around the room loaded down with the delicacies of the season.

— E. H. Stephens and R. J. Riley (of Riley and Wolfe) go with "The Limited Mail" Co.

WORLD PLAYERS

— The season of the Gilbert Opera Co., presenting "The Black Hussar," opens at Harrisburg, Pa., Sept. 16. The company includes Chas. A. Gilbert, Alonzo Hatch, Geo. J. Williams, Addie Cora Reed, Alice Freeman, Marion Chase and others. The opera will be mounted with special scenery, and the costumes will be new and handsome.

— The Eloise Tyrrel Comedy Co. opened their season at Mt. Hope Kan., Monday, July 25, in W. C. Cunningham's three act comedy, "Our Irish Gossipers."

— James J. Mack has been engaged to play the leading comedy role of Jim Brady, in John E. Brennan's "Tim, the Tinker" Co.

— Fred Applebee closed with Burtch's Pavilion Theatre Co., July 25, and will open with Pfaff & Goodman's "U. T. C." Co., Aug. 12, at Bolivar, N. Y.

— Frank J. Wesson and Lottie Walters have been engaged for A. Y. Pearson's "A Midnight Alarm" Co.

— Roster of "The Smuggler" Co., under the management of M. E. Rice: W. H. Moriarity, Gus Wolford, Chas. Barrington, James O'Leary, Otto Williams, Chas. Barry, E. L. Murray, F. F. Williams, Fred Holland, Maymie Sheridan, Georgie Grey, Ada Wallace and Arnold Wolford. The season opens Aug. 6, at Omaha, Neb.

— The Criterion Dramatic Co. opened their regular season July 24, at Louisiana, Mo. The company is under the management of Williams and Collins, and carry their own special scenery, playing week stands and a repertory of plays at popular prices. The roster: Barton Williams, J. M. Collins, Sadie Radcliffe, Josephine Reilly, Leigh Bamford, Cora Bennett, Alice Califord, Little Bertina, O. M. Dunn, Chas. Henderson, W. S. Coffey, W. W. Vance, Ed. D. Fiske, F. Marsh, D. G. Alger, G. I. Slissman, Bert McGee, G. C. Thompson, G. H. Rohes, C. Bremer, W. D. Ackley and J. S. Wood. The executive staff: Williams and Collins, proprietors and managers; Ed. D. Fiske, advance; Prof. W. S. Coffey, leader of orchestra; W. W. Vance, leader of band; Barton Williams, stage manager; J. S. Wood, master of properties.

— Hattie Sylvester has entirely recovered from her recent illness, and will resume the road early in the Fall.

— Prof. A. E. Gaylord will again occupy the leader's chair in the orchestra at Jacobs' Grand Opera House, Syracuse, N. Y., next season. It will be his ninth year at that house. He has retained all the members of his last season's orchestra.

— Manager Eugene Robinson has engaged the following people for his "Paul Kauvar" Co.: George Conway, John F. McArdle, Richard Martin, J. W. Barry, Lizzie Conway and Alice Lee.

— Jane Stuart has been surprising her friends. She sang in a cantata at Educational Hall, Asbury Park, a few nights ago. The cantata was entitled "Columbus," and Miss Stuart sang the role of Queen Isabella. She also rehearsed the company, which included F. Scudder, D. Disbrow, Miss Hall, Miss Smock, Miss Ward and E. Burtis. Miss Stuart has been engaged to play the leading comedy part with Felix Morris next season.

— W. J. Chappelle, Elmer E. Vance's "Hired Man," after having spent a pleasant vacation at "Expense Account Cottage," Great Bend, Pa., where he helped depopulate the Susquehanna River of bass and pike, has gone to Columbus, O., to join "The Limited Mail" Co., which opens at Detroit Aug. 13. Joe Coyne has been reengaged to play his original part of Barney O'Reagan, the Irish Section Boss. The initial letters, by the way, of Elmer E. Vance's new play—the title of which has kept lots of professionals guessing—are "P. A. F."

— Manager Hanley has filed the Spring dates at Harrigan's Theatre.

— Harriette Weems is at the Johns Hopkins Hospital, Baltimore, recovering from the effects of a dangerous surgical operation. She has been at the institution about a month, since which time her life has on several occasions been despaired of, but she is doing nicely, with the aid of a good constitution, a cheerful temperament and a powerful will, and she is now able to be about. A little more strength is all she requires, and the doctors say she will be able to leave the hospital in a week or ten days, fully restored to health. Miss Weems has traveled with Creston Clarke, Louis James, Thomas W. Keene and Walker Whiteside as leading lady.

— Arthur Dunn will create the part of Chucks in Ezra Kendall's new play "The Substitute," this coming season. Jennie Dunn will be provided with a very suitable part, and Mr. Kendall expects much of his new production.

— A. E. Burton, connected with "Muggs' Landing" Co. for the past four seasons, has signed with "Peck's Bad Boy." Mr. Burton is spending his vacation at Coney Island.

— Thelma Aubergne has signed with the Noss Jollity Co. for next season. The company is now complete.

— Having recently closed their season of twenty-eight weeks, Major Ben F., Mrs. Susie B. and little Mamie Payne, Geo. A. Symonds, Henry Winfred, Mr. and Mrs. Al. E. Anderson and Pauline McDowell, all members of "Slavery Days" Co., are spending their vacation with Maj. Payne at his cottage, "Brooklette," on Lake Masicuppic, near Lowell, Mass., previous to the opening of their tour Aug. 28. Maj. Payne will visit New York and Chicago during his vacation.

— Harry Healey does not go with Harry Leighton's "Hero" Co., but has signed with Gray & Stephens' Co. They open at Newark, N. J., Sept. 14. His wife, Florence French, will not travel this season.

— Phillip J. Gordon writes that he enjoyed a pleasant time at Baltimore, Md., last week, while ordering paper for "The Frontier Mail" Co. W. A. Edwards, manager of "Cupid's Capers," and Mr. Gordon spent several days at the Actors' Hotel, Brooklyn, near Baltimore.

— Ed. S. Duffy and his orchestra will have their fifth annual benefit Aug. 26 at the Prospect House, Bay Shore, L. I.

— Charles W. Young and wife have returned to their home at Mt. Clemens, Mich., after a visit to the World's Fair. The former closed his engagement with "The Sport McAllister" Co., at Denver, July 22. His droll assumption of the character part of Chauncey Ryskes, the insurance agent, developed an entirely original conception of the role.

— Sinclair & West's Comedy Co., in "Hurricane Flats," will open Aug. 7, and tour Ohio, Pennsylvania, Indiana and Illinois. They will "lay off" at Chicago week of Oct. 2. The company: Fred A. Morton, manager; J. T. West, business manager; Walt. Sinclair, stage manager; Prof. W. B. Everett, musical director; W. A. Richards, treasurer; Robt. McCoy, Phil. Andrews, F. A. Bartlett, T. H. Stephens, Blanch Ross, Essie Maddock, Ruby Ollcotte, Viola Temple and Bella Dale.

— John F. Clark, late of Clark and Angeline, and last season with Mme. and Augustin Neuvill's "A Boy Tramp" Co., has been engaged to play the Irish comedy role in J. W. Harrington's "Rube Stacy" Co.

— The title selected for the new Chinese opera to be produced at the Grand Opera House, Philadelphia, Oct. 2, is "Shing Ching, or The Daughter of the Moon." It is described as a bit of chinaware in two pieces, written by Frank Dumont, with music by Richard Stahl, author of "Said Pasha," "Sea King," "Lion Tamer," etc.

— Frank B. Hatch, W. J. Constantine, Jean Caye, Gertrude Nelson, Anna Cruise Cowell, W. Brown Smith, Arthur Byron, Kendall Weston, Leighton Baker, Jane Stuart, and Sarah Stafford O'Brien, will be in Felix Morris' Co., under the management of Frank Williams.

— Elice Vandenhoff, Juliette Denver, Geo. C. Olmstead, J. F. Patton, and Wales Winter, have been engaged for the Maida Craigen-Paulding Co.

— Frank Peters, Frank Ambrose, Seth Smith, Bessie Leslie and child, Herbert Sackett, Dan Kelly, and Stella Barr, are among the engagements made for "Killarney" for next season.

— John S. Marble will be the stage manager of "A Trip to Chinatown," No. 1, next season.

— Mabel Amber says she does not go with N. C. Goodwin Jr.'s Co. next season.

— Barton Hill and Ed. Poland have signed for the support of Marie Wainwright.

— Harry Braham, Hattie Russell, Joseph Whiting, Morton Stevenson, Kathryn Osterman, Sheridan Black and wife, Bert Andrus, J. H. Ready, Dicky Delaro, Evelyn Evans and Millie James will be in "The Senator" Co. next season, under the management of Chas. Thayer. Louis Aldrich will play the title role for a few weeks, after which Joseph Whiting assumes the character.

— Liela Trimble, who has signed with the "Eight Bells" Co. for the coming season, is successfully singing Willie Wildwave's song, "Before the Ball."

— Goodwal Dickerman, humorist, and Anna M. Martin, pianist, are recent engagements for the De Monto Co., opening early in September at Sioux Falls, So. Dak.

— Albert Mahar and W. D. Stone have signed to go with Clara Coleman in "Nora Machree."

— William Frederick, Edmund Collier, Thomas A. Hall, Clarence Montaine and Rose Osborne go with Robert Downing next season.

— Jack Rall has been re-engaged as principal comedian with the Bijou Theatre Stock Co., Omaha, Neb., in which position he became such a general favorite last season. He returned to Omaha from his Summer outing, which he spent at Cedar Lake and the World's Fair.

— Neil Wesley and his wife, Florence Wesley, are rusticating on their farm at Pine View, N. J. They will take the road early in September with their new farce comedy, "Cross Purposes," which was tried late last season with a good degree of success.

— Loduski Young and Millie Sackett have signed with the "Jerry" Co.

— Wm. H. McIlvaine, father of Sherman Wade and W. H. Mack, died July 30 at his late residence, 1,356 Bushwick Avenue, Brooklyn.

— A. C. Deltwyn, Lida Dexter, George Morton and David Davies, go with "The Black Crook" Co. under Eugene Tompkins' management.

— Geo. A. D. Johnson, Beverly W. Turner, Josephine Morse and Marie Shortweel, have been engaged by James O'Neill.

— John Dunn, manager for Patti Rosa, having settled his business arrangements, left town for Chicago July 29. He has engaged Jos. Cawthorne, Andrew Byrne, Ogden Stevens, Olive Gates, Rachel Deane, Louis M. Carpenter and Maurice D'Arcy, for the support of Patti Rosa.

— Frank Young, Margorie Bonner, Frank Sylvester, S. K. Chester and Lizzie Creese will be in the support of Ed. Vroom, under the management of E. D. Miner. "Ruy Blas" will be played until November, and then "Hamlet" will be added to the company's repertory.

— J. E. McGregor, Catherine Cogswell, Nellie Jones, Eda McGregor, Herbert Pattee, Fred Vroom, J. L. Saphore and Robert Brown have signed with Walter Whitesides' Co.

— Adele Ritchie will understudy the leading soprano role in "The Algerians." Among those engaged for the new opera appear several names already identified with comic opera successes. James Maffit will play a part which is entirely pantomime. It is tacitly agreed that he shall appear lean, lanky and half starved. Richard Wagner, Harry Scarborough and Frederick Kelly will assume leading roles.

— Eugene Cowles, the basso, has reconsidered his determination to study for grand opera, and has signed a contract for next season with the Bostonians. He will be heard again in the part he created in "Robin Hood." The company will open its season at the Harlem Opera House Sept. 25. Jessie Bartlett Davis has also signed again, and "Fatinitza" may be produced with her in the title role.

— "The Lady of Chicago" will begin the season at Port Jervis, N. Y., on Aug. 21. One year, it is said, has been spent in organizing and equipping the company. The Erie Printing Co. has made a large variety of special paper. The manager informs us that musically his party will be an attractive one.

— John L. Sullivan, the pugilist actor, has been having a bit of fun with Edmund E. Price, lawyer and playwright, and the author of "The Man from Boston," the play in which Mr. Sullivan starred last season. Mr. Price's country home is at Glen Cove, L. I., and while he likes to go a-fishing he is often handicapped in his sport by the blistering intensity of the sun's rays. Sullivan is aware of Counsellor Price's aversion to Old Sol's affection in Summer. So, last week he sent a mammoth straw hat from Boston, to cover his friend's cranium. It (the hat) measures nearly four feet across the brim, and is made in the latest style, and of excellent straw.

— Harry Hart, author and comedian, who has been very ill at Buffalo, N. Y., for the last eight months with lung trouble, starts on a trip to Colorado and Southern California Aug 10.

— May Ellsworth has signed with the Leonza Bros. to do soubrettes.

— Ridge Waller, who recently assumed a share of the managerial responsibility of *The Hatchet*, a Sunday newspaper published at Washington, D. C., has also taken the dramatic editorship of that journal.

— Dora Webb, a talented contralto singer with Rice's "1492" Co., and her bright little daughter, Dorothy, have been enjoying a vacation on Long Island.

— The Four Rogers Sisters are spending their vacation at Corpus Christi, Tex. They will begin their tour in "Baby Ruth" Aug. 21, under the management of A. G. Rogers.

PENNSYLVANIA.

Philadelphia.—The man who hankers after hot weather amusement is dividing his time between the Bijou and the Grand Opera House, the only houses which remain open. Each house presents a distinct class of entertainment and each has a large and devoted following. Large business is enjoyed by these managers, who, by means of enterprise and liberality, are enabled to attract large patronage during Midsummer. They are not to have the field to themselves very long, however. Managers of other theatres are busily engaged in making preparations for an early campaign. The National will begin its season Aug. 12. The interior has been redecorated, new carpets and upholstery have been put in, and the interior has new hangings, frescoing and scenery. Outside the house has been extensively embellished. The opening attraction will be "The Span of Life." Aug. 19 will see the reopening of the Arch with a rejuvenated version of "The Devil's Auction." The Empire will resume its season on the same date with "A Straight Tip." The Chestnut will fall into line 21 with "The Irish Corporal;" the Chestnut Street Opera House, Sept. 4, with Edward Vroom, in "Ruy Blas," and the Broad Sept. 25, locally introducing a new star, Katherine Clemmons.

GRAND OPERA HOUSE.—The reappearance of Alfred Guille, the well known tenor, awakened the utmost enthusiasm among the patrons. Last week's audiences were very large. "Martha" and "Cavalleria Rusticana" opened the week July 31, Mme. Natalie appearing as Santuzza. The repertory includes "Aida," "Il Trovatore," "Carmen" and "Faust."

BIJOU.—Cool air and large crowds packed this popular house last week. A change of people 31 brought Leonard and Moran, Eddie Leslie, Sheffer and Blakeny, Judge Brothers, Ed. Kelly, Simpson and Churtz, George E. Austin, Binns and Burns, Broadway Quartet, Billy Clifford, Clio and Rochelle, Hafford and Mantell, King Sisters, Carmanelli and Lucille, Benetto and Gannon, and McCarthy and Reynolds.

NOTES.—The Mauger Sisters are singing at Tissot's, Fairmont Park......Lamartine Brothers opened 31 at Riverside Mansion......The Germania, on North Third Street, will continue this season the presentation of German plays in the original. Adolf Binkert has been engaged as manager..... E. P. Simpson, for the last nine years business manager of the Walnut, has gone to Chicago to manage H. R. Jacobs' Academy..... Manager John A. Forepaugh is spending much of his time in your city completing the details of his stock company......H. Grattan Donnelly's "Darkest Russia" will have its *premiere* at the Chestnut Street Opera House Sept 18. ..... Warren D Lombard and Marion Chester closed with the Gaiety Opera Co, July 29......Robert N. Stephens, the "Lounger in the Lobby," of *The Philadelphia Press*, has resigned to take charge of Litt & Davis' press interests.

Pittsburg.—Things theatrical are beginning to assume a more active shape, and notes of preparation for the coming season are heard on every hand.

HARRIS' THEATRE.—"Stormbeaten" was well played July 21. "Under the Gaslight" drew finely up to 29. "Ten Nights in a Bar Room" Aug. 7.

NOTELETS.—All sorts of rumors are current about a change in the ownership and management of the Alvin Theatre, but Proprietor Charles L. Davis assures me that he will continue to own and control it. He states that his financial affairs are in excellent condition despite all reports to the contrary; that he reduced his indebtedness on the theatre last season, and that he now has money in bank with which to meet a payment falling due this month......The new Palace Theatre, on the site of the old World's Museum Theatre, Allegheny, will be completed about Aug. 10, much sooner than was originally anticipated, and will be opened about the middle of the month. It is a bower of beauty, seating 2,500 people. The main entrance is on Federal Street, and the gallery entrance on River Avenue. There will be a magnificent promenade garden in which there will be a lake and an exact reproduction of Niagara Falls in miniature. The house will be lighted by incandescent and arc electric lights. Phil Weis, for many years musical director of the Bijou Theatre, will lead the orchestra......The Alvin Theatre is to open Sept. 4. Richard Golden, in "Old Jed Prouty," was to have been the attraction, but as he was engaged as principal comedian with Pauline Hall, he has canceled his date, and some other bill will have to be arranged......Sept. 4 has been selected as the opening date at the Duquesne Theatre, and Manager McCullough is here perfecting his arrangements..... Gordon Don Harris, son of the late Patrick Harris, the founder of the circuit of theatres now controlled by Harris, Britten & Dean, who is now managing Harris' Theatre here, will leave in a few days to arrange for the opening of his theatre at Washington, D. C. .... J. M. Hyde, for many years manager of Chas. L. Davis' "Alvin Joslin" Co., and acting manager of the Alvin Theatre ever since its opening, will probably go on the road with Mr. Davis, in his old position, next season, and be succeeded by some one else at the Alvin..... Harry Stevens, the well known score card man, is to be programmer at the Duquesne Theatre next season......Manager Harry Davis, of the Eden Musee, who is also to manage the Grand Opera House during the season of 1894-95, passed through the city, *en route* from the World's Fair to New York......Dockstader's Minstrels open at the Bijou Theatre Aug. 10 for three nights and a matinee......Harry W. Slack, assistant treasurer of the Alvin Theatre, is rusticating with Mrs. Slack at Atlantic City......Cleveland's Minstrels open at the Grand Opera House Aug. 7 for three nights. The regular season at the Grand Opera House opens 28......Ed. H. Lay, G. D. Mickey and Florence S. Hastings have been added to the Summer stock company at Harris' Theatre...... F. W. Connelly, who has so successfully managed the present Summer season at Harris' Theatre, has been appointed permanent resident manager, vice E. W. Starr, resigned.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Alexander's, T. B.—Sturgis, Mich., July 31-Aug. 5, Delphos, O., 7-12.
"Aristocracy"—San Francisco, Cal., July 31-Aug. 12.
"America"—Chicago, Ill., July 31, indefinite.
"Africa"—Omaha, Neb., Aug. 2, Des Moines, Ia., 3, Dubuque 4, Rockford, Ill., 5, Milwaukee, Wis., 6-8, Cleveland, O., 10-12.
"Ali Baba"—Chicago, Ill., July 31, indefinite.
Baird's Dramatic—Keene Valley, N. Y., July 31-Aug. 5.
Columbian Comedy—Leavenworth, Kan., July 31, indefinite.
Chase's, Hettie Bernard—Chicago, Ill., Aug 6-11.
Carroll's, Eleanor—Lynn, Mass., July 31, indefinite.
Crawford & Bowers'—Canon City, Col., Aug. 2, Salida, 3, Leadville 4, Aspen 5.
Dean & Ketchum's—New London, Wis., July 31-Aug. 5, Stevens' Point 7-12.
Frost & Fanshawe's—Sault Ste. Marie, Mich., July 31-Aug. 5.
Frohman's Comedians—Chicago, Ill., July 31, indefinite.
Glick's Players—Albion, Ind., July 31-Aug. 6.
"Golden Wedding"—Boston, Mass., July 31, indefinite.
"German Soldier"—Kenosha, Wis., Aug. 7.
Goodwin's, N. C.—Aug. 7, indefinite.
Hamilton-Marvin—Geneva, Ind., July 30-Aug. 4.
"Humpty Dumpty"—Mt. Vernon, N. Y., Aug. 5, Stamford, Ct., 7, Danbury 8, Winstead 9, Great Barrington, Mass., 10, Pittsfield 11, Turner's Falls 12.
"Hands Across the Sea"—Chicago, Ill., Aug. 6-12.
Kemper's Stock—Binghamton, N. Y., July 31, indefinite.
Lyceum Theatre, Frohman's—Los Angeles, Cal., Aug. 8, 9.
Little Blossom—Newton, Ia., July 31-Aug. 5, Marshalltown 7-12.
Litt's Stock—St. Paul, Minn., July 31-Aug. 12.
Lyceum Theatre, Sharpley's—Mt. Sterling, Ill., Aug. 7-12.
McCullum's, Bartley—Peak's Island, Me., July 31, indefinite.
New York Stock—San Francisco, Cal., July 31, indefinite.
Norcross' Dramatic—Denver, Col., July 31, indefinite.
National Stock—San Francisco, Cal., July 31, indefinite.
"Old Homestead"—Chicago, Ill., July 31, indefinite.
Payton's, Senter—Hartshorne, Ind., July 31-Aug. 5, Tahlequah, Ind. Ter., 7-12.
Pringle's, John and Della—Knoxville, Ia., Aug. 2-4, Prescott 7, 8, Villisca 9-12.
"Prodigal Daughter"—N. Y. City July 31, indefinite.
Russell's Sol. Smith—Chicago, Ill., July 31, indefinite.
"Romany Rye"—Harlem, N. Y., Aug. 12-19.
Sothern's, E. H.—New York City Aug. 7, indefinite.
St. Felix Sisters—Clarinda, Ia., July 31-Aug. 5, Shenandoah 7-12.
Shaw's, Chas. A.—Washington, D. C., July 31-Aug. 5.
Stockwell Stock—San Francisco, Cal., July 31, indefinite.
"Span of Life"—Philadelphia, Pa., Aug. 12-19.
"Still Alarm"—Boston, Mass., Aug. 5-12.
Tucker's, Lillian—Quebec, Can., July 31, indefinite.
Tyrrel's, Eloise—Newton, Kan., Aug. 3, Peabody 4, Burns 5, Florence 6, Marion Centre 8, Hillsboro 9, Canton 10, McPherson 11, Lyons 12.
"Trip to Chinatown"—N. Y. City July 30-Aug. 12.
"Tornado"—Chicago, Ill., Aug. 6-12.
"Uncle Tom's Cabin," Langstaff's—Cardington, O., Aug. 2, Mt. Gilead 3.
Willard's, E. S.—Chicago, Ill., July 31-Aug. 5.
Wallace-Hooker—Quebec, Can., July 31, indefinite.
Wallace's Stock—Newark, O., July 31, indefinite.
"Wolves of New York"—Omaha, Neb., July 30-Aug. 5.
"Waifs of New York"—Chicago, Ill., Aug. 6-12.

MUSICAL.

Alcazar Opera—Vinton, Ia., Aug. 2, Waterloo 3-5.
Boston Ideal Concert—Conneaut Lake, Pa., July 30-Aug. 5, Erie 6-11.
Boston Opera—St. Joseph, Mo., July 31, indefinite.
Broadway Opera Comique—Denver, Col., July 31, indefinite.
Corinne—Chicago, Ill., Aug. 7, indefinite.
Calhoun Opera—Minneapolis, Minn., July 31-Aug. 5.
Deshon Opera—Louisville, Ky., July 31, indefinite.
Duff Opera—St. Louis, Mo., July 31, indefinite.
Greenwood Opera—Memphis, Tenn., July 31, indefinite.
Gaiety Opera—Atlantic City, N. J., July 31, indefinite.
Gilmore's Band—Minneapolis, Minn., July 31, indefinite.
Hall's, Pauline—Boston, Mass., July 31, indefinite.
Hinrich's Opera—Philadelphia, Pa., July 31, indefinite.
Hopper's, De Wolf—N. Y. City July 31, indefinite.
Hungarian Orchestra—Denver, Col., July 31-Aug. 5.
McCaull Opera—Atlanta, Ga., July 31, indefinite.
Murray-David Opera—Buffalo, N. Y., July 31-Aug. 12.
Manhattan Opera—Denver, Col., July 31, indefinite.
New York Acme Opera—Detroit, Mich., July 31, indefinite.
Queen's Opera—Montreal, Can., July 31, indefinite.
Russell's, Lillian—Chicago, Ill., July 31, indefinite.
Reed Opera—St. Louis, Mo., July 31, indefinite.
Spencer Opera—St. Louis, Mo., July 31, indefinite.
Winston's, Jennie—Baltimore, Md., Aug. 7-26.
Wilbur Opera—St. Paul, Minn., July 31-Aug. 19.

VARIETY.

Creole Burlesque—Chicago, Ill., July 31, indefinite.
Lenton Bros.'—Chicago, Ill., Aug. 6-12.
Martz's, Al—Stanstead, Can., Aug. 2.
Mildred Novelty—New Rochelle, N. Y., Aug. 2, 3, Paterson, N. J., 4, Ridgewood 5.
"Old Age and Youth," Jack's—Washington, D. C., Aug. 7-12.
Pastor's, Tony—Albany, N. Y., Aug. 10.

MINSTRELS.

Cleveland's—Buffalo, N. Y., Aug. 3-5, Pittsburg, Pa., 7-9.
Dockstader's—Long Branch, N. J., Aug. 3, Asbury Park 4, 5, Trenton 7, Wilmington, Del., 8, Lancaster, Pa., 9, Pittsburg 10-12.
Field's, Al. G.—Kenton, O., Aug. 2, Upper Sandusky 3, Lima 4, Fort Wayne, Ind., 5, Indianapolis 7, Richmond 8, Dayton 9.
Gorton's—Richfield Springs, N. Y., Aug. 2, Cherry Valley 3, Cooperstown 4, Little Falls 5, Boonville 7, Lowville 8, Watertown 9, Gouverneur 10, Ogdensburg 11, Canton 12.
Shea's—Williams, Ia., Aug. 2, Alden 3, Dows 4.
Woodward's Specialty—West Bridgewater, Vt., Aug. 2, 3, Bridgewater 4, 5, Barnard 7, 8.

CIRCUSES.

Barnum & Bailey—Saratoga, N. Y., Aug. 2, Troy 3, Hudson 4, Poughkeepsie 5, Middletown 7, Paterson, N. J., 8, Orange 9, Newark 10, New Brunswick 11, Long Branch 12.
Cook's—Albany, Ky., Aug. 7, Byrdstown, Tenn., 8, Pall Mall 9, Jamestown 10, Helenwood 11, Strunk's Lane 12.
Forepaugh—Cedar Rapids, Ia., Aug. 2, Burlington 3, Muscatine 4, Rock Island, Ill., 5.
Horner & Russell's—Pittsburg, Pa., July 31, indefinite.
Harris', W. H.—Keokuk, Ia., Aug. 7, 8.
Lee's—Altamont, N. Y., Aug. 2, Greenbush 3.
La Pearl's—Belleville, Ill., Aug. 2, Edwardsville 3, New Douglass 4, Coffeen 5, Ramsey 7, Cowden 8, Kinmundy 9, Farina 10, Mason 11, Neoga 12.
Main's, Walter L.—Stamford, Ct., Aug. 2, Norwalk 3, Birmingham 4, Meriden 5, Holyoke, Mass., 7, Westfield 8.
Mullen's—Russiaville, Ind., Aug. 2, Frankfort 3, Delphi 4, Monticello 5, Monon 7, Brookston 8, Remington 9, Goodland 10.
Orrin Bros.'—*En route* through Mexico.
Robinson's, John—Robinson, Ill., Aug. 3, Vincennes, Ind., 4, Sullivan 5, Princeton 7, Coryden 8, Jasper 9, Cannelton 10, Rockford 11.
Scribner & Smith's—Dexter, Me., Aug. 3, Hartland 4, Pittsfield 5, Madison 8, Kingfield 9, Phillips 10, Farmington 11, Dixfield 12.
Wetter's—Piqua, O., Aug. 2, Troy 3, St. Paris 4, Urbana 5, Springfield 7, London 8, South Charleston 9, Yellow Springs 11, Xenia 12.
Welsh Bros.'—Carlisle, Pa., 3-5.
Wheeler & Co.'s—Plumville, Pa., Aug. 3, Gilpin 5, Dixonville 7, Cookport 8, Mitchell's Mills 9.
Whitby's—Hurleyville, N. Y., Aug. 2, Liberty 3, Youngsville 4, Jefferson 5, Rockland 7.

MISCELLANEOUS.

Buffalo Bill—Chicago, Ill., July 31, indefinite.
Bernard's, Junius—Trenton, N. J., July 31-Aug. 5.
Bartholomew's Equines—Cleveland, O., July 31-Aug. 9.
Boyden's Wild West—Providence, R. I., July 31, indefinite.
Boyton's World's Water Show—London, Eng., July 31, indefinite.
Coyle & Wells' Historical Museum—Charleston, W. Va., July 31-Aug. 5.
Gross Bros.'—Dallas Centre, Ia., Aug. 2, Woodward 3, Madrid 4, Polk City 5, Slater 7, Cambridge 8, Maxwell 9, Rhodes 10, State Centre 11, Baxter 12.
Lone Star Harry and Buckskin Bill—Berwinsdale, Pa., Aug. 2, Gazzam 3-5.
Steen & Smith's—*En route* through Australia.
Shedman Bros.' Kuno-Dromo—Buffalo, N. Y., July 31, indefinite.
Vertelli's, Prof. J.—Salem, W. Va., Aug. 4, Parkersburg 5.
Westlake's New Orleans Museum—Syracuse, N. Y., July 31, indefinite.

MARYLAND.

Baltimore.—The Odeon Theatre reopened for the season July 31 with Jennie Pearl, Tommy Harris, Wood and Beasley, Marie De Wolf, Kitty Smith, Christie and Pearl, and R. Jean Buckley. A new drop curtain has been put in, and the interior freshened with a new coat of paint throughout.

HARRIS' ACADEMY will open Aug. 14, and Kernans' Monumental Theatre on the same date.

FRONT STREET THEATRE.—The season here begins Aug. 7 with the following stock: Jas. K. Keane, Harry J. Stone, Den Howe, Harry Leonard, W. H. Harvey, Ward Hadley, Alice Hadley, Nina Freadh, Clara Russell, Madge Deweese, Clara Franklin and Lillian Curtis. The opening piece will be "The Mikado." The theatre has been entirely refurnished and refitted with new scenery. The orchestra will be under the leadership of Prof. Eisman.

—Sol. Walters is resting at his home, Toronto, Can.

—Gus Williams' new song, "Jennie Riley," is said to be making a hit in England. The song is on the "Annie Rooney" order and possesses a swinging air, which is easily memorized and caught up. It will be issued this week by Frank Tousey, of this city, who is also publishing orchestra parts for it.

—A. E. Frazier has signed to play leading heavies in Lothrop's Stock.

ILLINOIS.

Chicago.—In spite of the fact that a majority of our amusement resorts are in darkness (and that right in the midst of the Exposition season) and the general theatrical field is in the throes of Midsummer quietude a resume of the concluding week of July brings to light matters of sufficient note to maintain for this Nick of the woods its position on the map. The undenied rumor that Lillian Russell will, at the end of her current engagement at the Columbia, part business relationship with her present manager, T. Henry French, has been the chief topic among our amusement gossipers. The most stirring scene of the week was enacted on Manager Henderson's stage July 25 when a personal encounter between Ida Mulle and Louise Eissing-Scott resulted in a flurry of comment pro and con, and the ultimate termination of the contracts of both ladies with the American Extravaganza Co. Just why the conflict came about is of no importance to CLIPPER readers, but the facts remain that Miss Eissing broke her contract by her non-appearance at the next performance and Manager Henderson has given Miss Mulle the customary two weeks' notice. Frankie Raymond assumed Miss Eissing's trappings and is filling her role with much credit. Next in line comes the more or less narrow escape of four of our resorts from fire. On 23 the performance of "The Girl I Left Behind Me," at the Schiller, was prevented by the dense clouds of smoke which ascended from an incipient blaze in the cafe beneath the theatre. Manager Temple's resort was again threatened by a fire in the same location 27 but fortunately no damage occurred. On 26 a dynamo placed in the area between the Olympic and Epstean's Musee caused considerable smoke but did little damage, due chiefly to the prompt action of Stage Manager Jacobs, of the Olympic, and his assistants. The Auditorium was a candidate for smoke and water 27, a small blaze under the stage during the progress of "America's" prologue causing consternation behind the scenes. It was quickly squelched by the stage hands and was not generally known till the next morning. Had any of the fires started at a less opportune time great damage, if not a serious conflagration, would have naturally resulted.

OPENERS.—Managers whose Exposition plans were nipped in the bud by bad business, and others who tell us now that they had intended closing for the heated term regardless of the Fair, are bestirring themselves with a view to plunging into the swim of the regular season. When one contemplates the proximity of the sun and the general disheartening outlook for patronage from our provincial friends, it would seems that the resorts now behind closed blinds might well doze for another month without much fear of losses. The improvements promised at some of the houses have failed to materialize, and unless some speedy change occurs our resorts will present the same front as when last seen. All along the line a general furbishing is, as usual, being enacted. Paint brushes and stage hammers are aswing, and the annual carpet beating and general rejuvenating is being performed. Manager Jacobs puts his Clark Street Theatre in line Aug. 6 with "Hands Across the Sea." ......The Empire will swing back its doors to begin Manager Hart's first regular season 20, Mark Murphy, in "O'Dowd's Neighbors," being the offering......Corinne is drilling her forces preparatory to her revival of "Hendrick Hudson," with which she will inaugurate the Alhambra's season 7. ......Hettie Bernard-Chase, in "Uncle's Darling," will begin Havlin's season 6......The Windsor comes to the front with Lincoln J. Carter's "The Tornado" for its opening 6......"The Waifs of New York" will be the first offering at the Academy, beginning 5 for an eight nights' stay......Manager Greiner will offer Lenton Bros.' Co. as his opening attraction 5.

CHICAGO OPERA HOUSE.—The cool attire of Manager Henderson's entertainers is refreshing in these days of humidity, and the capable efforts and the pleasing results attained by their presentation of "Ali Baba" find ample support from our amusement devotees. When the weather man is a good fellow the houses are of the standing room kind.

GRAND OPERA HOUSE.—Sol Smith Russell's fourth month is fast-ebbing away, and still the general average of his turnouts shows no diminution. His well timed revival of "A Poor Relation," now entering on its third week, has put new life into Mr. Russell's pull with our show goers and it looks now as though he will play out his string of weeks with splendid totals to the good.

GRAND OPERA HOUSE.—Lillian Russell has latterly developed strong propensities for sudden "flops" in the order of her productions: her last manœuvre being the abandonment of Saturday night productions, and the substitution of Sunday presentations. The change went into effect July 29, when only the matinee was given. Manager Davis is piling up a good balance with his banker as a result of the patronage accorded the offering he presents. Before the remaining four weeks of her engagement are consumed Miss Russell and her company will sing "The Montebanks."

HOOLEY'S THEATRE.—With productions of "Judah," July 31-Aug. 2, and at the only matinee 5, "The Middleman" 3 and 5, and "The Professor's Love Story" 6, the extremely successful and long extended engagement of E. S. Willard comes to an end. On 7, Nat C. Goodwin Jr. takes possession then presenting for the first time on any stage, Augustus Thomas, dialect comedy, "In Missouri." Mr. Thomas has been for a fortnight directing rehearsals, and its *premier* bids fair to argue the previous efforts of both these worthy gentlemen. Mr. Goodwin has always been in prime favor with Manager Hooley's following, his last visit, made some months ago, breaking the past record of his history as a star. It seems safe to predict a flatteringly successful stay this time.

MCVICKER'S THEATRE.—Lovers of homespun comedy with life like settings of a reminiscent shade find continuous delight in Denman Thompson's sojourn at this popular resort. At each performance of "The Old Homestead" profitable turnouts are in line, some of his last week's houses bordering on the standing room space.

SCHILLER THEATRE.—"The Girl I Left Behind Me" persists in filling Manager Temple's pretty resort every time the curtain is due to raise, a state of affairs naturally gratifying to all concerned. Odette Tyler was out of the cast last week, her place being filled very creditably by Jessie Couthoni. "The Girl" starts on her tenth week July 30.

AUDITORIUM.—Country people and city folk continue their demand for all the standing room Manager Milward Adams can provide. Such quantities of coin as daily reach his coffers have heretofore been unheard of in stage annals hereabouts, and with the excellence of the performance continued at its present standard, there is no fear of any falling off in "America's" receipts. Lucile Pelicot, the pedal pianist, Sasco and Roberts, the clever aerialists, and the Schaeffer Family of seven, Spanish acrobatic dancers, continue to interpolate their specialties with never failing effect.

IN DARKNESS.—Central Music Hall, Empire, Academy of Music, Haymarket, Lyceum, Windsor, Clark Street, Havlin's, People's, Alhambra, Vaudeville, Marlowe Calumet, Engle's Pavilion, Bijou and Haverly's Criterion Garden Theatre.

HAVERLY'S CASINO.—That there are no kinks in Col. Haverly's ideas, as put in force by Business Manager Maze Edwards, is evident from the genuine attractiveness of the bill presented and the evenly good patronage it is accorded. Bogart and O'Brien are new faces in the horseshoe formed by the United Minstrels, Press Eldridge diversifying the bill with a new sketch, "City Scenes in World's Fair Times." The bill names John H. Beachford, the Nestor Brothers, Larry Dooley, Albert Hawthorne, W. C. Holbrook, Castell Brydges and Banks Winter.

MADISON STREET OPERA HOUSE.—Six women from Honolulu, dancing what Manager Jack styles the Hullu-Hullu gavotte, are this week added to the drawing powers of his Creole Burlesquers. This will be their first American appearance. The Creoles, who began their sixth week 30, have still an indefinite hold on the stage.

OLYMPIC THEATRE.—Manager Castle pins his faith this week to Maguire's Golden Gate Co. Last week's entertainment employed James and Kate Edwards, Carita Barton, Will Morton and Josie Salter, Chas. Van, Leslie and Welch, Harry Brown, Burretta, James and Ida Gilday, Edward Latell, and the Mendoza Sisters.

ISABELLA THEATRE.—Fynn's London Gaiety Girls, augmented by a few variety turns of Manager Victor's selection, will provide the amusement this week. On last week's bill: Kid Raymond, Midway, Lilly Laurell, Edwin R. Lang and Viola Rose, the Sisters Leigh, Willie Herser, Francilia, Boyd and Bourke, Florence Miller, Leno and Katie Mitchell. Business is fair.

TROCADERO.—The introduction of new faces and the strengthening of the general entertainment front Manager Ziegfred has been presenting is having a beneficial effect on the sale of admissions. Sandow, a strong man, heads the programme and if effective billing is of any use he will prove strong indeed. Remaining: Iwanoff's troupe of Russian dancers, Papinta, Florence Holbrook, Amann, Dare Bros., Parquette, and Eugene Champion's display of electrical fireworks.

THE GROTTO.—Manager John Morrissey is making splendid progress in his efforts to place this resort in the front rank. He this week provides John J. Bourke and Grace Forrest, Mazuz and Abbacco, Luigi Del Oro, Demonio and Pantzler, Imogene Comer, Francella and Johnson, the Coogan Brothers, Dorothy, Drew, Geo. Biban and Rose Sutherland.

PARK THEATRE.—This week: John and Geraldina Obertis, Maggie Lee Clark, Allen and Mack, Emma and Clara Lake, Fred Gotlob, Sam and Ada Randall, the Santini Brothers, and Chas. and Cora Ernest.

KOHL & MIDDLETON'S CLARK STREET MUSEE.—Food for the curious will be on tap this week in the personages of Miss Hilton, a lady without arms; Sidney, a wood carver; Maggie and Lottie, a brace of midgets, and Barney Nelton. Stage performances will engage the efforts of Tony Ryan, James and Jennie Welch, Jerry Cunningham, Morton and Slayton, Grace Cummings and Prof. Ronty.

KOHL & MIDDLETON'S GLOBE DIME MUSEE.—Freaks and fads in curio hall this week embrace Miss Briggs, spotted lady; Ralston, snake charmer; Le Roy, who puts spikes in planks with his hand, and Chemac. On the stage: Ed. Latille, Leslie and Welch, the Gilders, Wesson and Walters, and the statue ladies.

WHITE'S LONDON DIME MUSEE.—Curious people this week are Geo. Liffard, three legged man; Flossie La Blanche and her alligators, Mme. Clark and Prof. Garry. On the stage: Van and Gonzalez, Cal Stewart, Aimee Rosslyn, Bennie Wallace, Pete De Rose and Stage Manager Kosure.

EPSTEAN'S MUSEE.—Manager Morton continues to offer only curio hall attractions with fair success. The freaks are Ella Ewing, giantess; Turtle George, Olga, Circassian; Ballbroms, fire eats, and the Langan Children.

BUFFALO BILL'S WILD WEST.—Time and again I have made record of packed seats and standing room filled at this cool resort, and it looks now as though this luck would keep up for the remainder of Mr. Cody's stay. On 27, Col. Cody endeared himself to the hearts of the city's poor children by giving them free access to his enclosure on the occasion of their annual outing. The Waif's Mission turned out in force as did every newsboy and bootblack in town. They remained all day and seemed to enjoy the show immensely. To show their appreciation of the Colonel's kindness they presented him with a gold plated tablet entitling him to the services of any "kid" in the city for ever and a day.

PAINS' SEBASTOPOL.—Three displays continue each week with profitable effect on the managerial exchequer.

AFTERMATH.—James J. Corbett's suit for $100,000 which he promised to enter against *The Evening Post* for damages to his reputation has as yet failed to materialize. On 23 *The Chicago Herald*, of which *The Post* is the evening issue, published an oily account of Mr. Corbett's career on the midway Plaisance which may have had a soothing effect on the champion's wounded spirits...... Edith Price who assumed the chief role in "Fantasma," at the Academy in May, has joined "Ali Baba."...... Harry and Mattie Choate, famed in repertory circles are doing the Fair. Their next season opens at Hoopeston, Ill., Aug. 22......Charles Reese has resigned from the stage management of the Park and located at St. Louis..... E. S. Willard will rest a week before beginning his regular season at Minneapolis .... Manager Temple is in your city in the interest of the Schiller. ......Manager Edward A. Braden has secured Carrie La Monte to do the soubrette part with Thomas J. Keogh, in "A Pretzel."......Manager Fremont, of "777," who is doing the Fair, will next season put out two companies. ......Denman Thompson is filling his engagement at McVicker's without a scrap of window paper, a very unusual thing for any attraction to do in this field..... "A Trip to Chinatown" follows Sol Smith Russell at the Grand some weeks hence.......Manager John Morrissey is in your city in search of good things for the Grotto.... While doing their aerial act at the Olympic 25 Cilo Mendoza, of the Mendoza Sisters, fell from the top of their rigging striking the net which was insecurely adjusted. She struck the stage with great force, seriously injuring her side and back. Her sister Leo finished the week doing a single turn......Mabel Harrison, of Brown and Harrison, is at Michael Reese Hospital, where she has been for several weeks. She has undergone several painful surgical operations, and is now in a critical condition......Manager W. R. Hayden, of Stuart Robson's Co., is taking in the Exposition.... Stage Manager Stuart Barnes, of the Park, and Blanche Brogan, were married 29.......Business Manager Prior has departed for your city to enjoy a period of rest and quiet, and incidentally book attractions for Trocadero.......Manager G. W. Middleton, of the Eden Musee, Reading, Pa., has been enjoying the sights at Jackson Park......Last week the courts ordered the sale of properties belonging to the Chicago Bank Note Co..... Von Bulow's Band, from the Trocadero, headed the parade of the National Traveling Men's Association 25...... Harry Chapman, who has done himself much credit in the Grotto's box office, retired from his position 29...... "Aunt" Louisa Eldridge is visiting her son, Press Eldridge, of Haverly's United Minstrels.......Mrs. Henry E. Abbey and daughter are doing the Fair...... Aug. 16 will mark the two hundred and fiftieth performance of "The Girl I Left Behind Me," when souvenirs will be handed out. The two hundredth performance was celebrated at the Schiller in a like manner...... Lecturer Steve Richardson, of White's London Dime Musee, who has been ill for a fortnight, is on deck again .... Carl Thorbahan is leader of the Isabella's orchestra..... Manager J. A. Bailey, of the Barnum-Bailey Circus, and J. T. McCaddon, of the Forepaugh Show, were among us last week......Manager C. A. Bradenburg, of the Ninth and Arch Street Museums and Kensington Theatre, Philadelphia, is gazing on the buildings of the White City .....Mario and Dunham, Gussie Cogan and Gustave Marschner are booked at Trocadero.......Manager Geo. W. Heuck, of Heuck's Opera House and the People's Theatre, was welcomed to the local Rialto last week...... Ross Snow, of Vernona Jarbeau's support, who has been spending his leisure among us, has departed for your city to join his company......E. P. Simpson, who will manage the Academy of Music, *vice* G. C. Francis resigned, has arrived from Philadelphia, and put himself in harness......Andy McDonald's Circus, and Harris' Nickel Plate Show, are doing the city's vacant lots. ......The differences between Burr Robbins and John B. Jeffry, is being heard by a master in chancery.......John and Frank M. Wells will, next season, star jointly in "Two Old Cronies Abroad," being their old play revised. .....Snow & Stevens' "Our Goblins" Co., featuring Amy Gordon, will open its season at the Empire, Aug. 27 .....Marian Lester has replaced Miss Wheeler in the cast of "A Poor Relation."......Harry Lee and Duncan B. Harrison are putting an al fresco production of "As You Like It" on the Fair grounds, Aug. 25......Rose Leighton, of Lillian Russell's Co., has returned from a visit to her husband, Gustave Kirker, in your city..... Tony Farrell will open his season in "My Colleen," at the Clark Street, 13. Blanche Helfenstein, a Chicago girl, will then make her professional debut. She will be known to the stage as Blanche Hallam..... Sadie Deane and Maud Webber, now in the cast of "America," will join hands shortly to enter the vaudeville field .....Business Manager Maze Edwards returned 23 from attendance on his wife's funeral at Bath Beach, N. Y., bringing with him his oldest son, Rowland, who will become a Chicago boy......Manager Engle reopens his music hall Aug. 5 with his usual strong vaudeville offering......James A. Herne is expected here shortly to begin Tony Farrell's rehearsals of "My Colleen."

Peoria.—The Grand Opera House will open in a few weeks. Extensive alterations are now being made.

WONDERLAND MUSEE.—In curio hall: Ella Welser, Carlton Sisters, and Nelson. Stage: "Jesse James," by the stock.

SYLVAN PARK.—Palmer & Taylor's Co. week commencing July 31.

ADAM FOREPAUGH had good business July 25 in spite of rain.

PICK UPS.—Watson and Irwin sail shortly for Cuba to open Sept. 4 with Forbes' Burlesque Co..... The Wonderland Musee Co. goes on the road for a few weeks, until their new building is completed......Manager J. S. Flaherty and Treasurer J. D. Murphy, of the Grand, are back from their trip with the Players Co.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House, Beaumont Claxton drew fair houses July 21, 22, who went there out of curiosity to see his play entitled "Who was the Sinner," which turned out to be a dramatic adaption of Marie Correlli's novel "Wormwood," and a very poor one at that. Mr. Claxton stretches the drama into six acts.

ALCOVE SUMMER THEATRE.—Week of 24, Albini, Nellie McGuire, Lucifer, Dutch Mendels, Louise Underwood and George Gordon.

PALACE THEATRE.—Week of 23; Beeson and Fox, Little Lula, Mamie Merrit, Frank Howard, Jeanie Preston and Chas. Gates.

Dallas.—The City Council of Dallas has been waging an unsuccessful war against the variety theatres. There was no objection to the performance given, but it was claimed that the theatres were violating the law by running a bar in connection with their houses. The fact that both houses are running and doing a better business than ever is a strong proof of their victory.

GRAND CENTRAL THEATRE.—The people: Thompson and Johnson, Merino Sisters, Clements and Boyd, Sadie Hart, Stetson and Sheldon, Lydia Temple, Kittie Gratn, Flo Williams and Tom Kelly.

ANDREWS' THEATRE.—The people: Geo. Milton, Evelyn Hurst, Bertie Fay, Will H. Stanley, Bynon and Bates, Lulu Lawton and Willie Moore.

MANAGER GEORGE ANZY, of the Dallas Opera House, has returned to the city, and is busy getting his house in shape for the coming season.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House, the Wilbur Opera Co. played to crowded houses week of July 23, presenting "The Mascot" the first half and "Nell Gwynne" the latter half. "Dorothy" week of 30. The regular season of the house opens Aug. 21, with E. S. Willard. The Wilburs will remain until that time.

GRAND.—Litt's Players delighted large audiences week of July 23, presenting "Under the Gaslight." Week of 30 they will present, for the first time on any stage, "A Shattered Idol," a drama in five acts by Clyde Fitch. "Led Astray" will be presented week of Aug. 6, and the regular season will open 13, with James Reilly in "A German Soldier."

Duluth.—The Temple Opera House was opened July 24, when Maude Granger made her first appearance this season in "The Fringe of Society," to a fair sized audience. The Fall and Winter season will open Aug. 26, when John Drew will make his first appearance in Duluth...... The pavilion on the hill top is drawing large audiences with concerts by the city band and solos by Little Jessie Miller......Prof. Morris with his new illusions is reaping a good harvest at his little hall .....At the Parlor Theatre this week: Georgie Palmer, George Fisher and Della Wall, Lizzie Martell, Victorelles and Thurrell, Ada Sanborn, John Connors, and the stock. Business is fair.

WISCONSIN.

Milwaukee.—The Exposition Music Hall is now the only place of amusement open in the city and it is filled at each performance, the Sunday attendance being especially large. New people July 30 and week: The Three Marvelles, Adolph and Susie Levino, Gillett Family, Billy McIntyre, Sentini Brothers. Remaining: Alice Raymond, Ames, The Muehlman Trio, John Le Clair, and Maud Harris.

NOTES.—When William Mertens, the baritone, assumed the management of the Park Opera Co. he represented to the singers and orchestra that he was ready to put $16,000 into the venture and had ample backing besides. The company opened 15 and played until 23, during which time the orchestra collected their pay by striking nightly, and on 21 M. Guille and several of the principals refused to appear longer without salary. Manager Mertens said he could not afford to pay from his own resources and they left the Park. The performances were continued with the material left until 24, when the entire company demanded their pay, and although the nightly receipts averaged $200 to $300, Mr. Mertens claimed to be out of funds and the season ended. The company attached Mr. Mertens' trunks 26, and he being allowed to remove several necessaries, he took a small box from one of the trunks which was seized by those present and found to contain $700 in cash. This amount was distributed among the company, most of whom left for their homes. M. Guille, Sig. Navaro, Clara Poole King and Sig. Marescalchi have joined Heinrich's National Opera Co. at Philadelphia. William Stephens will finish the season with Sousa's Band in New York, and Miss Risley has also departed for New York. Ex manager William Mertens is doing the World's Fair this week. There is no definite plans for the future of the Park .... Alice Raymond has been engaged for the remainder of the season at the Exposition Music Hall .... Harry G. Coyle, manager of the Auditorium, Oconomowoc, Wis., has engaged a stock for the Summer, opening 3. Among its members are the Davey Twin Sisters of this city.

CANADA.

Hamilton.—At the Grand Opera House, Cleveland's Minstrels appeared Aug. 1......At the Pavilion, Hamilton Beach, last week's features remain over.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alexander, Ada
Allen, Blanche
Anderson, Carrie
Adams, Josie
Ackerstrom, Ullie
Alden, Alice
Brown, Gertie
Brush, Bertha
Bruckner, Stella
Burdette, Fannie
Belle, Hattie
Belle, Leola
Bennett, Grace
Brougham, Ethelyn
Boughman, Jennie
Bertha, Big
Blair, Marie
Bethune, Mrs. E.
B-rwick Sisters
Baker, Nellie
B'ack, Mrs. John J.
Barge, Ada
Bennett, Mrs. S. G.
Baggessen, Mrs. C. E.
Bowman, Minnie
Bailey, Mollie A.
Colesson, Maggie
Cook, Jennie
Christeene, Mlle.
Coleman, Trixie
Clark, Zella
Clarendon, Mrs. Hal
Carre, Pauline
Carlton, Laura
Castroni, Mattie
Curtis, Mamie
Chandler, Effie
Chase, Marie
Carlton, Adah
Clerise, Mme.
Charles, Kittie M.
Caldwell, Jessie
Crolius, Edith
Cavanah, Mabel
Dupree, Jeanette
Day, Myrtle
Dion, Addie
De Wolf, Marie
Davis, Kate
De Haven, Minnie
Daniels, Grace
Darrell, Lida
Davis, Maud L.
De Forrest, Lottie
Deagon, Kittie
De Lorme, Kittie
Dunbar, Ella
Douglass, Blanche
Elma, Lillian
Ellis, Eunice
Evans, Kathryn M.
Eller, Lulu
Earl, Lola
Elmore, Edith
Emmett, Minnie
Eaton, Ollie
Forrest, Emma
Flynn, Josie
Forrester, Jessie
Florence Sisters
Forrester, Marcelle
Fitzgibbons, Alice
Fisher, Dot
Fremont, Lottie
Fitzsimmons, Mrs. L.
Fernandez, Dolores
Grey, Mae
Gray, Miss H.
Gardner, Gussie
Gilmore, Kittie
Gerry, Mrs. D. S.
Gay, Emma
Gordon, Annie
Glinseretti, Mrs. M.
Granger, Maude
Gordon, Maude
Gree, Grace
Grey, Mamie
Gregory, Josie
Harding, Lola
Herald, Fay
Howard, Alice
Hall, Lea
Hebbert, Lottie
Holm, Amy
Hamilton, May W.
Howard, Kittie
Howard, Emily T.
Howard, Cleo
Hasson, Sadie
Hall, Lottie
Hibbard, Jeanette
Hatty, Hattie
Howard, Ivy
Howard, Kitty
Hilton, Bessie
Howell, Ida
Harrison, Hazel
Hodges, Minnie L.
Ida, Princess
Ivy, Little
Julian, Mrs. Fred
Juch, Emma
Jordan, Etta
Jeal, Linda
Knox, Myrtle
Kingsley, Alice
Keith, Gertie
Kasten, Rose
Kline, Mrs. J. E.
Knight, Mrs. Geo
Loyal, Leo
La Vere, Jessie
Leonard Sisters
Lee, Mrs. Ed.
Langley, Grace
Larkelle, Lillie
Lewis, Isabel
Le Roy, Lottie W.
Leith, Grace
Lamont, Carrie
Melbourne, Lillian
Mackey, Julie
Marden, Addie L.
Morris, Helen M.
Mills, Hattie
Myring, Maude
Mascal, Minnie
Mansfield, Vede
Mack, Hattie C.
Monroe Sisters
McKenna, Zella C.
Morson, Lily
Miller, Florence
Markoe, Daisy
Modjeska, —
Moore, Grace
Meneer, El'a
Minerva, Mme.
Morrissey, Kittie
Mazie, Mlle.
McKinney, Elizabeth
Navanod, Fantine
Otts, Lizzie
Ouds, Miss
Oliver, Jessie
Ottura, Lady
Price, Madalaine
Parker, Nellie
Parker, Edna
Powers, Kittie
Putnam, Lena
Rochelle, Rose
Rice, Fanny
Roberts, May
Raymond, Maud
Remington, Earl
Raymond, Daisy
Russell, Amy
Raymond, Pearlie
Rivers, Maggie
Robeson, Erba
Swinburn, Pauline
Sloan, Aggie
Sautelle, Dina
Spangler, Jane
Sutton, Maude
Stuart, Adele
Suchardt, Ruby
Stewart, Hattie
Starr, Rhea
Stowe, Emily
Stanley, Dot
Smith, Genevieve
Shields, Flora
Sedell, Rose
Siewert, Kate
Singleton, Jennie
Sallie, Big
Stanton, Grace
Sylvester, Annie E.
Stembler, Ida
Starsey, Francis
Stanley, Mabel
Seymour, Nellie
St deard, Minnie
Sinclair, Alice A.
Storms, Etta
Thornton, Valeria
Thompson, Della
Tritch, Edith A.
Thorne, Beatrice
Tanaka, Princess
Una, Mlle.
Van, Lizzie
Waring, Bertha
West, Florrie
Wentworth, Lola
Wentworth, Rose
Washburn, Goldie
Watson, Belle
Wyndham, Laure
Wilson, Lillian
Wilson, Mrs. Jas.
Walsh, May
Williams, Miss M.
Weldon, Francis
Walters, Victoria
Young, Pearl
Yucca, Mlle.
Zeta, Bessie
Zeta, Mme.

GENTLEMEN'S LIST.

Anderton, Fred
Albini, H.
Arden, Marlow
Appel, Frank
Alson, G.
Alexander, El Nino
Armstrong, Kirk
Allen, C. C.
Alexander, Al.
Arizona Joe
Abbott, A. W.
Alburtus, Young
Anderson, W. C.
Allison, Note
Ambark, Mollay
Aymar, W. F.
Ashton, J. L.
Anderson, York
Anderson, A. J.
Avery & King
Acker, M. A.
Arden, Prof.
Alston, A. C.
Avery, H. F.
Anderson, Fred
Atkins, R. E.
Anderson, A. J.
Abecco, Joe
Arden, Marlowe
Bellac, Robert
Burgess, Neil
Boone, Col. E. D.
Bryton, Fred
Boyd, Dr. Chas.
"Blue Jeans" Co.
Beldhame, Wells
Buoman, Frank
Burnett, John
Baldwin, W. S.
Bronridge, Harry
Blaisle, Jas. F.
Budworth, J. B.
Baker, F. L.
Barnett, Frank
Beaudigie, J. C.
Bryant, Francis
Burke, Chas.
Barnes, J. B.
Boyers, L. M.
Bison City Quartet
Buckley, Chas.
Balantyne, W. H.
Barrington, Chas.
Block, Wm.
Burton, F. C.
Beauchamp, Geo.
Bargains
Blum, Paul C.
Blakie, Jas.
Blitz, F. R.
Brunton, G. E.
Buckey, E. L.
Boyd, Archie
Barlow Bros.
Bryant, W. T.
Bucham, Willard
Burnley, Vernon
Brewer, M. E.
Boston (or Cahill)
Byrne, John
Banks, Gus
Bloom, Lew
Blasdell, E. E.
Bryant, Frances J.
Berry, Matt
Berch, Carl
Booker, Geo. A.
Bartholomew, Prof.
Barton, Harry
Baer, Louis
Bingham, Lon
Bogue, Henry
Brennan, J. E.
Browne, Edwin
Bishop, W. H.
Cuponti, Chas.
Casey, Chas.
Clark, H. P.
Clio, Henry
Campbell, John
Coleman, J. J.
Collins, Dan
Carroll, L. H.
Curtis, Matt.
Charles, Frank J.
Conway, John H.
Clark, Harry
Clancy, Joe
Callahan, Jos.
Cleam, Chas.
Collins, Bryan
Conway, Dan
Cunningham & Grant
Cuponti & Ryan
Campos, S.
Carr, Dr. F. H.
Clarke, C. J.
Craven, Sidney
Cann, Chas. C.
Carlisle, Prof.
Carter, Billy
Calhoun, Kirkland
Conway, P. J.
Chamberlain, C. E.
Carr, Dr. Frank
Carter, Burt
Coyle, Tom E.
Crampton, Howard
Callahan, C. E.
Cosgrove & Grant
Clifford, Jas.
Chelton, Harry
Crane Bros.
Coulter, Sam
Clair, Harry
Clair, Bob H.
Clark, Farmer
Clifton, Howard
Cooper, Col.
Clark, Geo. F.
Clifton, Harry
Clifford, Leo
Carroll, Paul A.
Cousins, Jack
Chalfin, W. D.
Chase, Billy
Clarke, H. C.
Compston, Nelson
Clayton, Frank
Cole, Geo.
Clarkson, Harry
Chesley, H. B.
Cohee, J. H.
Collins, Jas.
Clio & Rochelle
De Witt, J. W.
Dillon, Ben
Duray, Al.
Dews, Nat N.
Duncan, C. D.
"Devil's Auction" Co.
Dean, R. H.
Danforth, Howard
Denton, T. L.
Dashington, J. D.
Downie, Andrew
Devere, Chas.
Dayolheasala, Dr.
Davy, Geo. H.
De Castro, Morris
Dixon, Henry
Dammers' "Errors" Co.
Demoyar Bros.
Donovan, J. C.
Delavoye, Will
Dolan, Ed.
Diggens, T. L.
Dalton, E. R.
Delmore & Wilson
Dunbars, The
Delmar, W. H.
Duey, Allen R.
Doris, W. J.
Demonio, Harry
Day, Eddie
Drewey, Robert
Dicken, Ed.
Denton, Snetter
Dauchert, Adam
Devern, Billy
De Boe, W.
Deagon, Ed.
Davis, Jas. F.
Day, Chas. H.
Downing, R. L.
Davis, Harry
Dowling, J. J.
Devere & Archer
Deghue, Geo. W.
Daventry, Geo.
Dorsey, Geo. S.
Ellis, Sidney
Evans, Frank
Elmendorf, W. C.
Eldridge, Robert
Ellsworth, Jack
Estabrook, C. A.
Evans, Wm. O.
Edgerton, Geo.
Elser, Geo. E.
Edwards, Willie
Evans, Harry
Edwards, W. W.
Earle, Graham
Fox Bros.
Farrell, Fred
Foreman, Chas. E.
Fleury, Fernando
Fox, Imro
Ferry, Wm.
Ferris, Wiley
Flynn, John A.
Farley, Gilbert
Fremont, Chas.
Foy, Dave
Fox, W. H.
Frederick Jr., Chas. H.
Finnegan, J. H.
Fields, John F.
Fay, Jas. D.
French, R. E.
Fisk, Robt.
Freye, Clayton
Forbes, Michael
Ferry, Wm.
Funkhouser, Prof. W. H.
Fremont, J. J.
Freslto, Eugene
Flaherty, Joe
French, Presley B.
Farnum Bros.
Gentry, Will
Gies, Prof.
George, Dr. Will
Glinseretti, Ferd
Goodman, Sam
Gillett, W. M.
Grimes, Tom J.
George, Harry
Gottlob, Fred
Grosjean, Ed.
Guy Bros.
Gryce, Sam
Gillam, A.
Gotham City Quartet
Garnella, Robt.
Gilson & Miles
Gorman, Jas.
Graham, R. E.
Gannon, W. H.
Gracie & Reynolds
Graham, Geo.
Gracie, Geo.
Gates, Geo.
Gee, Ben
Gordon, A. T.
Gardner, D. F.
Gentry, Harry
Grothe Bros.
Golden, Wm.
Greenbaum, Jules
Goodwin, Thos.
Green, Prof. Fred
Grenier, F. S.
Gorman Bros.
Gracies, Two
Gray, Billy
Gading, Percy
Garbolt, Gus
Gleason, Major
Gallagher, Lawrence
Gaylor, Robt. (tel.)
Gray, James
Gorman Bros.
Goetze, Wm. F.
Herne, Jas. A.
Hiless, Dr. H. B.
Hoffman, Harry
Harding, Col. W. E.
Harrison, Harry
Hansen, Prof. F. M.
Hall, W. H.
Harrington, L. N.
Holtum, —
Harrington, J. C.
Hanlon, Paul G.
Hamlin, C. H.
Haney, Master
Hensly, Al.
Huber, J. R.
Hamilton, Harry
Halpin, Dave J.
Hilliard, W. C.
Hill, Geo. A.
Hall, John
Hill, C. B.
Hardman, Leo
Hawkins, E. F.
Herrmann, Carl
Humphreville, T.
Hyde, Bobby
Harlan, Wilbur
Hanson, John T.
Hassel, Geo.
Haswin, Carl
Hall, Geo. F.
Helms, H. M.
Hamilton, Geo. H.
Hamilton, Wiley
Harris, Bob
Howard, Archie
Hazelrigg, John
Hanley, Scott
Hart, A. H.
Harding, Dick
Hilton, Herbert
Harty, John
Hatle, C. H.
Hill & Diamond
Harris, Joe
Heely, Frank
Hardy & Simon
Iveson, Frank O.
Irwin, W. J.
Irving, P. H. (tel.)
Irving, C. & Ollie
Isham, J. W.
Iler, Nick
Inness, Prof. F. N.
Irwin, Fred
Irving, Harry
Jacksons, The
Jacoby, Paul H.
Johnson, R. A.
Jones, Frank
Jefferson, C. B.
Jerome, Wm.
Judge, Todd
Jackson, C. A.
Kenyon, Dr. Kit
Knobb, Lewis
Kennedy, Memphis
Kelly, Dan A.
Knuckles, Chas.
Kern, D. V.
Knowles, G. F.
Kennard, C. K.
Kelly, J. W.
Kruger, Prof.
Kelly, Tom P.
Karl, W. F.
Kreiger, Prof.
Keely, M. M.
Kitts, Wm.
Kendall, Preston
Kennard, C. C.
Kelleher, Johnnie
Kintz, C. E.
Kelly, John E.
Kohler, F. E.
Kennedy, W. K.
Kennedy, M. (of Frohmann's)
Levanion, Tom
Larose Bros.
Lewis, J. C.
Lowande, Tony
Leslie, O. B.
Little, J. Z.
Leonard, Jas. F.
Le Roy, Nat
Lehr, Billy
Lucassie, Joe
Lowande, A.
Link, Billy
Lynn, Ed.
Little, Dick
Loring & Leslie
Leroyle, Hennessy
Lee, Tony F.
Lively & Purcell
Lareans, The
Lewis, J. C.
Leon, Harry
Lorsona, B.
Leech, Al
Lomady, Prof. A. E.
Le Roy, C. G.
Lenton, John D.
Leland, J. J.
Lawrence, F. A.
Lawler, Chas.
Leroy, N. T.
Lewis, W. K.
Lothrop, Geo. E.
Lee, L. T.
Levis, D. B.
Lalor, Frank T.
Lester, Harry
Laresne, Harry
Latell, Edwin
Lowande, Tony
Leroy, E. M.
Le Van, Harry
Le Compt, W. S.
Lindon, Frank
La Pearl Show
Lawrence, Larry
Leroy, W.
Lindley, Harry
Lwanda, Prof.
Lawrence, Jos. M.
Laurent, M.
Le Roy, Nat
La Clair, Lew
Mazuum, —
Miller, Sam C.
Markham, M. J.
Meaney, Steve
McHenry's Swells Co.
McDaniel, Robt.
Myers, John W.
Megahy, John
Morella, Chas.
Milton, Geo.
Marshall, H. B.
Murphy, M. J.
McCormick, Geo. H.
Marzelo, Wm.
Montgomery, Jas.
Myers, Ed.
Miaco, T. E.
Melrose, Wallie
Melville, W. T.
Mordaunt, Dr. M.
Marsala, —
McDonald, Paul
Moore, Larry
Moore, Wm.
McCauley & Co., Joe
Morgan, J. W.
Morris, Jas.
Milton, Chas.
Marion & Pearl
Moran, John
Melrose, Willie
McDonald, G.
Mack, Bob
Murray, F. B.
Murray & Welden
Menter, Mack
Marba, Jas.
Marba & Lee
Muldoon, Wm.
Mills, J. K.
Markham & Berry
McGreeny, John
McNurney, Chas.
Mack, H. W.
Marks, Hugo
Mayhew & Brant
Montana Kid
McAdams, M. A.
Manning, Jas. H.
Maxey, H. C.
Morton, Frank B.
Moore, — (leader)
Macy, Stanley
Meagher, Kerry C.
Marselles, Victor
Morton, Geo. W.
McLaughlin, E. F.
Madison, Fred
McNavin, Jas.
McPhail, A.
Morris, — (Illusionist)
Moore, Harry
McAdam, A.
Mitchell, M.
McGillis, Jim
Monroe, Fred D.
Morrison, Louis
Nortons, The
Nash, Geo.
Norman, Dennie
Norman, Will
Nelson, Edward
Nelson, Mart. R.
Norton, Merle
Newell, Yank
Naun, Patrick H.
Norman, Denny
Norman, — (frog man)
Neth, Chas. L.
O'Neil, Phenix
Owen, Mack
Oberty, Ed.
Odell, Louis
Orzona, —
Oakland, F. W.
Ordway, W. H.
Perez, Frank
Palmer, Prof.
Payton, Corse
Payton, Corse
Pixley, Gus
Pryce, Geo. M.
Pringle, Johnnie
Perrys, The
Powers, Eddie
Peck, Geo.
Powell, Chauncey
Price, H. E.
Power Bros.
Palser, J. H.
Quaker City Quartet
Quinns, The
Reynolds, J. P.
Rush, Ed. F.
Rexford, Geo. S.
Rosaire, F. G.
Royce, Ray L.
Rowe, Wm.
Reno & Ford
Rowe, John
Rich, —
Robinson, John
Richards, Geo. W.
Ruge, Willie
Reed Jr., E. A.
Raynor, Johnnie
Ross, Harry
Raven, Dick
Redfield, Harry
Reynolds, Barney
Rowley, Ed. C.
Russell, Frank
Robinson, Dan
Rouge, Henry
Rodenbaugh, H. L.
Ravel, C. W.
Raymond, Wm.
Rozell, Billy
Ritzel, Wm.
Roden, L. J.
Roe, Wilbur M.
Robinson, G. R.
Russell, F. F.
Robertson, Punch
Randall, Dan
Randall, Dan
Rixford, M.
Retting, Chas.
Ryan, Ed. A.
Rowe, Ford
Richards, H. H.
Russell, Lawrence
Reto, Frank
Rexford, John
Rice & Barton
Richards, Vic
Rawson, S. J.
Russell, Fred A.
Royle, Edwin M.
Rose, Ike
Reed, Roland
Shearer & Diamond
Smith, Thos. E.
Sunataro, Soto
Setton, Harry
Stewart, Will
Sullivan, Joe
Sully, Dan
Stickney, Robert
Stromberg, Prof. J. A.
Steiner, T. W.
Sandowe, Irving
Sutton, Jack
Smith, H. P.
Slocum, John T.
Sands, W. A.
Saunders Jr., R. A.
Sutton, Dick P.
Shackford, Chas.
Shelby, L. G.
Solomon, C. R.
Springer, Grant
Smith, Darr
Stanwood, Barry
Schoof, G. H.
Smith, Ike
Schneider, W. W.
Singleton, Harry
Sweeney, C. H.
St. Julian, Dan
Sommers, C. Ed.
Stephens, Steven
Smith, W. F.
Sheridan, John J.
St. Clair, Billy
Sidley, Henry
Saville, Gus H.
Stevenson, C. J.
Simonds, Teddy
Sites, Fred B.
Seamons, Harry
Shields, Attie
Sawyer, A. D.
Shedman Bros.
Simpson, Harry
Snader, E. F.
Strebig, I. V.
Streator, Frank
Smith, J. M.
Scanlon, J. W.
Singleton, C. J.
Tate, Jas.
Tritch, Joe
Thorn, Mark
Titcomb, Fred E.
Trevemer, W. E.
Thatcher, A. M.
Turnour, Jules
Tuttle, A. F.
Turner, Geo. H.
Taneau, Geo. F.
Tucker, John P.
Thacker, Frank
Tanaka, —
Thatcher, Geo.
Tybeil, Julian
Till, John
Temple, Ralph
Taylor, W. H.
Tude, Michael
Tenny, Ernest
Terry, Miles
Thomson, Billy
Vera, John
Vreeland, C. W.
Van Wagner, F.
Van Dake, C. L.
Vidella, Victor
Wright, W. W.
Wells, H. C.
Whale Oil Gus
Williams, Tommie
Waller, C.
Williams, J. B.
Wesner, Bert
White, W. H.
Whittier, H. H.
Weigel, Fred
Wills, John B.
Wilson, R. J.
Woods & McHenry
Williams, J.
Weber, Chris
Wagner, Frank J.
Winans & Bennett
Waldron, C. M.
Williams, H. L.
Wicks, Jos. F.
Williams, Griff
Ward, Jas.
Wheeler, W. O.
Watson, W. B.
White, Chas.
Walters, Alf.
White Eagle Bill
Wallace, Lew
Woodhull, A. H.
Wallett, Wm.
White, Ed. B.
Wack, Ed. G.
Wright, L. A.
Walton, E. L.
Wilson, Francis
Windom, W. H.
Wheeler & Co.
Wolcott, Edwin
Weaver, Geo.
Watson, Geo. W.
"Wild Men of Borneo"
Wall, Howard
Werle, Jake
Whipple, Waldo
Welch, John W.
Weber, Chris
Walton, Henry
Waldron, C. H.
Wills & Halpin
Wilber, A. R.
Welch, Dick
West, Chas.
West, Al. H.
Wise, Homer E.
Williams, Henry
Whiting, Burt
Young, Sam C.
"Yon Yonson" Co.
Yeiter, C. F.
Yale, Chas.
Zoyarra, Ed.
Zatzam & Mora
Zimmerman, Max
Zieli, J. M.

NEW YORK STATE.

Buffalo.—At the Academy of Music Cleveland's Minstrels come Aug. 3, 4 and 5. Meech Brothers will continue the management of this house, notwithstanding their recent assignment and the transfer of the property.

STAR THEATRE.—The Murray David Co. are this week singing "The Pirates of Penzance." Next week ends this remarkably successful season when "The Gondoliers" will be done. Walter O. Hudson has been engaged by the new lessee, C. J. Whitney, as local representative of this theatre.

H. R. JACOBS' COURT STREET THEATRE opens the season 7 and the Lyceum gets in line 21.

ROBINSON'S MUSEE THEATRE.—"The Black Flag" and Prince Tinymite this week.

SHEA'S MUSIC HALL.—C. W. Littlefield, O'Brien and Carroll, Crane Bros., Stewart Sisters, Texarkansas, Leigh Sisters, Minnie Genelle and Dorothy Morton.

Albany.—An overflowing house greeted Lew Dockstader's Minstrels July 27. It was a fine performance, and deserved much praise. All the old people were applauded, and the new ones were given a cordial reception. The Leland Opera House will be closed again until Aug. 14, when Geo. Thatcher's "Africa" will be the attraction.

HARMANUS BLEECKER HALL will open Aug. 10 for one night with Tony Pastor and his company. Aug. 28, Primrose & West's Minstrels.

THE ALBANY THEATRE will reopen for the season 14.

Syracuse.—At the Weiting Opera House, W. S. Cleveland's Minstrels turned people away July 24. The record for the house was broken.

THEATRE COMIQUE.—Hattie E. Wallace, John E. Carroll, Nellie Sherman, Mabel Wallace, Eddie Edwards, Wallace Sisters and Robt. Dettrick.

AMPHION MUSIC HALL.—Week of July 31 Lena Holt and Lillian Don.

GEORGIA.

Atlanta.—At the Edgewood Avenue Theatre, the McCaull Opera Co. are meeting with such success they have decided to extend their engagement through August. Mr. and Mrs. Frank Pearson banqueted a number of their admirers July 27.

NEW JERSEY.

Newark.—At the Globe, Mabel Rice, Jennie Delmont, Florence Woods and Frank North.

CASINO.—Lou Van Orden, Dollie Davis and Mamie Russell.

GAIETY.—Florence Reed, Millie Martini, Jennie Collins and Prof. Bachmann.

NOTES.—Manager Meister, of Caledonian Park, brought his variety show to a successful close July 29. The last week was profitable, but, as the park is engaged for picnics during the remainder of the Summer, the performances had to go..... Dr. Carver's Wild West Show arrived here 30, but were prevented from showing by an injunction.

MICHIGAN.

Saginaw.—There is nothing booked at the Academy of Music..... Roster of Bordwell's Opera House: Chas. Ploetz, James Rose, Johnny Ray, James Lewis, Grace Clifford, Lillie Rose, Edna Ward and Emma Ray.

DEATHS IN THE PROFESSION.

HENRY FINK, professionally known as Harry Allen, died of typhoid fever at Mt. Clements, Mich., July 24, aged twenty nine years. In May, 1882, Mr. Fink became a partner of George M. De Vere, William De Vere, the brother and former partner, having recently died. Mr. De Vere christened his new partner Harry Allen, and under the name of De Vere and Allen they played the leading vaudeville houses of the country until 1888, when they separated and each went upon the dramatic stage. Mr. Allen was with Frank I. Frayne the season of 1888-89, with Rice's "Corsair" Co. the season of 1889-90, with Joseph J. Dowling's "Nobody's Claim" Co. season of 1891-92, and with the "Two Johns" Co. a part of the season of 1892-93. He left that company in February last and took George De Vere's place with E. C. Warren's "Nobody's Claim" Co. This was his last engagement. He was to have gone the coming season with the "Cracker Jack" Co. He was a member of the K. of P. and of Newark Lodge of Elks.

WALTER V. STANLEY died in this city on July 27 of Bright's disease of the kidneys. He was twenty seven years of age and had been connected with Marshall P. Wilder, Harry St. Ormond, J. H. Haverly, W. F. Williams and the Stanley-Craig Comedy Co. He possessed remarkable ventriloquial powers, and had arranged to play several important engagements, when he was suddenly stricken with the fatal disease and died after a ten days' illness. His parents reside in this city.

CRAZY ELK, a Sioux chief with the Kickapoo Indian Medicine Co., No. 27, was drowned in the Allegheny River at Pittsburg, Pa., last week. His wife, Cora Blackbird, survives him.

GEO. E. ELSER, better known as "Horse Hair George," died at Pawtucket, R. I., July 24. He had been in the employ of G. W. Lillie (Pawnee Bill) for over five years.

WYBERT CLIVE, actor and dramatic author, died at Dewsbury, Eng., July 16.

ELLA GRANVILLE died at her home, Somerville, Mass., June 25, of consumption after a few months' illness. She commenced her stage career as a child actress with David Allen's Dramatic Co. In the company at that time were Mr. Allen and his wife Octavia Allen, Jane Parker, Diana Mede (Miss Granville's mother), John Dunn, W. H. Otis, and others. Later in life she appeared in burlesque and comic opera, but drifted back into the drama, playing with James Barrows' "Professor" Co., Alden Benedict's "Monte Christo," etc. Her last engagement was in the stock at Lowell, Mass. On Jan. 17 she was taken sick with lung trouble and on the first of March went to the Massachusetts General Hospital. Her case was pronounced hopeless and she was taken to her home at Somerville.

THE deaths by suicide of James Huben and Adam Waldorf are made known in our San Francisco dispatch this week.

THE THEATRE IN AMERICA.

Its Rise and Progress During a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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HARRIGAN'S THEATRE,

located on the north side of Thirty-fifth Street, east of Sixth Avenue. The lot is 75ft. front and 100ft. deep. Francis H. Kimball was the architect. The stage has a depth of 31ft. and occupies the whole width of the theatre. The auditorium has a parquet, circle and gallery. The seating capacity is: six boxes, 34; orchestra, 296; parquet, 77; standing room, 50; dress circle, 261; standing room, 50; gallery, 350; total, 1,118. Was opened Dec. 29, 1890, with "Reilly and the Four Hundred," for the first time on any stage. The cast: Willy Reilly, E. Harrigan; Salvator Magnus, John Wild; Lizzie Calhoun, Jos. Sparks; Commodore Toby Tow, J. Radcliffe; Herman Smeltz, H. Fisher; Jeems Jajjers, Geo. Merritt; Ned Reilly, H. Davenport; Percy Oggles, F. Peters; Mrs. Jackson, Chas. T. White; Cream Cooler, P. Goldrich; Milkman and Hippolite Duval, R. Quilter; Valentine McClinchy, D. Burke; Bessie Bowlow, J. Decker; That's What, Jas. Burke; Jimmy the Con, W. West; Roundsman Moran, Jas. McCullough; Iceman, Jas. Rennie; Butcher, A. Waite; James McGouldrick, J. Walsh; Dionysius Dorrigan, Chas. Coffey; Slattery, E. Murphy; Ignatius McCune, E. Gordon; August Shutzer, Jos. Williamson; Emil Shutzer, Master Tony; Lavine Gale, Hattie Moore; Emiline Gale, Isabelle Archer; Maggie Murphy, Emma Pollock; Kittie Lynch, Ada Lewis; Mary Ann Dooley, Mrs. Annie Yeamans. Amy Lee rejoined the company Feb. 9, 1891. The season closed June 20 with the two hundred and second performance of "Reilly."

Reopened Sept. 14, 1891, with "Reilly and the 400;" Evelyn Pollock, Emily Yeamans and Fannie Batchelder added to the cast. "Last of the Hogans" was acted for the first time on any stage Dec. 21. The cast: Judge Dominick McKeever, Edward Harrigan; Esaw Coldslaw, John Wild; Angelina Gilson, Joseph Sparks; Conrad Dinkheart, Harry Fisher; Jack Nagley, Chas. Sturgis; Mug Mullins, Richard Quilter; Alonzo Trimmins, Jas. B. Radcliffe; Annie Hogan, Chas. F. McCarthy; Harry Merryfield, Fred W. Peters; Aged Prophet and Hughey Hogan, George Merritt; Marcus McGinley, John Decker; Barnard McGinly and Eliza Kingfoot, Chas. Coffey; Elder Culpepper, George J. Secor; Deacon Bloodroot, John Rounds; Rufe Ringworm, William West; Sunset, Robert Snyder; Hugh Hogan, Jas. McCullough; Hugh Hogan, John Walsh; Hugh Hogan, John Brennan; Hugh Hogan, Chas. Young; Hugh Hogan, Jos. F. Healy; Hugh Hogan, John Hernon; Hugh Hogan, Dan Burke; Hugh Hogan, Jas. Burke; Hugh Hogan, Dennis Davis; Pod Backup, Joseph Williamson; Plush Plunket, Willis Pickert; Stag Stivers, John Mayon; Bug Bunchlight, Edward Gorman; Weep Wullen, Edward Murphy; Matilda Merryfield, Mrs. Annie Yeamans; Angelina Applegate, Hattie Moore; Addie Hogan, Emma Pollock; Mary Ann Brennan, Ada Lewis; Susie Summerset, Fannie Batchelder; Daisy Dimple, Margery Teal; Kittie Hogan, Annie Bnckley; Mary Hogan, Annie Edwards; Julia Hogan, Josie Kingert; Maggie Hogan, Martha Franklin; Stella Hogan, Daisy Sinclair; Belle Hogan, Katie Patterson. This was the first appearance at this theatre of C. F. McCarthy. The season closed May 7, 1892. Reopened Sept. 19 with "Squatter Sovereignty," which was acted until March 20, 1893, when "The Mulligan Guard Ball" was presented, and was followed by "Reilly and the 400" on May 1. The season closed May 13.

THE BERKELEY THEATRE,

located at 19-21 West Forty-fourth Street, was erected for amateur performances. Was first opened to the public Feb. 28, 1888.

THE IMPERIAL MUSIC HALL,

located in West Twenty-ninth Street, north side, between Broadway and Sixth Avenue, was opened by Geo. J. Kraus as a variety theatre, Oct. 24, 1892. Mr. Kraus has a lease of the land until May 1, 1899.

NEW EMPIRE THEATRE,

located on the easterly side of Broadway, below Fortieth Street, was built by Al. Hayman and Frank Sanger, from designs by McElfatrick & Son. It was leased by Chas. Frohman, Rich & Harris, and opened Jan. 25, 1893, with the first performance on any stage of "The Girl I Left Behind Me." The cast: General Kennion, Frank Mordaunt; Major Burleigh, W. H. Thompson; Lieutenant Edgar Hawkesworth, William Morris; Lieutenant Morton Parlow, Nelson Wheatcroft; Sergeant Dicks, Thomas Oberle; Orderly McGlynn, James O. Barrows; Private Jones, Orrin Johnson; Dr. Arthur Penwick, Cyril Scott; Dick Burleigh, Master Wallie Eddinger; Andy Jackson, Joseph Adelman; John Ladru, or Scar Brow, Theodore Roberts; Fell-An-Ox, Frank Lathrop; Silent Tongue, Arthur Hayden; Kate Kennion, Sidney Armstrong; Lucy Hawkesworth, Odette Tyler; Wilber's Ann, Edna Wallace; Fawn Afraid, Katharine Florence. After the two hundred and eighty-eighth consecutive performance the theatre was closed for the season after June 24.

HARTZ'S BIJOU THEATRE

was a small room at 748 Broadway, east side, between Eighth Street and Astor Place. Was opened by Prof. Hartz, the magician, Feb. 21, 1870. It closed in a few nights.

THE AMERICAN INSTITUTE,

corner of Sixty-first Street and Third Avenue, east side. It has been used for many large gatherings. On June 13, 1870, it was opened with a musical jubilee and Beethoven festival. It had accommodations for 22,000 persons. Among the artists on this occasion were Parepa Rosa, P. S. Gilmore, Clara Louise Kellogg, Caroline Richings, Mrs. Howard Paul, Mme. Marietta Gazzaniga, Rose Hersee, Isabella McCulloch, Zelda Harrison Seguin, Mlle. Pauline Canissa, Rose Cooke, Mme. Johanna Rotter, Mme. Bertha Johansen, Mlle. Frida De Gebele, Mlle. Sophie Dziuba, Anna Bishop, Sig. P. Brignoli, Sig. Ch. Lefranc, William Castle, Theo. Habelmann, Francesco Filippi, H. Nordblom, B. Massimilliani, M. Lotti, Joseph Hermans, W. W. Whitney, S. C. Campbell, Henri Drayton, Petrilli, G. Reyna, A. Susini, Ad. Randolfi, Harry Peakes and Wilhelm Formes. Gilmore's Band, including M. Arbuckle, Dodworth's Twenty-second Regiment Band, Downing's Seventy-first Regiment Band, Carl Bergman, conductor of Philharmonic Society; Carl Zerrahn, conductor of the Handel and Haydn Societies; Max Maretzek, Carl Rosa, and Dr. James Pech, senior organist of Trinity Parish.

The tenth and last concert was June 18. The programme contained selections from the Ninth Symphony by five thousand Sabbath school children, and grand National finale with eight thousand voices, the immense orchestra, drum corps, military bands, the organ and the electric artillery. The chorus was by the Handel and Haydn Society of Boston with nearly five hundred voices, over two hundred brass and reed instruments, a jubilee orchestra of five hundred and forty virtuosi, the anvil company, chime of bells and electric artillery.

Frank A. Robbins fitted up the building during the Winter of 1887 for equestrian performances, and opened Dec. 24, 1887; he continued until Jan. 28, 1888, when he closed. The American Institute has held its annual exhibitions here for some time.

THE EDEN MUSEE,

located at 55 West Twenty-third Street, north side, between Broadway and Sixth Avenue, occupies three lots, and is devoted to the art gallery, which contains groups of wax figures representing historical scenes for the greater part; was opened to the public March 29, 1884, a private "opening" having previously been held 27 and 28. Half the receipts 29 were announced to go to city charities. A troupe of Russian dancers made their American debut Jan. 8, 1889; Caroline Otero, Spanish character dancer (American debut), Oct. 1, 1890; Mlle. Valti, an eccentric singer from Paris (American debut), Sept. 24, 1891; De Kolta, a magician (American debut), Dec. 22, 1891; M. Delprade, a French illusionist and bird imitator (American debut), April 18, 1893.

CHICKERING HALL,

located on the northwest corner of Fifth Avenue and Eighteenth Street, was inaugurated in November, 1875, with a concert. The stage or music platform is 61ft. wide by 28ft. deep, with no proscenium, scenery or other provision for theatrical effects. The hall itself is 107ft. 7in. deep, furnished with opera chairs, and has a seating capacity of 1,300. Vienna Demorest gave a musical soiree. It was her first appearance, and she was a failure. Emma Abbott made her formal American debut in concert Feb. 7, 1877, under the management of D. De Vivo. Sig. Brignoli, Ferranti, William M. Case (first appearance in New York) and Charles E. Pratt, accompanist, appeared. The B. P. O. Elks gave their second public social session Sunday evening, Dec. 14, 1879.

Since this hall was first opened some of the most popular readers of this country have appeared here, while many of the greatest singers, male and female, heard in this country have been seen in concerts. Oscar Wilde made his American debut as lecturer Jan. 9., 1882. On Wednesday evening, April 27, 1887, the first recital of Edgar S. Kelly's music to "Macbeth" was given, under the auspices of McKee Rankin. Chas. Dickens made his debut as a reader Oct. 25, 1887. Chas. Santley, the English baritone, made his first and only appearence in this city, after an absence of twenty years, afternoon May 4, 1891. Geo. Grossmith, the creator of the leading roles of many of the Gilbert and Sullivan operas, notably Bunthorne in "Patience" and Koko in "The Mikado," made his American debut Nov. 15, 1892, in his humorous and musical recitals. Johannes Wolff, violinist, and Joseph Holman, violoncellist, gave their first concert in America Dec. 9. Cyril Tyler, a boy soprano, twelve years of age, made his bow here Dec. 15.

THE HEBREW ORIENTAL TREATRE,

located on the easterly side of the Bowery, near Hester Street, a few doors below Grand Street. It had been in turn a museum, a menagerie, an aquarium, a variety theatre and a lager beer saloon.

THE GRAND STREET MUSEUM,

situated at Nos. 345 and 347 Grand Street. The stage is 50x25ft., with a proscenium opening 18x17ft. Was opened to the public Dec. 8, 1888.

WORTH'S MUSEUM,

located at the southeast corner of Sixth Avenue and Thirtieth Street. The building was once known as The Haymarket. It was opened for free entertainments Sept. 4, 1890, but it soon closed, and was advertised for sale. After seven months of worry and constant endeavor a license was procured and the place opened.

BUNNELL'S MUSEUM,

located at 205 Bowery. It was opened in the Fall of 1876, and was *the first popular museum at cheap prices*. It has been published that Charles A. Bradenburgh was the originator of the one dime admission principle. This is not correct, as George Bunnell is the originator of the idea—that is of giving stage performances in connection with curiosities. Bradenburgh had a museum in Brooklyn as early as 1866, also one on Broadway, New York, opposite 444, one year later; but the attraction was wax figures, mechanical contrivances, pictorial views, etc., and it remained for Bunnell to originate the afterwards popular priced dime museum. The feature at Bunnell's Museum was "Dante's Inferno" in the basement. There was a stage erected in the main hall, where various entertainments of a light order were given. There were three stories, all filled with curiosities. He remained here for two years, and the place is now occupied as a furniture store. When Bunnell left here he went to 298 Bowery, near Bleecker Street, and opened

THE GREAT AMERICAN MUSEUM

in March, 1879. He secured a lease of the property from Georgiana B. English while the building was in progress, turned it into a museum and ran it successfully. The second season he sold it to Frank Uffner and Middleton. Was destroyed by fire May 25, 1880.

BUNNELL'S MUSEUM,

located at the northwest corner of Ninth Street and Broadway. It was five stories high. George B. Bunnell leased the building and fitted up six rooms with curiosities of every description. The opening was Dec. 8, 1880, and he closed it in 1883. From six to ten performances were given daily from morning till night, and the attendance averaged over three thousand daily.

HUBER'S MUSEUM,

located at 106-108 East Fourteenth Street, South side, and running through to and including Nos. 103, 105, 107 Thirteenth Street, covering nearly five city lots. The buildings previously occupying these lots were used for a concert hall, oyster house and hotel. Was first opened as Huber's Museum Aug. 13, 1888, with freaks and variety performances. The building was enlarged in 1889. G. H. Huber, manager.

[TO BE CONTINUED.]

Got 'Em All Through "The Clipper."

Manager Johnnie Pringle pays us this compliment in a letter dated at Knoxville, Ia., July 27: "We have engaged all our people through THE CLIPPER, having received over two hundred letters from applicants in answer to our ad. We tried hard to engage all our people through the agencies, but could not. It seems that THE CLIPPER is the only reliable dramatic agency, as it gets directly before the right people, and they can see what is wanted. We will always swear by THE CLIPPER."

DISTRICT OF COLUMBIA.

Washington.—The Summer opera season of twelve weeks at Albaugh's Opera House came to a close July 29, with a substantial benefit to the employes of the house. Eight weeks of the present season were consumed by the Dickson Opera Co. and four by the Jeannie Winston Co. The season, while fully as long as any which had preceeded it, was not markedly successful from a financial point of view, owing to strong counter attractions.

B. C. HART & FRANK CHRYSTIE'S BETHESDA PARK THEATRE had Cyrene last week, who drew admiring crowds. Another week will close her engagement.

THE SHAW COMEDY CO., at Rapley's, entered upon their tenth and closing week 31, with "Forbidden Fruit" as the bill. Charles Coote, who has been ill for the past three weeks, resumed his engagement, and will be in at the finish of a most remarkable season of comedy successes. Business has been phenomenally large during the entire season, surpassing the most sanguine expectations of Mr. Shaw, the manager of the company, as well as those of the Messrs. Rapley, managers of the house. We are liable to have two comedy companies next Summer instead of one, as it is said to be the intention of Manager Albaugh to put in a competing company.

GRANT PARISH'S attraction at Riverview was Fleurette, who closed her fifth week of big business. The Kemp Brothers' Hippodrome opened 23, but, owing to a runaway accident, which resulted in a broken leg to Prof. G. P. Kemp, the engagement was canceled. Prof. Kemp is now in Garfield Hospital in this city. A benefit to Billy Mack, who suffered the amputation of both feet by reason of a railway accident July 4, has been tendered by the B. P. O. E and G. A. R., and takes place at this resort Aug. 2.

KERNAN'S LYCEUM THEATRE will be the first of our theatres to open its regular season. A double entertainment is announced for the opening week, Aug. 7-12, when Sam T. Jack's "Old Age and Youth" will occupy the theatre and Clara Beckwith will give natatorial exhibitions in a 60ft. tank, which has been erected in the garden. This theatre has been thoroughly renovated, painted inside and out, and newly furnished during the brief Summer intermision, and the place looks bright and clean.

OREGON.

Portland.—At the Marquam Grand, Mark Murphy played to fair business week of July 17, in "O'Dowd's Neighbors." Robert Mantell opened 24, in "Monbars." This engagement practically ends the present season, when the theatre will close until Sept. 4, when the Fall season will be opened by "Aristocracy."

CORDRAY'S THEATRE is dark.

THE ALHAMBRA MUSIC HALL was opened July 15 by John Cort, after having been refitted. The present attractions are an excellent orchestra of sixteen pieces, Jessie Reed, Latona, Ellwood, Annie Whitney and Omene.

MOSBURG'S NEW THEATRE COMIQUE.—Feranzy Sisters, George Henderson, Kelley, Lydia Purdy, Sadie Allynne, Layng, Buckley, Ollie Oatman, Mollie Mason, Juanetta, Lottie Cheers and Everett Sylvestre.

THE ANHEUSER.—Paul La Drew, the Robinsons, and Navoni's Orchestra.

THE LOUVRE.—California Ladies' Orchestra.

NEBRASKA.

Omaha.—At Boyd's Theatre, "Africa" will be presented Aug. 1, 2. The house has been dark for the past five weeks.

FARNAM STREET THEATRE.—"The Wolves of New York" will be given July 30 and week. This is the first attraction at this house for the past four weeks.

FOREPAUGH'S CIRCUS comes Aug. 23

WORLD'S PLAYERS

—Col. Henry Mapleson and Manager Whitney have completed arrangements for their Fall production of Reginald De Koven's opera, "The Fencing Master." Laura Schirmer-Mapleson will be the prima donna, and the company will include Grace Golden, Dorre Theo, Marion Langdon, Georgie Dennan, Marie Belval, Basil Tolson, Charles A. Bigelow, Fred Buckstone, George H. MacKenzie, and Max Eugene. The musical director will be Signor Tomasi, who sailed from Europe 20, and who brings with him Franco Celli and Mlle. Montalba, the dancer. The company will be known as the Mapleson and Whitney Opera Company. Rehearsals will begin in this city Aug. 7, and the season will be opened at the Hollis Street Theatre, Boston, on Sept. 11. Mr. De Koven has written a new song, which Laura Schirmer-Mapleson will sing in the last act, and Harry B. Smith, the librettist, has added to the comedy element. Arrangements have been completed for the appearance of this company in London, June 11, 1894.

—Emma Vaders, concerning whose mental condition there are many conflicting statements, was removed 26, from the Philadelphia Hospital for the Insane, to a similar institution at Morristown, N.J.

—E. Hawley and L. H. Nutting, Eastern agents of the Atlantic System of the Southern Pacific Railroad, have issued a circular, giving the names of the small towns in Louisiana, Texas and Mexico, on the Houston and Texas, and the Mexican International Railways, which should be of great value to managers of traveling companies playing the South and Southwest. The circular gives the name ef the theatre in the towns mentioned, seating capacity, size of stage, name of manager, terms, whether a one or two night stand, and the newspapers.

—May Loranger has signed with Howard Wall, to do leads for next season, in support of Mr. and Mrs. Wayne.

—Lily Laurel has been engaged by Mrs. David Henderson, to play Salamagundi, in "Sinbad the Sailor."

—Jessie Giles sailed for England July 22. Her stateroom was a mass of flowers and presents from her friends.

—Julia Mackey goes with "Superba" next season.

—The "Our Dorothy" Co., according to a correspondent, came to grief at Buena Vista, Col., July 22. The tour was under the management of O. H. Johnstone, who, it is claimed, left the company with five weeks' salary unpaid.

—On July 30, Jacob Litt's Stock Co. produced at the Grand Opera House, St. Paul, for the first time on any stage, a new four act play by Clyde Fitch, author of "Beau Brummel" and "April Weather," entitled, "A Shattered Idol." It is said to be a strong heart story, and the strong cast included, among others, Carrie Turner, Ruth Carpenter, Mrs. W. G. Jones, George Fawcett, and J. H. Gilmour.

—Ada Leyton, of the Leyton Sisters, has signed to go with Anderson's "Two Old Cronies" Co. next season.

—Mrs. Potter and Mr. Bellew will visit this country next season after all. They will first tour India and are due in this city next January.

—Colonel Mapleson says "The Fencing Master" will not be produced in London until next Summer, and that then the principal role will be played by his wife, Laura Schirmer-Mapleson. Mr. De Koven is now in London, and arrangements are being made by him for the carrying out of this plan.

—Manager E. E. Rice has signed a contract with Camille D'Arville, formerly of the Bostonians. She is to sing only in this city and Boston, and will play the role of a prince in "Venus," the comic opera by Byrne, Harrison and Kerker, to be produced at the Park Theatre, Boston, on Sept. 12.

—In addition to "The Isle of Champagne" Thos. Q. Seabrooke will next season revive "The Bohemian Girl" and either "The Chimes of Normandy" or "Fra Diavlo." These operas will be presented at the Wednesday and Saturday matinees. Juliet Corden will sing the leading soprano roles.

—Lillian Russell has decided not to remain under the management of T. Henry French after Sept. 2, the end of her present Chicago engagement. She has many offers, but has not yet decided upon her plans for the future. By the terms of her contract she was to have continued with Mr. French until May 1, 1894, but the connection, it is stated, will close as above, by mutual agreement.

—Charles M. Guiness was made an honorary member of Thunder Bay Tent, No. 254, Knights of the Maccabees, at Alpena, Mich. Mr. Guiness entertained with several dramatic recitations.

—James A. Reilly claims to have impersonated the dual role of an Irish-Dutchman as far back as in 1879, at Sacramento, Cal. He will act two like characters in his new play next season. The people engaged for the production are Master Robbie Reilly, May Templeton, Alice Hamilton, Josie Earl, Ida Gillespie, Cora Redfield, Clayton Frye, Wiley Hamilton, George H. Hamilton, Herbert K. Betts, Max Rosi, Sep. Early, Frank J. Lefebre, E. E. Shumm and Charles P. Doherty. James E. Orr will be the manager.

—Catharine Linyard Sweetser, the winsome Violet in the "Little Tycoon," and who last season was heard in a varied repertory of grand and comic operas, has been engaged for the prima donna roles in the series of opera to be given at the Brooklyn Academy of Music during the coming season. Miss Sweetzer purposes going to Europe in the early Spring to finish her musical studies.

—John J. McNally, the author of "A Straight Tip," recently paid a flying visit to this city to witness the many alterations in his farce, which is now being actively rehearsed under the direction of Frank Tannehill. Mr. McNally expressed great satisfaction with the company engaged by Messrs. Murray and Lohman for the coming season.

—W. D. Van Dyke, manager of the Richfield, N. Y., Summer Theatre, has accepted an offer to join Reno & Ford's forces, and is to pilot their "Joshua Simpkins" Co. on their tour.

—J. F. Pennington has assumed the business management of the Nashville Students. Their tour opens at Macomb, Ill., Aug. 19, and extends through Kansas, Nebraska, South Dakota, Minnesota and the Black Hills. They will travel in their own car. The company numbers sixteen people, including James White, the Eldridges, Alice Carke, Ida Lee, Baxter Reynolds, the Nashville Students' Quartet, and others. Mr. Pennington is also one of the managers of the Midland Theatre, Burlington, Ia.

—The new Midland Theatre, Burlington, Ia., is completed, and will be dedicated Aug. 14, by the Davis' Fifth Avenue Co., in "Faust and Marguerite." In the east end of the hall is a gallery supported in front on turned pillars, with a neat railing in front, and seated with two hundred wooden chairs. The parquette is seated with three hundred opera chairs, and in the rear are two hundred ordinary chairs in rows arranged upon raised platforms. The interior is nicely painted and papered, and presents a neat, clean and attractive appearance. The entrance to the hall and gallery in the east end is broad and is ample for the egress of a large number in a short time.

—Minnie Sartelle and company are now rehearsing the new version of the high class musical comedy, "A Plum Pudding Up to Date." The lithograph stand and window work is very handsome and attractive. The season opens in the West in August. Messrs. Spence & Evans have surrounded their star with a good company. Much attention will be paid to the musical numbers, which are plentiful. The comedy gives Miss Sartelle a chance to display her versatility, introducing all her musical specialties, graceful dancing, etc. It is not, however, a one part piece, and the comedy parts are in capable hands. Desirable time has been secured. Ed. Markey and Amy Santley have signed, and are now rehearsing with the company. Mr. Markey will direct the dancing, and has just completed a new song and dance, in which six ladies will appear, and, as it is novel, it will be a special feature. Will Rossiter has also published two ballads, written expressly for Miss Sartelle, entitled "False Love" and "I am Dreaming."

—Manager Augustus Pitou is preparing for the next tours of his three companies. Owing to the success of Chauncey Olcott, in "Mavourneen," last season, Mr. Pitou has signed a five years' contract with him to star in that play, beginning late in August, and supported by a specially selected company. "The Power of the Press," the local melodrama, which has made considerable money for Manager Pitou, starts on the road Sept. 2, and his "Across the Potomac" Co. will begin their tour Sept. 4. All of these companies are under contract to play in this city early in the Fall. The plays will be fully equipped with elaborate and costly scenery and accessories.

—Hughey Dougherty and wife celebrated their sixteenth marriage anniversary last week, at their home at Fairmount, N.J. Mr. Dougherty writes in a jovial strain regarding current affairs, predicts big business for next season for "Tuxedo," augmented with Dougherty's World's Fair Minstrels, and invites us to pay him a visit and enjoy some green corn of his own raising.

—Mrs. Samuel H. Speck, wife of the manager of the Standard Theatre, Philadelphia, tried to commit suicide July 25. Her condition is yet critical. Mrs. Speck's stage name is Bessie Mitchell, and she is well known to patrons of the Standard Theatre, that city, where last season she enacted soubrette and ingenue parts. Since the death of her seven year old son, some time ago, she has been disconsolate and refused to be comforted. She made a similar attempt a few weeks ago.

—Albert Taylor has closed with the West End Stock Co. at Montgomery, Ala., and signed with Emma Warren to do heavies and character parts.

—Dore Davidson and Ramie Austen, for their production of "By the World Forgotten" and "Dangers of a Great City," have booked a tour of thirty-one weeks, out of which there are twenty one week stands and eleven weeks of one night towns scattered throughout the tour. Out of the eleven weeks of one night towns they have contracted for fifty-three guaranteed performances.

—Maurice Drew has written three new one act comedies for Lizzie May Ulmer. She will be seen in them the coming season with Knoll, McNeil, Drew & Ulmer's Musical Comedy Co.

—Taylor Carroll has been engaged for the leading heavy with Lincoln J. Carter's Northern "Tornado" Co.

—Harry B. Smith denies the report that Reginald de Koven has taken the libretto of his new opera from a work of Mr. Smith's called "The Syrians."

—Oscar Shoenfield, theatrical advertising agent, was killed recently by a railroad train at Fordham, near this city.

—John W. Hamilton will not manage Katherine Clemmons next season, owing to a misunderstanding with Col. Wm. F. Cody, who backs the young lady. George Wotherspoon has been engaged in his stead.

—Harry Bryant has signed with "Why, When and Where." The company are now rehearsing in this city. Mr. Bryant has been summering at Atlantic City, N. J.

—Peter F. Dailey and Mrs. Mary E. Angus, professionally known as May Hanley, were married July 27, at St. Mary's Church, Bensonhurst, L. I.

—A rumor comes from abroad that Mlle. Rhea was recently married at Paris to W. F. Hart, who was her leading man last season. Mr. Hart, who is about twenty-five years of age, was formerly with Robert Downing's Co.

—John Rogers, husband of Minnie Palmer, has brought suit in London, Eng., for divorce. Divorce proceedings instituted by Miss Palmer are pending in this city.

—Z. A. Pratt and F. A. Kent are spending the Summer in the Cattskills.

—Barry Harvey has rejoined R. W. Baird for leading roles and Frank Sheldon for character business.

—Dave Lewis, of Lewis Bros.' "The Two Irish Jews," has signed with David Davidson for next season to play Irish comedy parts. Until then Mr. Lewis will work with his brother Ed., in the leading vaudeville houses East.

—Gertrude Haynes has been re-engaged as musical directoress with the Gibney, Gordon & Gibney Comedy Co. While in Chicago recently she was presented with a grand concert organ.

—The following people have thus far signed with "A Western King" for the coming season: Edwin A. Lee, F. W. Poe, Harry Burns and Mlle. Nina, with their trick dog; Carrie Gillette and Mrs. Z. Burleigh. The company will have fine paper and special scenery, and will open the season in Michigan about Sept. 25. There will be six specialty people in the company and a band and orchestra.

—The "Pat McGinty" Co. closed its season at New Hartford, Ct., July 22. Nick Conway and Fred Markham went to New York, Nellie and Florence Markham to Marlboro, Mass., and J. W. Davidson, advance agent, to Boston. Their next season opens early in September and will include a Southern tour.

—Gus Clifford has signed with "A Breezy Time" Co.

—J. B. Browne was engaged to create the principal male part in E. J. Hassan's "Slaves of a City," which opened at Montreal July 31.

—Herbert Cawthorne will again take out "Little Nugget." He has just finished an inspection of the World' Fair, and is spending the remainder of his vacation at Maderia, O. For next season's tour of "Little Nugget," new and elegant lithographic work has been prepared, also many original special ties. It promises to be stronger than ever.

—Geo. C. Bearnard has signed for next season with the New Columbia Stock Co., at Pueblo, Col.

—The following people have signed with Wildman & Rogers' Empire Theatre Co., supporting Rose Watson for season of 1893-94: Chas. Price, Fredk. Kimble, Leo. Millmore, Wm. Bond, Jerry Herzell, comedian, Josie Martin, Emma Rogers, Mary Burnham and Little Mamie Price, the child actress.

—E. P. Simpson, for the last nine years business manager of the Walnut Street Theatre, Philadelphia, will go to Chicago the coming season to manage H. R. Jacobs' Academy.

—A party claiming to be the advance agent of the De Lange & Rising Co., has been working the hotels at Asbury Park, N. J. The De Lange & Rising Co. closed their season some time ago.

—Anderson's Boston Theatre Co. begin their tour Sept. 4. The roster: A. L. Anderson, proprietor and manager; W. T. Hodson, Victor Myrtelle, Fred C. Marsh, J. P. Lester, Everett Graham, Clara Muthes, Genevieve Myrtelle, Jennie Nicholls, Kathleen Helmer, Barrios Sisters, and Will C. Emmett, advance.

—Frank Blair is going to produce in Boston, Mass., a comic opera called "The Sphinx," which was once produced by amateurs in this city.

—Eugene Jepson has resigned from Mr. Daly's company, and James Lewis will probably leave the company very soon.

—Johnstone Bennett will appear in a special performance of "Jane," to be given at the West End Hotel, Long Branch, Aug. 4.

—Kirke La Shelle will manage a company organized to produce the successes of the Bostonians in the large but lesser cities next season.

—J. P. McSweeny will play the Irish comedy role in "The Girl I Left Behind Me" Co., which opens in San Francisco. The members of the cast leave New York Aug. 15.

—Joseph Herbert has been engaged for the eccentric comedy part in J. M. Hill's "The Algerians."

—Gertrude Liddy will create the soubrette part in "The District Fair."

—The Mawson brothers begin their season with "The Fair Rebel" in September.

—"A Shattered Idol," a new four act drama by Clyde Fitch, was produced, for the first time on any stage, at the Grand Opera House, St. Paul, Minn., July 30, by Jacob Litt's Summer Stock Co.

—Harrie R. Pierce goes in advance of "The Fast Mail" the coming season.

—W. C. Roby and his wife have been engaged for "Our Married Men" Co.

—T. B. Alexander began his starring tour July 27, at Put-in-Bay, Sturgis, Mich.

—Marion Manola and John Mason have a new play for next season. It is a one act drama, entitled "For Old Virginia," by Henry Herman, part author of "The Silver King." In it Miss Manola will appear as a rebel spy and Mr. Mason as an old man. It will probably be given as a curtain raiser with "Friend Fritz."

—Louis Mann is making active preparations for his tour with "Faint Heart," a new American comedy, by Mrs. F. D. Verdenal, in which he will star with Clara Lipman. Miss Lipman was the Laughing Girl with Charles Dickson in "Incog." and while this new part has plenty of laughter in it there will be opportunity for pathetic acting as well. Mr. Mann plays the part of a nervous, diffident German professor. The company tours to the Pacific Coast, starting in September.

—Patti Rosa will begin her season in Chicago early in September. Engagements for her company include John D. Gilbert, Joseph Cawthorn, Maurice Darcy, Ogden Stevens, Joseph Newman, Louis Carpenter, D. M. Gregory, Andrew Byrnes, Rachal Deane, Olive Gates and Fannie Jacobs.

—Edwin Parrish Peysert, actor, who for several years was with Frank Mayo's "Streets of New York" and with Shakespearian companies, was baptized by immersion in the Lehigh River, July 30, according to the ceremony of the Mennonite Church, which he has joined. Five thousand people lined the banks of the river and watched the ceremony. Mr. Peysert is the son of ex-Postmaster Peysert. He will immediately begin preparations for the ministry.

—Henri Marteau, the French violinist, will sail for America Aug. 26, accompanied by his father, Charles M. Marteau, president of the Philharmonic Society of Reims, France, the birthplace of young Marteau. Mr. Marteau Sr. has been appointed by the French government as one of the jury to award prizes for one of the artistic departments of France at the Chicago Exposition. Young Marteau will appear at the World's Fair as soloist for one of the Saint-Saens concerts, and will perform that great master's concerto No. 3 in G minor.

—Edwin Barbour will play a comedy old man in "The Land of the Midnight Sun," of which he is the author. Olive West will be the leading lady and William Harcourt will also appear. The piece will be seen in New York in October.

—Jos. Howard has signed with Bobby Gaylor for next season.

—Mark Murphy reports good business in the Northwest for "O'Dowd's Neighbors." He has engaged these people for his regular season, which opens at the Academy of Music, Baltimore, Md., Aug. 28: The Empire Quartet, Joe Roberts, Fred Reynolds, Tony Riggs, Maurice Whist, Tommy Watson, and Dave Conroy, of Conroy and Thompson.

—J. W. Mullaly, of Texas, will manage R. E. Graham in "The Secret Agent" next season.

—Marion Stanley, whose unique character dancing gave her much prominence last season, is summering at Beaver Brook, N. Y.

—Ed. Murphy and Dave Braham Jr., of Edward Harrigan's Co., are at the Summit Hill House in the Catskills.

—Roster of Davis' "Uncle Tom's Cabin" Co.: Charles E. Davies, proprietor and manager; Nick Long, business manager; Thomas J. B. Myers, representative; Peter Jackson, Joe Choynski, Richard Croylius, Clarence C. Ferguson, R. Waggoner, John Chews, O. T. Jackson, R. Brandon, Henry Carter, George Lathrop, Katie Carter, Anna Laughlin, Martha Laughlin, Mamie Worthington, Sallie Carr, Edith C. Harrington, Grace Harris, Lizzie Cahill, Tina Louidenck, James Beckman, Edw. Hyde and Frank E. Smith.

—Olive Gates has signed with Patti Rosa as leading lady.

—Arthur E. Bryant, last season with "The Tourist" Co., is clerk at the Commercial Hotel, Asbury Park, N. J.

—Elmer E. Vance will have two attractions on the road next season, "The Limited Mail" and his new play, the name of which will not be announced until a short time prior to its production, which will occur at Columbus, Ohio, Aug. 28. The new play will be endowed with wealth of scenery, and a 60ft. car has been built for its transportation. No expense has been spared by Mr. Vance to make this, his latest enterprise, a great success, and to this end he has bestowed much hard labor and the experience of years of practical stage work. The play, he claims, while it is realistic and sensational, possesses an interest that will appeal to the most refined audiences. Mr. Vance has secured for it a strong company, and it is already fully booked for a season of over forty weeks in all the leading cities and towns throughout the States and Canada. Wm. Black, formerly with the Hanlon Bros. and other good attractions, has been secured as business manager.

—Mr. Black was a CLIPPER caller last week.

—H. S. Ricci resumes his starring tour in "The Winning Hand" Aug. 21, at Albany, N. Y. The company will be under new management. A strong supporting cast has been engaged, and Miss Viola Gates has been re-engaged for this season. It is also probable that Jack Dempsey will be engaged to appear in the sparring scene.

—Francis Labadie and wife, Hattie Rowell, have spent the past three weeks at the World's Fair. Robert A. Fisk has been engaged to handle calcium lights and electrical effects for the Labadie-Rowell "Faust" Co., which resumes the road shortly. R. M. Solymon, business manager of the company, will spend a week at Bay View, Mich., before resuming work at booking the attraction for next season.

—Roster of Edmond Brussell's Co., now *en route* through Ohio: Geo. Kauffman, manager; Edmond Brussells, Harry De Muth, Wil Vandy, Frank McNary, Louis Cooke, Iona Kendall, Mlle. La Verna, Sadie Gibson and Little Marie, the child actress.

—Bartley McCullum, will produce McKee Rankin's new play, "The Baxters," at his Summer Theatre, Peck's Island, Me., Aug. 7. The play is written for Chas. Cowles, the Yankee comedian. Mr. McCullum is getting up special scenery and the cast will be made up from his stock, including Ed. J. Morgan, Emmett King, John R. Armstrong, George K. Henry, Jerre Robinson, Jerre Grady, Will F. Denny, Bartley McCullum, Hattie Foley, Daisey Lovering, Mamie Ryan and Little Irene.

—Chas. H. Yale's newest "Devil's Auction" company opens its season Aug. 19, at the Arch Street Theatre, Philadelphia. During the Summer interrim new scenery, costumes and other paraphernalia have been added, which combined with a number of European novelties, new and novel ballet divertisements, etc., etc., will go a great ways toward substantiating Manager Yale's latest catch line, "Everything new but the title." The list of the company is as follow: Miss Mai Estelle, Geraldine Nautico, Maude King, Josie Sisson, Mildred Holden, Madge Torrance, Augustus Bruno Jr., Thos. H. Plumer, William Rugo, Eddie Snow, Signoritas Concettina Chitten, principal dancer; Adele Amore, character dancer, and Aurelio Coccia, male dancer, with the following list of corphees, secondos and ballerine: Millie Lorella, Madge Wagner, Laura Zeitte, Marie Coccia, Annie Hilton, Minnie Shurtz, Annie Courtney, Alice Molan, Julia Trobel, Fannie Ringee, Violet Ringee, Evie Herbert, Nellie Thorne, Lucia Cuerbo, Ada Moseby, Jennie Franklin, Virginia Nash, Hettie Langton, Fanny Kirke and Josie Paxton; special dancing feature, "Little Miss Columbia." Specialties: The Three Lorellas, Toner and Froebel, Tiepstie family of male and female acrobatic quadrille dancers. The official staff of the company is as follows: Chas. H. Yale, sole proprietor and manager; James F. Byth, treasurer; James P. Michener, lithographer; W. H. Lorella, stage director; Francis E. Ricter, musical director; Aurelio Coccia, ballet master; A. J. Overpeck, master carpenter; Will Young, assistant carpenter; Paul Beers, properties; Harry Coolage, calciums; Charles Cadoza, master of transportation.

—"A Constant Reader," writing from Philadelphia under date of July 29, informs us that Lilian Reed, widow of Charles Reed, late a dual star with Willie Collier in "Hoss and Hoss," is engaged to be married to M. Coyle, of Weedsport, early in the coming Winter.

—Crystal Le Clair and Ed. C. Howard have been added to Robt. Atkins' American Dramatic Co. supporting Allene Gardner.

—Alice Kingsley has signed to play a character role in "Kidnapped."

—Harry S. Bartlett and wife, Madge Sinclair, have signed with the "Lord Rooney" Co.

—J. W. Davidson, late advance agent of the "Pat McGinty" Co., goes out in advance of Stowe's "U. T. C." Co. for the balance of the Summer season.

—Frank Walcott, Kittie Rhodes' leading man, is summering at Port Byron, N. Y.

—Victoria North has canceled her engagement with "The Black Crook" Co. on account of sickness.

—Mr. and Mrs. Joseph Payton celebrated the thirty-sixth anniversary of their marriage July 27 at their home, Centreville, Ia. They were the recipients of many useful and costly presents.

—A concert hall scene, with stage and all accessories; a ferryboat crossing the East river, with a view of Brooklyn Bridge; a dive in Mulberry Bend, and a Fifth Avenue drawing room are among the special sets of scenery to be used in the production of "The Midnight Hour" by Charles Townsend's Co.

—Lester E. Walters and Geo. Gardner have been engaged by B. S. Spooner for next season.

—Carroll Daly and wife, Dora Adison Clift, have been engaged by Oliver Byron to play juveniles in "The Dark Continent" and "The Plunger."

—Chas. A. McGrath has joined the Auditorium Stock Company at Oconomowoc, Wis., where he will remain during the Summer. Mr. McGrath goes with Sadie Raymond's Co. the coming season. Minnie Branner and James J. Walls have also joined the Auditorium stock.

—Chas. K. Harris, the author of the popular song, "After the Ball," has written a new song for Bessie Bonehill, entitled "Thou Art Ever in My Thought," which she will sing in "Playmates."

—The roster of the Sadie Raymond Co.: Harry S. Kingsley, Chas. A. McGrath, W. H. Hammett, H. G. St. Clair, Jessie Brandon, Prof. Henri Kling, Sadie Raymond, Mollie Bennett, Mazie Ritchie, Flora Gardner Kling and Fred Raymond.

—Roster of Robert Cook's Dramatic Co., supporting Elma Cornell and Gordon McDowell: Wilburn J. Higby, Freeman Howe, Lee Sterritt, John H. Nicholson, John M. Kessel, Robert Ames, Adelaide Herson, Jennie Bowen Robertson, Bessie Clifton, Henry F. Freed, C. C. Stocking and Robert Cook. The tour opens Aug. 10 at Jeanette, Pa.

—Amy Gordon has been engaged to play the role of Mrs. Cobb, in "Our Goblins," opening at the Empire Theatre, Chicago, Aug. 27. The tour extends to the Pacific Coast.

—Mrs. Beaumont Smith will be the leading lady in the company which her husband is organizing with Mr. Wilfred Clarke, to play through the West and South. Mr. Smith and Mr. Clarke will appear as twin stars on the bills, alternating at matinees in the important parts. "David Garrick" will be the special matinee performance.

—W. H. Hamilton, the basso, will play Mars in the production of "Venus," which begins its season at the Boston Park Theatre, Sept. 11. Harry MacDonough will be the tenor, and Belle Thorne will also be with the company.

—Tom Karl is at his Summer home, Hemlock Lake, near Rochester, N. Y., where Business Manager Dewey, of the Bostonians, is visiting him.

—"Our Strategists" was given on Monmouth House lawn, at Spring Lake, N. J., Saturday evening, July 29. Harry B. Bell played the principal part and was ably supported. The entertainment was for the benefit of the local fire department.

—Annie Mack Berlein will play a character part in William Barry's new play "The Rising Generation," this coming season.

— Bobby Gaylor brought the tour of his "Sport McAllister" Co. to a close July 26, at Lincoln, Neb. Mr. Gaylor has been ailing for a month or more, and during his final performance at the Lansing Theatre, Lincoln, he fainted on the stage. He was removed to his hotel and recovered sufficiently to leave the next day for Chicago, where he has entered a private hospital. Mr. Gaylor's wife was with him at the time of his collapse and gave him every care and attention. Some of the members of Mr. Gaylor's company put an attachment on the show on the day it closed, claiming fares to New York, but Manager Brady succeeded in adjusting matters amicably to all.

— The exodus of the Washington, D. C., colony of players has already commenced. Annie Lewis departed July 27 to join "The Dazzler" Co. Thad Shine went the same day to join John Drew's "Masked Ball" Co. Charles Mackey, of the Shaw Comedy Co., departed 29 to "The New South." Laura Joyce-Bell, Josephine Knapp and Charles W. Meyer, of the Winston Co., went to the Digby Bell, "Jupiter," and "The Tar and Tartar" Cos.

— William West and the De Witt Sisters—Josie and Vinnie—join Nellie McHenry's "A Night with the Circus" Co.

— Manager Edward E. Dammers, of the "Errors" Co., has presented his wife, Lylian Moncrieff, of Tenny and Moncrieff, with a pair of diamond earrings. Mr. and Mrs. Dammers are at present visiting the World's Fair. W. H. F. Tenny, leading comedian, and Charles J. Roberts, business manager of the "Errors" Co., have just returned from a hunting and fishing trip through the Adirondack regions.

— Johnnie and Delia Pringle open their season Aug. 2, and will travel to the Pacific Coast via the Black Hills. The following people have been engaged for the trip: Grace Barrett, Ollie Ackerly, F. J. Nilliker, Louis Bishop and Johnnie Pringle.

— J. B. Browne created the leading male character in E. J. Hassan's "Slaves of a City," produced at Montreal, Can., July 31.

— The following is the roster of Waite's Comedy Co. for the coming season: James R. Waite, proprietor and manager; Monte Thompson, business manager; Harry L. Palmer, advance representative; Prof. Ned J. Howson, musical director of band and orchestra; E. M. Crane, acting and stage manager; Sie Condit, J. H. Mack, Frank E. Ritchie, Harry Fielding, Fred E. Ellsworth, H. M. Lord, Maggie Walker, Lillie Morey, Agatha Singleton, Eunice Fitch, the Gleeson Children, the El More Twin Sisters and fourteen musicians in the band. The season will open at Youngstown, O., Sept. 4. Special scenery will be carried for nearly all the plays produced. The entire season is booked in the East.

— Col. J. Grigg Faye and his wife are at their Summer place, Stone House, Eastchester, N. Y.

— Paul A. Macdonald has signed with J. C. Steward for "The Wicked City" Co., opening Aug. 24.

— Murray Woods has returned to New York after an extended trip through Scotland, Ireland and France.

— The Lyceum Concert Co., headed by Charles E. Bloomer, reader and humorist, gave their first concert of the season at Poland Springs, Me., last week.

— Mrs. Edward Clarance is spending her vacation at Beaver Brook Farm, Sullivan Co., N. Y. Her husband is to manage James B. Mackie's "Grimes' Cellar Door" Co., which opens early in August.

— Jas. P. Morgan's Comedy Co. closed a season of forty-two weeks at Waverly, N. Y., July 22.

— The Chicago Press Club held their "Midsummer Matinee" at the Chicago Opera House July 27. Will Parry had charge of the stage. More than a score of volunteers took part in the entertainment.

— Alice Raymond, the clever and well known cornet soloist, is meeting with pronounced success, according to all accounts, at the Exposition Music Hall, Milwaukee, Wis. Miss Raymond's engagement has been extended to the close of the Summer season, when she will join Sousa's Marine Band for a tour of the West.

— Henry W. Winchell has been reengaged for the support of May Smith Robbins in "Little Trixie."

— The financial trouble which brought Dr. Carver's "Scout" Co. to a hurried and rather unexpected close in this city on July 22, culminated in a collision between members of the show and the authorities of Newark, N. J., on July 30, where the show was to open on July 31. Writs of attachment had been issued by Justice Blauvelt. The musicians refused to serve unless their salaries were guaranteed. A representative of William Bemis, of Pittsburg, demanded $1,800 or the surrender of eight wagons and the largest tent. The proprietor of the hotel adjoining the exhibition grounds wanted pay for the board of the advance men, and the owner of the ground came around for his rent. Everything was quiet at last accounts, and it was thought the trouble will be straightened out.

— In spite of the continued announcement that Marie Tempest is to sing under J. M. Hill's management during the coming season, it is again declared that she is not coming to this country at all. She is, according to report, to appear in London at the Prince of Wales' Theatre, in September, singing the part which she created in "The Fencing Master," and Reginald De Koven is to lead the orchestra. Manager Hill's plans are too indefinite to make any definite predictions regarding them, but it seems that Marie Tempest will not be under his management.

— Ramsay Morris' Comedy Co. opens its second season at the National Theatre, Washington, Sept. 11. The repertory will include "Joseph," "The Judge," by Arthur Law, and "Mrs. Pendleton's Four in Hand." The last mentioned piece is a one act comedietta," adapted by Mrs. C. A. Doremus, author of "The Circus Rider," from Gertrude Atherton's story of the same name. The principal character will be played by Miss Elsie De Wolfe.

VARIETY AND MINSTRELSY

J. G. McDowell, through a misunderstanding, does not go with J. J. Dowling in "My Aunt Sally," but will continue to work in the vaudevilles with his wife, Eozie Stevens.

Wm. F. Kaye and Ada Henry have signed with the May Russell Co. They will take out the Ada Henry Extravaganza Co. season of 1894-5.

Hutchison and Zazelle have been resting for the past four weeks at Miss Zazelle's home, Delray, Mich. They open at the Buckingham Theatre, Louisville, Ky., July 31.

The James—Ned and Harlie—have closed a successful ten months' tour, and are resting at their home, Lincoln, Neb. They take out the James Family Swiss Bell Ringers next season, opening Aug. 28. The roster: Harlie and Stella James, Bert Lake and Bertha Lake, Tony F. Loss, Sig. De Clair, Ned James, manager, and A. Phillips, advance. Mrs. Ned James, who has been an invalid for three years, is fast regaining her health, and will be with the company part of the time.

James Cragg, one of the Cragg Family, acrobats, was married July 20 to a non professional, at London, Eng.

Alburtus and Bartram, club swingers, are playing a return engagement at the Grotto, Chicago, having just finished two weeks at the Exposition Music Hall, Milwaukee. They open at Hyde & Behman's, Brooklyn, Aug. 28, with Weber & Fields' Own Co.

Batcheller & Stumm's May Russell Co., with brand new paper, new people, new wardrobe and new burlesques, will open the season Aug. 20 at the Park Theatre, Columbus, O. The staff will remain the same as last season. The tour is booked for thirty-eight weeks, including seven weeks outside of vaudeville houses. Rehearsals take place at the Henrietta Theatre, Columbus. Among the people engaged are Pauline Batcheller, Wm. F. Kaye and Ada Henry, Fish and Richmond, Thos. Haley, J. J. Zamora, Leslie Sisters, Carver Sisters, Etta Wright, May Cook, Stella Bond, Alice Nedsmar, Lizzie Zamora, Kittie McVey. Manager Stumm will soon close with another well known team of comedians.

Susie Wilde has been granted a divorce from Mike Whalen, July 14, in San Francisco, Cal.

The Metropolitan Specialty Co. closed at Colorado Springs, Col., after a season of twenty-two weeks. Spriggs and Howell will rest at Manatou Springs, Col.

Sadie Barnes, late of Barnes and Barton, character dancers, and Viola Le Page, late of the Orlando Sisters, have joined hands, and will introduce several character dances the coming season. They will have a new outfit of costumes, music, etc.

Lucy Stewart and Kitty Hart have joined hands.

Harry H. Hill has been rusticating at Wappingers Falls, N. Y., where he will remain until Gus Hill's New York Vaudeville Stars begin their tour Aug. 21. Both the Stars and Gus Hill's World of Novelties are complete and their time all filled for a long season.

Cunningham and Grant open Aug. 7, for one week, at Tearney & Mahoney's Music Hall, Niagara Falls, prior to their opening with Fields & Hanson's Drawing Cards, at Waldmann's Opera House, Newark, N. J., Aug. 19.

The three Brothers Trover (three in number) were Clipper callers July 28.

The May Howard Co. begin rehearsals in this city Aug. 14. Harry Morris, the manager, and Miss Howard are sparing neither expense nor time to make the organization one of the finest burlesque attractions on the road. The company will go out this season stronger and more gorgeous than ever, and Mr. Morris feels confident of closing his tour far ahead of any season the "Howard" has ever had. "The Dutch Crook" is the title of the first part, and "The O Country Fair" the burlesque, both by Mr. Morris. New music, new songs and new specialties will be introduced, very few of the people who were with the company last season having been retained. The printing is of Mr. Morris' own designing. Among the people engaged are Charley Banks, Ed. Lattel, Hanley and Jarvis, Dan Waldron, Frank Caverly, Veda Mansfield and Kittie Clark, John and Lulu Reegan, Marie De Wolff, Effie Loraine, Marguerite Kingston, Kittie Mae Charles, Rosa May, Blanche Clifton, Louise Launee and Hattie Richmond. Of course Miss Howard will play the leading role, while that droll Dutch comedian, Harry Morris, will have plenty of chances to keep the audience in a laughing mood. Joe Vion goes as advance agent. He needs no introduction to managers, and there are few agents who can give him pointers. Their tour opens Aug. 28 at Waldmann's Opera House, Newark, N. J.

The coming season of the Rentz-Santley Co. promises to be particularly in evidence. The burlesque "America, or the Discovery of Columbus," will be rewritten, and up to date, embellished with handsome new wardrobes and new scenery. The company will be strong, and will include the following: Harry Le Clair, Ed. Warren and Fulton Bros., the sensational French dancers, the Sisters Pascal, Georgie Lamoureaux, O'Brien Sisters, knife throwers and jugglers, the clever skipping rope dancer, Lottie Elliott, and several other European and American performers.

A banquet was tendered the Mildred & Rouclere Novelty Co.—consisting of Harry and Mildred Rouclere, Frank Bush, Isabella Ward and Ike Rose—at the Spring House, Richfield Springs, July 24, after the evening's entertainment, by Richard Croker and family, the leading citizens of Richfield Springs and Managers Barnes & Van Dyke, of the Opera House, after which a private entertainment was given, when Mildred for the first time introduced her latest sensation, Psychonitism, and Miss Ward played her own composition entitled, "The Richfield Spring March," on the xylophone. Both ladies were presented with diamond rings.

Master Ollie Young, the juvenile club juggler, is doing the World's Fair.

Kittie Wells sails for Europe Oct. 1. She has contracts for Russia, France and England.

The Washburn Sisters and Marie Rostelle have signed with Rice & Barton's Rose Hill Co.

Al. Bellman goes with Rice & Barton's "Razzle Dazzle" Co.

Chas. Graham's pathetic ballad, "Tom and I'll Go Too," written for May Howard, is meeting with considerable success. It is published by Spaulding & Kornder.

Mabel Geyer is re-engaged to do her single specialty with the George Dixon Show next season.

Lew Baker is resting at Bay Ridge, Md.

Geo. C. Thompson, the original "Old Black Joe," is rusticating at his home, North Oxford, Mass. Mr. Thompson has re-engaged to go with Whallen & Martell's "South Before the War" next season.

Nina Gordon and Georgina Stevens have joined hands and will hereafter play dates.

George Huber and wife, Minnie Shultz, and Harris and Walters are summering at Rockaway Beach.

Bogert and O'Brien are playing a four weeks' engagement with Haverly's Minstrels at Chicago. They have signed with Fred Waldman's Specialty Co. for next season.

Edward Garvie, of Gorman's High Class Minstrels, has signed for the coming season with Donnelly & Girard.

The general business interests of Fields & Hanson's Drawing Cards are in the hands of James D. Flynn, who will put to the best advantage all the novel advertising schemes with which he is fully conversant. Proprietor John Fields intends putting his little daughter, Baby Marguerite, on the road during 1894-5 in an emotional play under Manager Flynn's supervision.

Mitchell and Lorraine have a new act for next season with Fields & Hanson's Drawing Cards. "Uncle Ginger" has an entire new make up and change of songs, and Claudie Lorraine states that she will have more and costlier costumes than in any previous season. The act has been tried and found to be a strong one.

Sep. and Josie Earl, the musical team, who have been spending part of the Summer at their home at Evansville, Ind., have left the World's Fair for a week. They have been engaged to do their musical specialty with the "German Soldier" Co., which opens at Kenosha, Wis., Aug. 7.

Norman, frog man, has signed with Boyer Bros.' Minstrels.

The Harbecks are playing a month's engagement at Bucharest, Ger., with a two months' engagement at Constantinople to follow.

Maurice Hedgee is summering at Blue Lick Springs, Ky. He gave a tight rope performance there on the night of July 24, walking across Licking River, carrying an illuminated balance pole. He has signed for next season with W. H. Riley.

Jessie Reese was presented with several costly presents July 25, on the occasion of her birthday. Carrie Rice presented her with a handsome gold watch and chain.

Theresa Renzo, elocutionist, presented her husband, Fred Renzo, contortionist, with a baby boy on July 24.

Trixie Scanlan had the misfortune to dislocate one of her knees while doing a skirt dance recently.

Flynn & Sheridan's City Sports Big Show will commence rehearsals in this city on Monday, Aug. 7. Special paper has been issued and a lot of new scenery painted by George Heinman. The tour is booked solid for the entire season at first-class houses, and the popular manager duo are looking forward to a prosperous season. A number of good specialties have been engaged, and the burlesques will be well costumed and up to date business will be introduced. A special ballet under "Gus" Sohlke's direction will be made a feature. The full list of people engaged is as follows: Veritch Brothers, in high pyramid act; Mazuz and Abacco, acrobats; Snyder and Buckley, musical artists; Gus Sohlke, Hungarian ballet master, with twelve ladies: Eddie Powers, comedian; Sisters Darling, London sketch artists; Emma Rosa Lee, singing soubrette; Lillian Lancaster, high kicker and dancer; Leardo Sisters, statue artists; Dot Randall, Agnes Behler, Agnes Leland, Smith Sisters, Maud West, Mlle. Zittella, Crissie Sheridan, Dottie Deere, Nellie Brown; Jack Faust, advance representative; Will H. Hickey, leader; Flynn & Sheridan, sole proprietors and managers.

Ada B. Burnett is slowly recovering from her recent illness, and expects to go to Niagara Falls shortly, with her little daughter and son.

Delmore and Wilson are in their seventh week at Onset Bay, Mass., and have another week's sojourn there before joining the Night Owls.

Bonnie Lottie, child serio comic and song and dance performer, is resting at her home, East Somerville, Mass., until Sept. 1.

June Rice and Maud Harvey, naturalistic dancers, join Reilly & Wood's Big Show for the coming season. They will introduce a new march song written by Fred Solomon.

The Brothers La Tour are making a success of their acrobatic drill.

Mrs. Wm. J. Whittey, wife of the late Wm. J. Whittey, of Whittey and Leonard, denies that her husband was born in Ireland, but at St. John, N. B. She says he did not run away from home, but had been on the stage more or less since a boy. He was married Oct. 6, 1890. A sister resides at Boston.

M. F. Manton has been re-engaged as advance representative for Sefton's Vaudeville Co. Mr. Manton is at present managing the Ross Park Amusement Co. at Binghamton, N. Y.

Belle Cushing, having completed her Western tour, will return to New York Sept. 1.

Spencer and West will join the Nibbe Burlesque Co. at the Palace Theatre, Boston, Aug. 14.

Billy Vino, Vernell and the Petching Bros. are visiting Manager A. J. Bryant at his villa, Old Orchard Beach.

Tony P. Mason and the Thorpe Sisters are spending the Summer months on Lake Erie, Buffalo, N. Y. They have several new songs and dances for next season.

P. T. Wright's Nashville Students will open their season Aug. 21 at Macomb, Ill. The roster includes the Eldridges, Jas. S. Crosby, Alice Clark, Jas. Wilson, S. B. Foster, Mrs. P. T. Wright, P. G. Lowery, Nettie Gauff, Sam More, Baxter Reynolds, P. T. Wright, manager and proprietor, and J. F. Penington, agent.

Harry James is on the road to good health after a month's serious illness in the Pennsylvania Hospital, Philadelphia. Mr. James is recuperating at Burlington, N. J.

Vede Mansfield has just returned from her six weeks' vacation at her home at Oshkosh, Wis., and is now preparing for her coming tour with the May Howard Co.

Lassard and Van Dee have signed with "Monte Carlo," under the management of Primrose & West, to do their specialty.

Thomas Claxton opened in his ventriloquial act at Shea's Music Hall, Buffalo, last week with much success. He will play Keith's Boston and Philadelphia houses and then Pastor's Theatre, this city.

Wilson and Waring opened at Holyoke, Mass., last week in their new act, which was favorably endorsed.

Nelsonia has been enjoying a rest at his home, Rochester, besides playing occasional engagements at Niagara Falls and Ontario Beach. He will open Aug. 14 at the Bijou, Philadelphia, and will introduce some new tricks and effects.

The Whitings (Hugh and May), who have been resting at Chicago, opened their season at Louisville July 31.

Bobby Rolfe, formerly of Healy and Rolfe, is working alone. He will head a comedy company of his own season after next.

John T. Spickett has joined hands with Chas. H. Whiting, late of Chas. and Annie Whiting.

Plamondon will close his circus engagement in September, after which he is booked for five weeks at the Olympic Theatre, Chicago.

The Palace Museum, of Scranton, Pa., formerly conducted by Brown & Samuels, has been purchased by A. A. Fenyvessy, proprietor of the Bijou Theatre, Binghamton, N. Y., and will be conducted under the name of the Eden Musee, with Prof. D. Mellini as manager. This house will be booked in conjunction with Binghamton and Utica, through A. A. Fenyvessy.

The Bison City Quartet are engaged to play at Cedar Point, Sandusky, O., during the month of August.

Effie Chandler has finished her Western tour and is visiting relatives at Sandusky, O.

Lew Dockstader's Minstrels this season includes Symonds, Hughes and Rastus, Dave Foy, George Powers, Blocksom and Burns, Memphis Kennedy, J. C. Harrington, Harry Leighton, J. H. Davis, Wm. A. Galpin, the Collins Bros., six solo vocalists, and an orchestra of ten pieces. The troupe begin their tour Aug. 3 at Long Branch, N. J. Lew Dockstader has renewed Frank Dumont's contract for another season as stage manager and interlocutor. "The Midway Plaisance" and "The Chicago World's Fair Comforts" are two new burlesques written by Mr. Dumont for the troupe.

Clio and Rochelle are stationed this week at the Bijou Theatre, Philadelphia.

Mrs. C. A. Nunn, mother of the Nunn Bros., musicians, died at her home, Bay City, Mich., July 29.

Jesse W. Baillie has signed with Barlow Bros.' Minstrels.

The Holbrooks—J. H. and Lizzie—instrumentalists, have been resting at their country home at Sherborn, Mass. They had been reengaged to open with Dr. Goerss at Chicago, but on account of the premature closing of the company, they are now filling a special engagement of two weeks at Lothrop's Theatre, Boston. Mr. and Mrs. Holbrook were featured last season with the "Me and Jack" Co., and besides doing a musical specialty with his wife, Mr. Holbrook had charge of the orchestra.

Harry Ward is at Hot Springs. He has signed as comedian with Chas. E. Schilling's Minstrels.

Fred W. Zeller, manager of the Washington Garden, Jersey City, N. J., is spending his vacation in the Catskills. His wife, Florence R. Zeller is resting at Rockaway Beach.

T. A. Darby, musical director, and his wife, Pauline Scott, burlesquer, have signed with Duclos & Arthur's New York Belles Co.

Emilie Peare, Nat Franklin and Prof. Batchis are summering at the Spencer Cottage, Saratoga Springs, N. Y.

W. W. Decker, advertising agent for Harry Davis' Eden Musee Circuit, was a Clipper caller July 31. Mr. Decker reports everything in readiness for the renewal of the season on the Eden Musee Circuit, which comprises houses at Pittsburg, Altoona, Harrisburg and Johnstown. Manager Davis has thoroughly renovated and greatly enlarged the several houses under his control, and is booking gilt edged attractions of the musee order, as well as first class specialty people.

The Park Pavilion, Cleveland, O., has closed for the season.

Leo Clifford is doing his Dutch specialty at the Casino, Rockaway Beach.

Prof. Frank Stookey, high rope performer, is spending the Summer at his home, Denver Col.

Richards & Pringle's Georgia Minstrels open their seventeenth regular season at Valpariso, Ind., Aug. 12, with the following roster: Billy Kersands, Tom Brown, Ganzer, Jas. White, Hillman and Vernon, C. A. Walker, J. A. Howard, Hi Wootten, J. A. Watts, Prof. C. F. Alexander, Jas. Y. Gilliam, Jas. Lacey, Jas. Moore, D. B. Rice, W. O. Terry, Walter Mitchell, H. Woodley, Sargeant Reims and his twelve Dohamy cadets. O. E. Richards is the sole proprietor and manager; W. A. Rusco, agent, and Geo. Gurgen, assistant agent.

At the Isabella Theatre, Chicago, this week, a double bill is in vogue. Flynn's London Gaiety Girls and Victor's Vaudevilles make up the two shows.

Etna Peterson has closed with Billy Burke's Comedians, and John H. Simonds has been added to the company.

The London Belles Burlesque and Vaudeville Co. open their season at Philadelphia Aug. 28. Time is nearly all filled solid, and the scenery is complete. The wardrobe will be elaborate. The roster: The Four Gondoliers, the Sheerans, Kelly and St. Clair, Howard Sisters, Rose Sydell, Gilmore and Conley, Campbell and Shepp, the Bozzara Sisters.

"I Am Dreaming" is the title of a taking ballad, written expressly for Minnie Sartelle, which will be sung by her the coming season in the musical comedy, "A Plum Pudding."

The Marie Sanger Co. will inaugurate their coming tour at the Standard Theatre, St. Louis, Aug. 27. Dick Little, the manager, has surrounded his star, Nettie Von Bieg, with a troupe of strong specialties. The company, it is promised, will be one of the largest and strongest of its kind on the road. Two new burlesques, entitled "Princess Pearl" and "Joan of Arc," will be in the repertory. The librettos are by Arthur J. Lamb, a Chicago journalist. The scenic and mechanical effects will be very attractive. Bob Mills will pilot the show the same as last season.

COLORADO.

Pueblo.—The Grand is dark. The regular season opens in September.

Minnequa Pavilion Theatre.—This theatre closed July 20 under an attachment secured by some carpenters actors and others. The place is now in the hands of the sheriff. Willis E. Acker, late stage manager, made an attempt to open the theatre on the commonwealth plan, 23, but owing to Mr. Bernard, and two other actors, who were to play leading roles, refusing to go on at the last moment, the house remained closed.

Hamlin's Standard.—No changes for the last two weeks have taken place here. The programme: Jennie Clayton, Nellie Weber, Emma Barrett, Lulu Catiett, Debbie Rickling, Kittie Sanford and Lennetta.

Notes.—News from Aspen, Cripple Creek, Owray and other places in Colorado where variety theatres existed heretofore, reaches me to the effect that those places have all closed.

Denver.—At the Tabor Grand Opera House week of July 24 George Thatcher's 'Africa' played to packed houses. Week of 31, Hungarian Orchestra.

Elitch's Garden.—"Snowball," by the stock, did a good business.

Manhattan Beach.—"Amorita" was the attraction last week and the attendance was large.

Central Theatre.—The Stanleys, Robert Hewlette and Hettie Morgan.

CALIFORNIA.

Los Angeles.—At the Park, "Fanchon the Cricket" drew light business July 17-22. "The Octoroon" is billed for 24-29, after which the house closes for a time......The Los Angeles Theatre and Grand Opera House continue dark......Turnverein Halle has been renamed Music Hall, and under the management of C. W. Whitfield & Co., will be opened July 31 with "The Octoroon," as a regular cheap price house. The company will include Lawrence Underwood, Frank De Camp, Ralph Wray, Lee Beggs, Marie Langdon, Grace Lockwood and Belle Carleton.

TENNESSEE.

Nashville.—There have been no amusements here for the past six weeks, with the exception of the cyclorama of "The Battle of Missionary Ridge," which has had fairly good patronage, and will remain several weeks longer......Business Manager Sheetz, of the Theatre Vendome, is again at home, after having spent several weeks at Chicago and other cities. He is actively engaged in getting things in readiness for the opening of the house......Decided improvements are being made at the Bijou, and Business Manager Mittler is expected home daily from his Summer outing. Treasurer Freeman, after recuperating in the mountains, is here, looking after the theatre and the improvements that are being made. The house will look as bright and neat as a new pin on the opening, Aug. 21, with Phil Peters and "The Old Soldier."......The work of remodeling the Grand Opera House is being rapidly pushed, and the opening date is set for Sept. 4. Entirely new scenery is being painted, and the new drop curtain will be a gem in its way. All of the old boxes have been torn away, and new ones have taken their places. The prevailing colors used in the decorations are white and gold, which effect will be carried throughout the house. Capt. Jack Curry is personally superintending the work.

NEW YORK CITY.

Last Week's Events.—The dullness in theatrical affairs in this city approached very nearly to the utmost limit of profundity last week. A retrospective glance shows but little necessity or even opportunity for comment. The three theatres which alone are presenting dramatic attractions reaped but moderate returns, nor had the variety houses much occasion to rejoice. There were, however, large audiences in attendance in the three roof gardens, in all of which good bills were presented. Professional people, having mostly secured engagements for the coming season, are seeking out of town recreation and rest prior to rehearsals, and their usual city haunts have a deserted air. Apart from the labors of the never resting press agent, but few preparatory sounds are heard. There is much, however, of quiet but earnest preparation in progress, and the verdict of fortune will be sought by many managers earlier than is their custom. There is much of hopefulness displayed and evidence of a sanguine disposition to find comfort in the belief that the present financial stringency is due largely to distrust, and that restored confidence will be the early outcome of the Autumnal revival of business......The continued bills for the week ending July 29 were "Panjandrum" at the Broadway, "A Trip to Chinatown" at the Madison Square and "The Prodigal Daughter" at the American......Variety entertainment was furnished at Tony Pastor's, Koster & Bial's, Proctor's, the London and Miner's Bowery......Grand opera in German continued at the Lexington Avenue Opera House. The following works were presented during the week ending 29: "Orpheus," "The Black Hussar," "Nanon" and "Der Garde Husar." The one novelty in this list, "Der Garde Husar," is a comic opera in three acts, with music by Max Gabriel and words by O. Walther. It was produced July 27, for the first time in this country, upon the occasion of a benefit performance to the composer, who is likewise the musical director at this house. Its performance was repeated upon the two following nights. The opera was produced for the first time in Berlin about three months ago and had an excellent run. The music is of the popular sort, and much of it is very catchy. The verdict upon it was extremely favorable, but the book failed to receive the same commendation. The cast, as a matter of record: Baron Von Wartenberg, Rud Sinnhold; Egon, Adolf Philipp; Johann Friedrich Siebeneck, Max Lube; Erich, Hans Dobers; Ursula Hopkins, Mathilde Otto; Vilma Caniselli, Marie Severin; General Von Bredow, Otto Meyer; Asta, Marie Hartmann; Oberst van Dornberg, Herman Gerold; Major von Stetten, Gerh. Stehmann; Ringsheim, Carl Grube; Lieutenant von Ribborn, Kathe Reinhold; Schlippenbach, Emil Otto; Ad. Atzel, Bernh. Rank; Minna, Olga Walburg; Johann, Hermann Korn; Ein Lakai, Ernst Zoellner. ......The scenery, costumes, plays and other belongings of the late Theatre of Arts and Letters have been saved the ignominy of a sale under the hammer, they having been disposed of last week at private sale to Franklin Sargent, one of the originators of the enterprise......A concert for the benefit of the Little Mother's Aid Society was given in the concert hall of the Madison Square Garden 25. Among the entertainers were Mrs. Pemberton Hicks, the brothers Perry and Fred Emerson Brooks.

Katherine Germaine has signed a contract with Rudolph Aronson to sing in "The Rainmakers of Syria." She was formerly under contract with J. M. Hill to sing in "The Fencing Master" next season, but after he sold that piece she considered herself released. Since then she has received telegrams from Chicago, some signed "J. M. Hill" and some unsigned, warning her that she would be held to her former contract. Mr. Aronson, too, has received similar telegrams, saying that the sender would enjoin any one from employing Miss Germaine. Miss Germaine and Mr. Aronson have tried in vain to reach Mr. Hill by wire to learn his intentions more definitely.

If the conflicting date at the Madison Square Theatre is satisfactorily disposed of "The New South" will be presented at the Fourteenth Street Theatre on Aug. 14, for two weeks. "Glendalough" will follow, then Hallen and Hart. "The Corncracker" will be produced on Oct. 9. The Bijou will be opened on Sept. 4, with Russell's Comedians in a new "City Directory."

Harry C. Miner some time ago received a judgment for $501.03 in the Supreme Court against actress Helen Dauvray. An order was served for the actress' appearance before Judge Beach July 28 for examination in supplementary proceedings. Miss Dauvray failed to respond to the summons and her default was noted. She is now playing in "The Prodigal Daughter."

Rehearsals of Blanche Marsden's "The Player" were begun at the Star Theatre July 28 by Lawrence Hanley and his company. The opening night is set down for Aug. 14.

Grand opera will soon fill the Metropolitan Opera House with old time melody. So say Messrs. Abbey, Schoeffel & Grau, the lessees and managers, and especially Maurice Grau, who recently arrived with the full list of artists engaged. The new company, organized for the season of 1893-94, leads off with Mme. Emma Eames. The other soprani include Mmes. Lillian Nordica, Melba, Anita Ibles, Sigfrid Arnoldsen, Emma Calve and Mlles. Angiolini, Virginia Colombati and Matilde Bauermeister. In this array of songstresses all have been heard in this country with the exception of Mme. Melba, Mme. Arnoldsen, Mme. Calve and the young Colombati. Leading the mezzo soprani and contralti is the well known Mme. Sofia Scalchi. The others are Mlle. Olympia Guercia and Consuelo Domenech. Neither of the latter has ever appeared upon these shores. Signor Francesco Vignas heads the list of tenors which includes Signori N. Mastrobuono, Rinaldini and Fernando de Lucia, and MM. Sebastian Montariol and De Reszke. Of these all are familiar to the American music loving public except Messrs. Vignas and De Lucia, who will make their initial bow to the American nation. Among the baritoni Mario Angona and Edmond Gromschevsky are new, while MM. Jean Martapoura and Jean Lassalle will renew old conquests. The bassos include Ettore Borocchia, Edouard De Reszke, Pol Plancon, Lodovico Vivian, Agustino Carbone and Signor Cernusco. Of these the first three, although well known, will for the first time appear in grand opera in this country. The music will be under the direction of Signori Luigi Mancinelli and E. Bevignani, the latter appearing for the first time in America. Louis Saar will be assistant conductor and Signor Carlo Corsi chorus master. Under the direction of the latter will be a chorus of sixty voices, materially the same as two years ago. In the repertory which will be presented will be "Philemon et Baucis," a new opera by Gounod; "Falstaff," Verdi's latest; "Samson and Dalila," by Saint-Saens, never given before in opera, although it has been rendered in oratorio; and "I' Pagliacci," by Leoncavallo, which was performed a few weeks ago in this city by the Hinrichs Grand Opera Co. The repertory will also include: "Tannhauser," "Lohengrin," "The Flying Dutchman," "The Meistersinger," "Faust," "Romeo et Juliette," "Aida," "La Traviata," "Rigoletto," "Otello," "Les Huguenots," "L'Africaine," "Le Prophete, "Cavalleria Rusticana," "L'Amico Fritz," "La Favorita," "Lucia di Lammermoor," "Don Giovanni," "La Nozze di Figaro," "Carmen," "Djamileh," "Mignon," "Hamlet," "Il Barbiere di Siviglia," "Semiramide," "Lakme," "Martha," "Mefistofele," "Manon," "Werther," and possibly "Mascagni's "I Rantzau." The season will be of thirteen weeks' duration, with four subscription performances a week.

Coquelin and Hading, who are to appear in Chicago Oct. 2, will begin their New York season at Abbey's new theatre the first Monday in January with "Adrienne Lecouvreur," supported by a company which, with the exception of Jean Coquelin and Mme. Pauline Patry, is new to New York.

A small fire on the stage at Eldorado, July 29, just before the performance of "King Solomon" began, caused about $500 damages. Among other property destroyed was King Solomon's temple, which was once before struck by lightning.

One of the special attractions at the Imperial Music Hall when it reopens on Aug. 14 will be a new serpentine dance by Mlle. Delmore, who has just arrived in this country from Toulon.

The Eldorado directors have decided not to withdraw "King Solomon" for some time yet, but special features will be added to the programme.

Clifford Calverly, the hero of Niagara, and his manager, E. S. Jackson, were Clipper callers last week. Mr. Calverly gave interesting exhibitions each evening last week at Brighton Beach, under the auspices of the West Brighton Athletic Club, using a 3/4in. wire 175ft. in length and 60ft. above the ground. Upon this he performed many feats, such as chair balancing and propelling a wheelbarrow bearing a cooking stove with which he prepared food. Mr. Calverly claims the record for quick transit of the Niagara gorge, a distance of 960ft., which he claims to have traversed in 2m. 35⅗s. on July 4 last, carrying a 40lb pole.

One of Carl Rosenfeld's mechanical inventions, which was exhibited throughout Europe several years ago, will be introduced in "A Trip to Mars," the new spectacular play of the Liliputians, with which they will open Niblo's Garden at the end of August. It is called "The Flying Heads." The magic surprise will occur in a scene when all the Liliputians will occupy the stage. Suddenly they will disappear, and a minute later the real heads of the little merrymakers will be seen flying through the air, singing a topical song. The heads will be non-supported, swinging perfectly free to and fro. Mr. Rosenfeld has applied for patents for "The Flying Heads."

Carl and Theodor Rosenfeld, who have a contract with the Bohemian Opera Co., to appear in this city next Fall, have had trouble to secure a proper house. The managers of several Broadway theatres tried in vain to open time for this operatic enterprise. Mr. Rosenfeld then negotiated with Managers Gilmore & Tompkins, to secure the Academy of Music for a run, but it seems that "America" will follow the engagement of "The Black Crook."

"1492" will not be revived at Palmer's until Aug. 26.

The Lyceum Theatre Stock Company has added to its repertory Brander Matthews' one act comedy, "The Decision of the Court."

Henry Irving will sail from England July 29 for Montreal and go to San Francisco by way of the Canadian Pacific Railway. His season in that city, under the management of Abbey, Schoeffel & Grau, does not begin until Sept. 4. His company will come direct to New York under the guidance of Charles F. Chatterton, and go hence to San Francisco. Mr. Abbey will leave Chicago for San Francisco Aug. 20 to manage the Irving Company personally.

The Bostonians will play a four weeks' engagement at the Broadway Theatre, beginning in December, when they will probably present "The Ogallalla," a new opera produced by them in Chicago last season. They have purchased "The Maid of Plymouth," the book of which was written by Clay M. Green for Lillian Russell, and accepted for her by Manager T. Henry French. Mr. French was unable to produce it at the specified time on account of the success of "La Cigale," and the book reverted to the author, who has now disposed of it to Barnabee, Karl & McDonald.

"The Queen of Sheba," Mlle. Rhea's new play, was written by M. Adrien Barbusse. It is said to be historically accurate in every particular. The first act shows the palace, the second a magnificent terrace overlooking Jerusalem, the third the vault, and the fourth King Solomon's temple. The music is by M. Oscar Commettant.

Lawrence Hanley, who will reopen the newly decorated and improved Star Theatre on Aug. 1 with "The Player," will not only give to theatregoers a play constructed in a novel manner, but will present a novelty in the way of stage arrangement. In the prologue to "The Player" there will be shown not only the stage of a theatre, but the auditorium as well, including the stage box, from which the heroine will witness the actor's performance, simply as a spectator. She will be in full view of the audience throughout the prologue.

The lease of the Casino to H. W. Roseborn was signed July 26 by Fabius M. Clarke and Henry T. Cutter, joint receivers for the New York Concert Co. The lease, as previously stated, is for eight weeks from Sept. 25, with the privilege of renewal for twelve weeks longer.

Tony Pastor arrived home July 26 from his European tour. He made engagements with a host of new people for the coming season.

Loie Fuller has secured the Fifth Avenue Theatre for her company for a season beginning Aug. 14. Among those engaged by Miss Fuller to appear at that time are Sylvia Grey and Fred Storey, both of whom were seen here in the London Gaiety Co.

A judgment for $62.50 has been obtained by Lawyer M. B. Blumenthal against Nellie and Minnie Bland, now employed in the Casino roof garden, for costs in injunction proceeding brought by M. B. Leavitt, who brought the Bland Sisters from Europe under contract.

Della Fox sailed for Europe July 26, accompanied by her sister, Mrs. Nat Roth.

It has been announced that "The New South" will begin a short engagement at the Madison Square Theatre on Aug. 14. Manager J. Wesley Rosenquest, however, says he has a contract with Manager W. A. Brady to produce this play at the Fourteenth Street Theatre on the same date. Mr. Brady, it is stated, has offered to substitute "Sport McAllister" for "The New South" at the Fourteenth Street, but Mr. Rosenquest says he wants "The New South" or nothing. He declares he will hold Mr. Brady to his contract.

The managers of the new Germania Theatre, in Eighth Street, are arranging a sort of entertainment which has a more than fair chance of proving popular with their audiences. They will give early in their season a local German play called "The Grocer of Avenue B," which will resemble in many respects the plays that Harrigan and Hart used to give in the old Theatre Comique, except that the scenes will be laid in the German section of the town and the characters will be all German.

Closed.—Niblo's Garden, Lyceum, Standard, Harrigan's, Park, Amberg, Union Square, Star, Olympic, Jacobs' Third Avenue, Harlem Opera House, Columbus, Harlem Museum, Worth's Museum, Grand Museum, People's Theatre, Bijou, Roumania, Fourteenth Street, Miner's Eighth Avenue, Windsor, Herrmann's, Empire, Casino, Palmer's, Garden, Thalia, Manhattan Opera House, Fifth Avenue, Grand Opera House, Imperial, Academy of Music and Daly's.

R. J. Graham, the tenor of the Quaker City Quartet, now singing on the Casino roof, has been forced to retire on account of illness. Mr. Graham is lying at his home, No. 69 West 100th Street, seriously ill with rheumatism of the heart. The quartet was with "Eight Bells" on the road last season.

Rehearsals of the chorus for "The Rainmakers of Syria," which is to be produced at the Casino Sept. 25, began 29. It is expected that the cast will be completed early this week. The scenic artist is now in Chicago getting ideas in the Syrian village for the production.

E. H. Sothern will begin his annual engagement at the Lyceum Theatre Aug. 7. He will appear for the first three weeks of the season in "Capt. Lettarblair," and will then produce "Sheridan, or The Maid of Bath," the new play written for him by Paul M. Potter.

Herbert Standing, the well known English actor, sails from London Aug. 5, and will make his first appearance in America at the Garden Theatre with Charles Frohman's Comedians in the production of "The Other Man." Last week, in London, he was given a testimonial benefit by Henry Irving, Beerbohm Tree, Charles Wyndham, Mr. and Mrs. Kendal and other prominent theatrical people.

A contract has been signed by Mart Hanley, of Harrigan's Theatre, and George B. McLellan, of the Pauline Hall Opera Company, under which the latter organization takes possession of Harrigan's for the remainder of the season March 5, immediately after Mr. Harrigan's departure. An elaborate production of "The Honeymooners," Miss Hall's new opera, by C. M. S. McLellan and William Furst, will be given. The company is to include, besides Pauline Hall, Caroline Hamilton, Richard Golden, A. Wheelan, Jacques Kruger and John Ransome. It is the present intention of Messrs. Hanley and McLellan to make this arrangement a permanent one, the Pauline Hall company playing at Harrigan's the last half of each season.

Doris' Museum.—This popular West Side resort reopened for another season on Monday, July 31. The spacious house was crowded during the entire day and up to the closing at night, and it can easily be predicted that another season of prosperity will be added to those already credited to Manager Doris' liberal and enterprising business methods of conducting his house. During the few weeks the museum has been closed important additions in the way of permanent attractions have been placed in the curio halls, while the best of the interesting exhibits of former seasons have been retained. Prominent among the new features now on view is an illusion, new to this country, entitled "Naiads in the Phosphorescent Fountain." In order to give the proper effect, the entire space of curio hall No. 1 is utilized. Sixteen calcium lights and fifty-two colored incandescent electric lights are used in this beautiful illusion, which is to be on view for four weeks, when it will be replaced by a permanent attraction, consisting of twelve groups of wax figures, containing ninety-four figures of prominent people, and representing important historical events. This hall will also be utilized for the exhibition of the most celebrated "freaks" and

the best of everything obtainable in this country and Europe in the way of museum attractions. Among the permanent features of the other two curio halls are Prof. Graham's collections of war relics, representing more than 100,000 objects of interest collected and catalogued by him during the late rebellion, and also a very interesting exhibit of the taxidermist's art in specimens of the bird and animal creation. The extension of Mr. Doris' premises last season, by the addition of the adjoining building, permits the use at this time of three separate floors for dramatic and vaudeville entertainment. The dramatic stage for this season is again occupied by T. J. Thomas' Co. The organization is thoroughly competent to produce the character of dramas enjoyed by Manager Doris' patrons, and is made up as follows: T. J. Thomas, manager and leading man; Frank Sass, second leads; Chas. Crolius, comedian; Lawrence Merton, juveniles; Geo. Whitford, characters; F. J. Morris, Henry Ambrose, Edith Crolius, leading lady; Freddie Adams, soubrette; Nisa Peters, ingenue, and others. Theatre No. 2 contains the same number of seats, with stage and appointments a fac simile of theatre No. 1. This hall is devoted to first class vaudeville exclusively and theatre No. 3 is given over to various marionette and puppet shows. The exterior of the house is bright with new paint and the immense mahogany entrance has been polished to a mirror like surface. The interior has been entirely redecorated and renovated throughout. New carpets, curtains and other rich and tasty embellishments greet the eye at every turn. The museum attractions for this week are Prof. Catulli's illusion, mentioned above; Lady Laquilla, in magic and necromancy; Ragoon, razor and sword dancer; Sam Furst, expert whittler, and Mme. Harlan, gypsy fortune teller. The opening play selected by T. J. Thomas to start the season here in theatre No. 1, is "Falsely Accused, or Brought to Light." A specialty company styled Hyde & Hunter's Novelty Co. is playing to good houses in theatre No. 2, and in theatre No. 3 Fitzgerald's puppet show is amusing crowds of visitors.

TONY PASTOR'S THEATRE.—Nellie L'Estrange, an English serio comic singer, made her American debut on Monday night, July 31, at Pastor's place of gilt edged variety. Miss L'Estrange scored an emphatic hit. She is plump and pleasing, and has a very agreeable voice. The only Antonio himself introduced her in a few well chosen words. Miss L'Estrange sang four songs, and appeared in as many different costumes. Her initial repertory ranged from the conventional serio comic to a type of the coster monger—with the various grades of which by the way, we are gradually becoming familiar through Manager Pastor's yearly importations. The newcomer also donned the apparel of a female policeman, and between the verses of her song indulged in some interesting pantomime. For the sake of accuracy, it is well to say that she didn't strike a match after the method usually adopted by the genuine "copper" article, but she raised a roar of applause by seemingly taking a jolly good big swig of gin on the quiet from a convenient pocket flask. Most of Miss L'Estrange's songs were tuneful, and one in particular, "She Isn't at All Like Me," has a singularly catchy air, and in itself, as rendered by her, is almost sufficient to place her on the pedestal of popularity in the metropolis of the Western hemisphere. Miss L'Estrange was the recipient of a number of pretty floral tributes, and so was Mabel Fenton, of Ross and Fenton, the well known team of travesty artists who were also conspicuous on the programme, and who thoroughly deserved the hearty encore they got. Mr. Ross and Miss Fenton presented a clever burlesque of "Fedora," and they were greeted with shouts of approval from start to finish, their dual death, through drinking a bottle of beer in the suicide scene, fairly throwing the audience into one big convulsion of laughter. Others on the bill who helped to make the programme wholly enjoyable were the Blacks, in their amusing Yankee sketch, "Uncle Seth's Arrival;" McMahon and King, black face comedians and dancers; Prof. Thornbury, a clever ventriloquist and a free hand artist of exceptional rapidity; Phyllis Allen, a good contralto singer; Musical Dale, in a neat musical specialty; Patterson Bros., able horizontal bar performers, and last, but by no means least, the Three Haytors, in their novel and very striking acrobatic and contortion act.

KOSTER & BIAL'S.—The boxing kangaroo, "Big Frank," has proved an interesting Summer feature at this popular resort. His antics while sparring for an "opening" with his big Ethiopian opponent are ludicrous in the extreme. The humorist and mimic, Charles Haydn, added a number of new character impersonations to his repertory on Monday night, July 31, and they all went well. Lottie Collard, the English soubrette, also had some new songs which she rendered quite acceptably. Others in the current olio include the limber Borani Bros., popularly styled the "disappearing demons;" Wood and Shepard, musicians and comedians of much merit, and the Parisian dance duettists, Dufour and Hartley, in a new repertory, including "Le Musique de la Garde." The two operettas, "La Belle Helen" and "The Admiral," continue potent. Next week a new bijou edition of "Bluebeard" will be presented. On Aug. 26 Messrs. Koster & Bial will close their house, and on the following Monday, 28, they will open a new Koster & Bial's on Thirty-fourth Street, West of Broadway (formerly the Manhattan Opera House), presenting a high class vaudeville programme, including the ballet, "Versailles" and several European novelties.

BAGGESSEN, who styles himself the "human corkscrew," is twisting at Proctor's Theatre this week. His contortions are watched with considerable interest. Julia Mackey, singer; Ida Siddons, serpentine dancer; Sheehan and Sullivan, comedians; Lillie Western, instrumentalist, and the Tooleys are among the others on the present programme.

THE POSTPONED PERFORMANCE of "As You Like It" was given July 31 in the grounds of the Hotel Avenal, at Pleasure Bay, N. J. Unfortunately, however, rain began to fall, and, although the actors heroically braved the discomfort and suffered the ruin of their costumes, the audience showed less of fortitude, and the performance was abandoned at the close of the second act. The action of the play took place in a forest of cedars, oaks and pines, with a heavy undergrowth of foliage. The ground was several feet above the lawn, and formed a natural stage. Calcium and incandescent lamps gave a bright and effective light to the scene until the rain began. A proscenium was built in front, from which were hung heavy tableau curtains. Ingenious movable scenery added to the naturalness of the changes in the forest scenes. The performance gave promise of rare excellence, and both actors and spectators greatly regretted the unfortunate interruption. The entertainment was given for charitable purposes, and those participating in the performance had volunteered their services. The cast was as follows: Rosalind, Rose Coghlan; Audrey, Laura Burt; Celia, Viola Allen; Phœbe, Jennie Goldthwaite; Orlando, Henry Miller; Jacques, E. J. Henley; The Duke, John Glendenning; Duke Frederick, Clarence Handysides; Touchstone, Maclyn Arbuckle; Le Beau, Max Figman; Oliver, Ralph Delmore; Adam, H. W. Crompton; Eustace, Fanny Ward; Louis, Queenie Vassar; Jacques de Bois, J. K. Hacket; Charles the Wrestler, Ed. Tannehill; Amiens, Tom Ebert; Corin, James L. Carhart; Sylvius, Arthur Forrest; William, Frank Kendrick; Dennis, Charles Butler; lords and foresters, Nelson Wheatcroft, John T. Sullivan, Paul Arthur, Lewis Baker, William Busbey, John Kuehl, Hugo Toland, R. A. Roberts, Seymour Hess and George Boniface Jr. The music was under the direction of Thos. Ebert. After the performance a dance was given at the hotel.

A YOUNG AERONAUT named W. C. Williamson ascended to a height of about 5,000ft., July 31, at Eldorado, in a hot air balloon, and then descended with the aid of a parachute, landing half a mile from the grounds in safety. Several thousand persons witnessed the performance, which he will repeat daily for the remainder of the season. Lizzie Valdis, the trapeze performer, and Ali Baba's troupe of Arabs were among the new attractions.

THE regular Sunday night entertainments were given July 30, but no additions were made to the list.

IT IS RUMORED that Robert Grau has obtained a lease of the Casino for a short season, extending from Aug. 14 to Sept. 28, for the purpose of presenting a great vaudeville show. Olga Brandon and Loie Fuller are mentioned as among the people engaged, and a large number of performers are said to be *en route* from foreign parts to assist in the entertainment. The rumor lacks confirmation, and is emphatically denied by the Aronsons.

ANNIE LAWRENCE, of Suffolk, Va., the seventeen year old ward of J. B. Penning, an insurance agent of that place has recently been making the rounds of the dramatic agencies in search of an engagement with a theatrical company. She is without funds but full of determination. Her guardian is making efforts to secure her return to her home.

IT IS SAID that Walter Damrosch will reduce the salaries of the members of his orchestra for the coming season. Trouble is therefore in the wind, as well as in the strings.

MADISON SQUARE ROOF GARDEN.—Newcomers July 31 were: Kars, a juggler, and the Feuz, Viennese duettists.

LONDON THEATRE.—The testimonial tendered Robert Recker, the popular leader, July 31, on which occasion he was presented with a gold baton and a Germunder violin, was a thorough success. Despite the sultry state of the atmosphere, the house was crowded. A good programme had been provided, the following people appearing: Frank B. Morton, harmonica soloist; Nick Hughes, in darkey specialty; Mathews and Bulger, J. M. Woods, J. P. Hogan, in conjunction with his little pupil, Georgie Elliott, a clever boy, whose singing and dancing were encored repeatedly, and deservedly; Kitty Wells, Gardner and St. Maur, Wilson and Marney in the new act, "Tips;" Daly and Devere, Will H. (Padewiskie) Fox, Ed. Rogers and Imro Fox. All were heartily received. At the close of the performance Mr. Recker was called upon the stage. His reception was an ovation. A letter was read from J. W. Keller, regretting his inability to be present, and, after a few appropriate remarks, the articles were handed over to Mr. Recker. Mr. Recker's accepting address was characteristic. He then with his friends adjourned to the rooms of the City Club, where a banquet was spread, and the festivities were continued. The London will be closed until Saturday night, when the attaches will have a benefit, for which a good bill is promised. For the following three weeks the house will be dark.

"A TRIP TO CHINATOWN" continues its prolonged and prosperous run. It will have reached on Aug. 7 its six hundred and fiftieth performance, upon which occasion bronze inkstands will be presented as souvenirs. Mrs. Selby Tilford has been obliged to retire from the cast, on account of illness, and her place has been taken by Lillian Barr.

MINER'S BOWERY THEATRE.—Light houses are the rule this week. The following commonwealthers are billed: La Rome, Daly and Lee, Little Mamie Barton, Major Burk, McGonigal and McCort, Ida Russell, Foster and Evans, Tom Carter, Rawson, John H. W. Byrne, Adolph Adams and Hines and Colby.

CASINO ROOF GARDEN.—The newcomers July 31 were: The South American Concert Students, sixteen in number; Fulgora, the transfigurator; and De Bessell, the French modeller.

AMERICAN THEATRE.—"The Prodigal Daughter" began, July 31, the eleventh week of its run. In the roof garden, same date, the newcomers were J. B. Radcliffe and Fox and Harker.

BROADWAY THEATRE.—"Panjandrum" continues to attract audiences of satisfactory size. The one hundredth performance of this entertaining work will be given Aug. 7, when, as a matter of course, souvenirs will be presented.

THE French company that is to present "L'Enfant Prodigue" at Daly's Theatre Aug. 21 will sail from Havre on Aug. 5. In the meantime Ariel Barney is doing all he can to pave the way for the organization.

MANAGER M. W. HANLEY was a CLIPPER caller on Monday, July 31. With Mrs. Hanley he is on his way to the North part of the State for an outing.

THE COLUMBUS THEATRE, Harlem, this city, will open for the season Aug. 12, with "The Romany Rye." H. Rosenberg will be the house manager this season.

HUBER'S PALACE MUSEUM.—Monkeys are to the fore here this week. Think of it! A Simian snake charmer, a Simian swimmer, a Simian acrobat, and Simians of almost all graces and kinds who have been taught to do something or other toward earning their keep. The troupe of monkeys is owned by Prof. Peate. He has educated them to an astounding degree. The star of the tribe is a big fellow who handles snakes with the grace and abandon of a Sonwell. The next best are several monkeys who swim and dive in a tank somewhat after the style of a Beckwith. Taken all in all the Simian exhibition is decidedly interesting. Barney Baldwin remains a feature on the curio hall list. The Gem Novelty Co. hold forth on the stage.

MANAGER THOMAS W. PRIOR, whose leg was broken while bathing at Coney Island, July 29, is fairly comfortable, though the fractured limb subjects him to a good deal of annoyance. Mr. Prior has a large number of friends in this city, and several of them have visited him at 50 West One Hundred and Fifth Street. He was cheerful and feels confident of the speedy reconstruction of his leg.

CONNECTICUT.

Bridgeport.—Wagner's Summer Theatre is playing to a good business. This week: The Girdelles, Barlow and Field, McCarthy and Reynolds, C. Edgar Foreman, Ada Victoria and Harry E. Mack......The Grand Opera House, under Belknap & Jennings' management, has been handsomely refitted and redecorated.

VARIETY AND MINSTRELSY

CHARLES COMPTON, the English singer, will return to the Imperial Music Hall, this city, on its opening, week after next, with a budget of new American songs. Mr. Compton's specialties heretofore have been of the London comic character, but in adopting the American descriptive ballad in his repertory this comedian's versatility will be newly tested.

LITTLE GOLDIE, who starred in "The Rocky Mountain Waif" last season, is completing her studies in dancing and dramatic art at the Downer College of Dancing, Chicago.

MLLE. IRENE and her mother, Mrs. J. C. Simpkins, will spend the balance of the Summer at Atlantic City, N. J. They have been visiting the past month in Virginia.

ARTHUR GOODMAN, manager of the entertainment department at Savin Rock Grove, West Haven, Ct., presented Eddie Colby, of Hines and Colby, and his wife, Pearl Raymond, with a handsome diamond stud and pin last week. They were among the number to open the stage performance of the season at Savin Rock.

THE Three Sisters Don are filling a return engagement at Rotterdam, Holland, and are encored nightly. Their new act, in which they introduce "Three Jolly Boys" and "Three Barmaids," with new dances goes well. They will play the London Alhambra and other halls, commencing August 7.

CELESTE, the wire walker, is not at Huber's Museum, this city, although billed. He is appearing at the Sea Beach Palace, Coney Island.

A. E. TAYLOR, the "kid" advance agent, closed with the Kenna's Minstrels July 22, to join Pfaff & Goodman's "U. T. C." Co. for season of '93-94.

FRED ANDERTON is no longer connected with the Royal Star Quartet.

MILLIE VERNON has returned to her home at Brooklyn from an extended visit to her parents in Massachusetts. She goes with Mathews & Bulger's Co. next season.

FANNIE NAVONOD is singing her new song, entitled "Since Googie Broke His Neck."

THE HENGLER SISTERS have taken Newport by storm with their dancing, singing and recitations. They have been filling engagements in cottages at that resort under the patronage of prominent New York society leaders. The sisters are aged ten and twelve years, and they have been engaged for the regular Fall tour of Tony Pastor's Co., opening Aug. 7, at Long Branch, N. J.

MANAGER JOE OPPENHEIMER has recently purchased all interests, and become sole proprietor of the popular Fay Foster Co.

WM. DE BOE, the sensational head balancer, opens at Chicago in October.

FRANK J. HARDIMAN, the "box office man" at Tony Pastor's Theatre, this city, was a cheerful CLIPPER caller on the first day of the last Summer month of 1893.

MR. AND MRS. THOS. MCINTOSH have closed with Sam T. Jack's Creoles, and have signed with Harry S. Eaton's Vaudeville Co. for the coming season.

JOHN J. BURKE has accepted the position of stage manager of the Grotto Theatre, Chicago.

GRACE FORREST will shortly leave Chicago on a visit to Toronto, Can., prior to joining the Reilly & Wood's Co.

LEONARD AND MORAN, who were with Sam Devere's show last season, will do their clever Irish act at Lancaster, Pa., next week. They were an attractive feature of the bill at the Bijou Theatre, Philadelphia, in July.

W. D. WESTLAKE reports July 29 as the banner day for his New Orleans Museum at Sylvan Beach, N. Y. The attendance ran into the thousands. The day marked the annual picnic at that place of the Hop Growers' Association.

BY an inadvertance in making up the outside pages a number of personal items which should have appeared under this heading were placed among the "World of Players" on page 348. Those interested will please take note. This error is only in part of the edition.

JAMES F. WOOD is spending the Summer at Atlantic City, N. J. He goes with Hyde's Comedians as advance agent.

ZELIA CARLTON is at Albrecht's, Atlanta City, N. J. She joins Rice & Barton's Co. Aug. 7.

BOOKINGS.—At the Boston Grand Theatre, Grand Rapids, Minn.: Georgia Palmer, Carrie Le Nora, Tilly Russell, John McGrath, Ada McGrath, Flora Smith, Frank Donovan and Phil and Bessie Maher......At the Theatre Comique, Kaslo, B. C.: Frank Binney, Marsh De Varo, Theo. La Kile, J. J. Billadeau, Harry Kalpin, Kitty Clark, Jessie Chapman, Edith Clifton, Gertie Hart and Nellie Gray. ......Roster of the Boston Opera Co., now playing Streckbein's Garden, St. Joseph, Mo.: Burt Martin, manager; E. L. Graves, stage manager; M. B. Compton, director; E. L. Weston, S. W. Sterrett, Geo. Hurburt, F. A. Wade, Chas. Kimball, Geo. Allan, Geo. Phillips, E. J. Peeters, Otto Erickson, Chas. Warring and Frans Mateland, Amy Leslie, Katherine MacNeill, Lena Vane, Ettie Morris, Lulu White, Belle Reid, Polly Fulton, Nellie Mantord, Susie Fuller, Georgie Woodthrop and Prof. Brockerman's Orchestra of ten pieces......At the Lake Side Theatre, Worcester, Mass: Harry Vanauken and Karl Williams, Nellie St. John, Murphy and McCoy, John Fenton, Frank Diamond, manager......At the Odeon Theatre, Baltimore, Md.: Christie and Pearl, Clio and Rochelle, Marie De Wolf, Kitty Smith, Alice Chambers, Annie Young, Tommy Harris and R. J. Buckley. ......At Andrews' Theatre, Dallas, Tex.: Geo. Milton, Evelyn Hurst, Bertie Fay, Will B. Stanley, Byron and Bates, Lulu Lawton, Willie Moore......At Ledford's Standard, Toledo, O.: Lane and Verona, Woodthorpe and Harrison, W. A. Howard, Frank Wright, Simpson Bros., Clarence Sisters, Ben and Nick Ciencesul and Flood Bros......At Governator's Pavilion, Atlantic City, N. J.: Gallagher and Griffin, Flora Leonard, Geo. P. Murphy, Kitty Kursale, Ward and Lynch, Gordon and Lick, Campbell and Shepp, Ruby Hart, Rose Sydeil, Sam Dearin, Belle Clifton and the Sheerans......At the Lyceum Theatre, Gloucester, N. J.: The Four Gondoliers, Joe Allen, Harry Long, Florrie Brunette, Allie St. Claire, Renna West, Fannie Florrence, Master Eddie, Joe Gately, Lottie Florrence, Tom Doyle, James Brady, Joe K. Kelly, Rosa Williams, Lillie White, Annie Bardell and Gussie Freeman......Major H. J. Elderd and Gold Button Bill have opened their South American Museum at Lawrence, Mass., and will remain one week longer. The roster: McKeller, John Doyle, Prof. Keegan, Belle Arthur, Marie Martine, a collection of inanimate curiosities, Gold Button Bill, lecturer; Major Elderd, treasurer, and Guy Smith.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Etc.—See Advertisements.

DRAMATIC.

The members of Helene Mora's "Comrades" Co. are called for rehearsal for Aug. 9.

Aymar & Crandell will present a spectacular "Uncle Tom" next season. Little Neva and Albert Crandell will be supported by a strong company. Time is now being booked.

Dramatic people and open dates are wanted by the Mr. and Mrs. Choate Company.

Attractions are wanted at the Silurian Casino, Waukesha, Wis., by Albert Tavernier.

Attractions are wanted by T. H. Winnett, for the Ninth Street Opera House, Kansas City, Mo.

The people engaged for the "When, Why and Where?" Company, are called for rehearsal.

Chas. Kenna, comedian, can be engaged.

Time is wanted for the Boston Comedy Company.

The Albany Theatre, Albany, N. Y., offers open time Aug. 17, 18, 19, and Oct. 5, 6, 7, 9, 10, 11. These take the place of dates mentioned in the card elsewhere.

Dramatic people are wanted by Rich and Van Osten, M. Gibney, A. E. McCullogh, Ed. F. Davis, Lester R. Tilden, F. S. Leonard, M. E. Hanley, J. C. Rockwell, Geo. Kaufmann, Chase Wells, Farmer Stebbins' Co., E. O. Rogers, Rice's Players, Billy Grey, Justin Paige, Fred D. Munroe, Seymour Stratton Co., Manager R. J. Tracy, Frank Humphreys, Daisy Markoe, Harry Irving, Fred Williams, J. C. Rockwell, W. M. Humphrey, Reno and Ford.

At Liberty: Stuart Anderson, Will N. Smith, Blanche Adams, Lillie Adams, C. F. Newsom, Stella P. Newsom, Barton Davis, Marie Stuart, Herschel Mayall, True S. James, Dollie De Verne James, Chas. Simons, Richard Eastman, Hattie Sylvester, Maurice Brennan.

"Karl's Promise" and "Carrier 39" are offered for sale by Harry Hart.

MUSICAL.

"Wont You Be My Sweetheart?" is a catchy song with waltz chorus, published by the S. Brainard's Sons Co., of Chicago. They supply it free to professionals. A large number of other songs are in their catalogue.

Chas. Connolly, leader, can be engaged.

The B. F. Wood Music Co. will supply "The Life of Love Is But a Day" and "The Darkies' Cradle Song" to professionals.

Jas. Stillman has published a new comic song entitled, "Tra La La La;" also "Listen to De Story That I Tell."

Mort Franklin claims the authorship of "The Broken Vow, or Come Back and Learn to Love O'er Again."

"I Love Her Still" is the latest publication of the Phelps Music Co., who will send it to professionals for ten cents.

C. D. Blake & Co. have issued a list of male quartet at ten cents each.

"Down by My Daddy's Mill" and "Only a Baby's Tiny Shoe," are supplied by I. Prager, publisher.

W. W. Delaney can supply four new songs, "Dear Little Baby Ruth," "Papa's Baby Boy," "Wheeling Away to Glory," and "Before the Ball."

Musicians are wanted by Prof. W. E. Finch, L. J. Williams, Wheeler & Co., M. F. Luce, F. L. Shelters.

At liberty: Dewitt C. Wiles, V. C. Westland, Chas. Anders, Trombone, G. B. Hamilton, Geo. A. Cragg, Willis Morton, Philip Welker, J. N., Chas. Bratton, Musician, Clell Cassity, O. J Margulies.

A. E. Gaylord can supply a number of orchestra pieces.

"Jennie Reilly" has been issued by Frank Tousey's Publishing House for ten cents to the profession.

VARIETY AND MINSTRELS.

Annie Hart is at liberty for next season.

Attractions are wanted at Sivall's Wonderland, St. Louis, Mo.

Wm. E. Hines and Earl Remington are at liberty.

Joe Hardman can be secured.

W. F. Kaye and Ada Henry are engaged with the May Russell Burlesque Company next season.

The Holbrooks can be engaged.

The City Sports Big Show issues a call for rehearsal.

Leonard and Fulton can be engaged for next season.

Chas. H. Duncan wishes to join a combination or fill dates for next season.

Harry Williams wants three or four good specialties for Aug. 21.

Harry Morris wishes the members of the May Howard Company to assemble Aug. 14.

The London Belles's Big Burlesque Company will shortly take the road under the direction of Campbell & Sheeran.

Attractions for theatre and curio halls are wanted by A. A. Fenyvessy for a circuit of museums.

Harry Davis wants museum cards for his circuit.

Master George Elliott's work is highly endorsed by Manager Jas. Donaldson.

The Star Theatre, Hamilton, Ont., has been repainted and put in good shape. New scenery has been added. The managers are booking people for the opening, Sept. 4.

Specialties are wanted by J. M. Hutchings, Prof. W. E. Rogers, Dick McKenzie, Dr. M. Campbell, Dr. F. Raymond, M. Plotz, Chas. C. Allen, C. Grimsley, Hi Henry, Jas. Hearne, Mitchell & Love, Geo. E. Davies, Mons. Taylor, Harry Davenport, Bill Mack.

At liberty; Hedrick and Pattengell, Lew and Della Walters, Renzo, Ote Baldwin, Harry Thomson, Violet Mascotte, Chas. Berkell, W. C. Cosby, the Nevarres, Hadji Ali's Arabs, Fred Anderton, J. M. Woods.

The Eden Musees at Reading and Pottsville, Pa., will open in September. Curio hall and theatre attractions are wanted by Geo. W. Middleton.

Combinations and vaudeville acts can be booked at the Isabella Theatre, Chicago.

Marion and Pearl have signed with the Marie Sanger Company.

Kittie Nelson, late of the Nelson Sisters, is at liberty for next season.

Chas. C. Stumm issues a call for the members of the May Russell Company.

Novelties and specialties can find time at the Wonderland, Hartford, Ct.

The Benitas Family, doing a number of diversified acts can be secured.

Dick Little wishes the members of the Marie Sanger Company to assemble for rehearsal Aug. 16.

T. J. Nichlos wants a topmounter.

Brothers La Tour want a lady partner for a new act.

Leonard and Moran can be secured for next season.

CIRCUS.

Circus people are wanted by E. G. Holland & Co. and Thos. Oliver.

H. Stevens, circus agent, can be engaged.

J. P. Gallagher offers a half interest in his show for sale. Musicians and specialties are wanted.

C. D. Hobson has four animal cages for sale.

S. S. Thorp & Co. can supply circus canvases at very low rates. They will send estimates on application.

L. L. Curtis wants cowboys.

MISCELLANEOUS.

Before breakfast Bromo-Seltzer
Acts as a bracer—trial bottle, 10 cts.

Attractions are wanted for Music Hall, Wilkesbarre, Pa.; Platt's Opera House, Tunkhannock, Pa.; Bacon's Hall, North Vernon, Ind.; Front St. Theatre, Baltimore; Turn Hall Theatre, Cheyenne, Wyo.; Opera Houses Chetopa and Oswego, Kas.; Gamble Opera House, Monongahela City, Pa.; Opera House, McConnelsville, O.; Grand Opera House, Arkadelphia, Ark.; Exhibition, Williams Grove, Pa.; Opera House, Chanute, Kas.; Little Coney Island, Paterson, N. J.; the Empire, Chicago; Smyth's Opera House, Manchester, N. H.

At liberty: W. C. Marshall, scenic artist; Dr. T. T. Wood, lecturer.

For sale: Band uniformed by W. F. Harding; Cyclops, the sacred bull, by F. E. Samuels; magic tricks, by T. W. Yost; dogs, by Prof. May; nets, by F. M. Zola; magnetic girl act, by A. T. Hoffman; cogs, by Prof. La Grand; snakes, etc., by J. J. Burns; floating theatre by Mauberret.

Dr. Sayman offers for sale Camp No. 9, of his Concert and Remedy Co., completely equipped.

Beard's Hotel, Baltimore accommodates professionals.

Chas. Herman wants freaks and curios.

"The Mystic Maze," a conglomeration of mirrors artistically arranged to form a most bewildering labyrinth of passages, is the latest novelty. The rights for cities are offered for sale, or absolute control of territories can be secured from the proprietors, Foster, Loupe and Jas. B. Brown.

Geo. Liman is booking curios. Koster & Bial's hall can be rented through him.

BILLIARDS.

THE FUNERAL of William Cook, ex champion of England, who died June 30, took place July 2 from Fulham Road, London. The interment was at Paddington Cemetery. The cortege left Fulham Road at noon, and consisted of a hearse and a single mourning coach, in which were his mother, sister, three daughters and his son, W. Cook. After the services in the chapel the coffin was conveyed to the grave, around which were J. Roberts Jr., son of the present champion of England, who gave a cross of flowers from his father and one from George Fowler, of Reigate, Experts J. Bennett, J. North and D. Richards; C. Roberts, J. Archdeacon, Tom Hubble, Tom Stuart (champion marker), and C. W. Brampton of *The Sporting Life*.

FRANK C. IVES and John Roberts are to play their next match in Central Music Hall, Chicago, Sept. 18-23. Ives declines Jacob Schaefer's challenge, issued July 22, at Chicago, to play all styles of expert billiards for $500 to $1,000 a side each game, naming 14in. balkline game, champion's game, 14x28in. lines, cushion caroms and straight rail. Ives' reasons for declining the challenge are that he has engagements which will occupy his time until next Spring, winding up with a trip to India next Winter, the guest of Prince Rajah Rajagan Maharajah, of Kapurthala.

THE TURF.

THE SARATOGA MEETING.

A Favorable Commencement of the Meeting at the Spa.

The Saratoga Association began their race meeting July 24, under very auspicious circumstances. A large crowd was present, despite the fact that the weather was threatening. There were two stake events, the Flash Stakes, for two year olds, at half a mile, won by Galilee, the favorite, and the Travers Stakes, for three year olds, at one mile and a quarter, won by Stowaway. Summary:

Introductory scramble, purse $600, of which $100 to second, entrance $10, to be divided between second and third horses, for all ages, five furlongs.
B. F. Cadigan's b. h. Lord Harry, 5, by Fonso, dam Pun, 115lb; 4 and 6 to 5..........J. Flynn 1
Ætna Stable's ch. g. Roslyn, 3, by Blue Eyes, dam Missive, 113lb; 6 and 8 to 5..........Irving 2
W. M. Barrick's ch. h. Dr. Hasbrouck, 5, by Sir Modred, dam Sweetbriar, 122lb; 1 to 2 and out..........I. Murphy 3
Time, 1:01¼.

Purse $700, of which $100 to second, for all ages, one mile.
F. C. Gardner's b. c. Saragassa, 3, by Duke of Montrose, dam Elsino, 94lb; even and 1 to 3..........Griffin 1
C. O'B. Macdonough's ch. c. Monowal, 3, by Midlothian, dam Eliza, 86lb; 10 and 3..........Holmes 2
Woodlands Stable's ch. c. Sandowne, 3, by Spendthrift, dam Zuleika, 89lb; 3 and 4 to 5..........A. Clayton 3
Time, 1:41¼.

The Flash Stakes, for two year olds, of $25 each, the association to guarantee the value of the stakes to be $3,000, of which $350 to second and $150 to third, winning penalties, maiden allowances, half a mile.
S. W. Street's br. c. Galilee, by The Bard, dam Athalaric, 103lb; 4 and 7 to 5..........F. Doane 1
May & Hall's b. c. William T., by Faustus, dam Madame Rowett, 106lb; 6 and 2..........Fitzsimmons 2
C. Fleischmann & Son's ch. f. Miss Lilly, by Ill Used, dam Affinity, 100lb; 4 and 8 to 5..........Clayton 3
Time, 0:49.

The Travers Stakes, for three year olds, a sweepstakes of $20 each, the association to guarantee the value of the stakes to be $3,000, of which $350 to second and $200 to third, winning penalties and maiden allowances, one mile and a quarter.
Woodlands Stable's ch. c. Stowaway, by Spendthrift, dam Carrie Phillips, 107lb; 7 to 5 and 3 to 5..........McDermott 1
J. C. Pepper's ch. c. Mirage, by imp. Deceiver, dam Uproar, 107lb; 3 and even..........J. Murphy 2
W. H. Laudmann's ch. c. Walnut, by Woodlands, dam Trinket, 117lb; 8 and 3..........R. Williams 3
Time, 2:10¾.

Purse $500, of which $50 to second, the winner to be sold at auction, three-quarters of a mile.
Scoggan Bros' ch. f. Shadow, 3, by Buchanan, dam Sunlight, 87lb; 3 and even..........A. Clayton 1
Khaftan Stable's br. g. Rico, 6, by Shannon, dam Fannie Lewis, 103lb; 2 and 3 to 5..........Dwyer 2
Ajax Stable's br. h. Major Joe, 5, by Alta, Dam Cousin Peggy, 107lb; 25 and 8..........Nichols 3
Time, 1:15.

The first of the extra day programmes was run off 25, in the presence of rather a slim attendance. This, however, is accounted for by the frequent showers in the morning and the threatening condition of the weather later in the day. Summary:

Purse $600, of which $50 to second and $25 to third, for three year olds and upward, horses entered to be sold for $1,000 to carry full weight, if for less, 3lb allowed for each $100 down to $200 three quarters of a mile.
J. Shields' b. f. Mary S., 3, by Duke of Montrose, dam Ocean Wave, 87½lb; 5 and 2..........Griffin 1
T. Welch's ch. c. Wheeler, 3, by Sir Modred, dam Carissima, 104lb; 8 and 3..........Snedeker 2
Camden Stable's b. c. Rear Guard, 3, by King Alfonso, dam Alfonie Carter, 101lb; 8 to 5 and 3 to 5..........N. Hill 3
Time, 1:16. Won by half a length, two lengths between second and third.

Purse $500 of which $50 to second and $25 to third, for two year olds, that have run and not won a race of the value of $1,000, five eighths of a mile.
C. Fleischmann & Son's b. f. Tarrock, by Jils Johnson, dam Via, 95lb; 2½ and 4 to 5..........A. Clayton 1
J. C. Hutchins' ch. f. Dispatch, by Jils Johnson, dam Neece Hale, 100lb; 30 and 8..........Noble 2
A. Shield's ch. f. Edith, by Elkwood, dam Rhoda, 100lb; 10 and 4..........Ayres 3
Time, 1:03. Won by five lengths, a length between second and third.

Purse $600, of which $75 to second and $25 to third, for three year olds, six and a half furlongs.
C. Fleischman & Son's b. f. Sarah Ramey, by Rossington, dam Emma Johnson, 117lb; 8 to 5 and 3 to 5..........Clayton 1
Martin Doyle's b. f. Sister Mary, by Woodlands, dam Sister, 105lb; 7 to 5 and 1 to 2..........Irving 2
W. J. Speirs' b. f. Liselg, by Lisbon, dam Norma, 92lb; 8 and 3..........A. Clayton 3
Time, 1:22. Won by a length and a half, three lengths between second and third.

Purse $500, of which $50 to second and $25 to third, for four years old and upward, the winner to be sold at auction, one mile.
J. E. Pepper's br. c. Old Pepper, 4, by Powhattan, dam Quickmarch, 103lb; 2½ and 4 to 5..........A. Clayton 1
Scoggan Bros.' b. m. Philora, 5, by Sensation, dam Heather, 102lb; 6 and 2..........Thorpe 2
D. Higgins' ch. h. Jugurtha, 5, by Bob Miles, dam Tube Rose, 105lb; 10 and 4..........Snedeker 3
Time, 1:43½. Won by half a length, three lengths between second and third.

Purse $500, of which $50 to second and $25 to third, one and a quarter miles, over five hurdles.
John Brennan's ch. f. Alfonsina (imp.), 4, by Rafaelo, dam Madcap Violet, 142lb; 3 to 5 and out..........Palmer 1
A. G. Blakely's blk. g. Bassanio, aged, by Billet Doux, dam Lottie, 152lb; 4 and 4 to 5..........Blakely 2
M. J. O'Brien's ch. g. Geronimo, aged, by Glenelg, dam Bessie Bayton, 162lb; 20 and 6..........Good 3
Time, 2:22. Won by eight lengths, two lengths between second and third.

A large crowd of people took advantage of the beautiful weather 27, and a fine day's sport was enjoyed. The feature was the famous Troy Stakes, for all ages, at six furlongs. The best sprinters from the East and West were represented. Owing to the pasty condition of the track Dr. Hasbrouck and Lord Harry were withdrawn. The finish between Racine, Sarah Ramey and Lizetta was very exciting, as they crossed the line, heads apart, in the order mentioned. Jockey Williams was suspended for a week and fined $50 for careless riding. Summary:

Purse $500, of which $50 to second, for two year old maidens, five furlongs.
C. Fleischman's ch. f. Miss Lilly, 2, by The Ill Used-Affinity, 108lb; 1 to 2 and out..........A. Clayton 1
J. E. Pepper's ch. f. Anthem, 2, by Falsetto-Ten Drop, 101lb; 10 and 8 to 5..........Griffin 2
W. O'B. McDonough's ch. c. Scholastic, 2, by Sir Modred-Schoolgirl, 104lb; 15 and 4..........Coombs 3
Time, 1:05¼. Won easily by three lengths, four lengths between second and third.

The Troy Stakes, for all ages, the association to guarantee the value of the stakes to be $1,500, of which $200 to second and $50 to third, maiden allowances, six furlongs.
Undine Stable's b. h. Racine, 6, by Bishop, dam Fury Rose, 124lb; 3 and even..........Miller 1
C. Fleischmann & Son's b. f. Sarah Ramey, 3, by Rossington, dam Emma Johnson, 103lb; 3½ and 6 to 5..........A. Clayton 2
W. J. Spiers' b. f. Lizotte, 4, by Sir Modred, dam Lizzie Dunbar, 107lb; 8 and 3..........F. Doane 3
Time, 1:17¼. Won by a head, a neck between second and third.

Purse $700 of which $100 to second, for all ages, selling allowances, one mile and a sixteenth.
Scoggan Bros.' b. m. Philora, 5, by Sensation, dam Heather, 99lb; even and 1 to 2..........A. Clayton 1
J. B. Dyers' b. c. Sykeston, 4, by Sir Modred, dam Marian, 115lb; 3 and even..........Brown 2
C. Fleischman & Son's ch. m. Marie K., 6, by Enquirer, dam Beersheeba, 99lb; 15 and 5..........Knight 3
Time, 1:53. Won by a head, two lengths between second and third.

Purse $500, of which $50 to second, for all ages, selling allowances, seven furlongs.
Ajax Stable's br. h. Major Joe, 5, by Alta, dam Cousin Peggy, 105lb; 8 and 6 to 5..........Nichols 1
Scoggan Bros.' ch. c. Jack Richelieu, 4, by Great Tom, dam Evenom, 105lb; 3 and 3 to 5..........Thorpe 2
W. H. Landenan's ch. f. La Colonia, 4, by Hindoo, dam The Niece, 110lb; 1 to 2 and out..........R. Williams 3
Time, 1:32. Won by a length, half a length between second and third.

The Okolona Steeplechase, of $15 each, John N. Crusius to add $1,000, and the association to guarantee the value of the stakes to be $1,500, of which $200 to second and $100 to third, the winner to be sold at auction, the short steeplechase course, about one mile and three quarters.
D. Higgins' ch. g. My Fellow, aged, by Fellowcraft, dam Dixietta, 154lb; 8 to 5 and 1 to 2..........Cahill 1
Alex. Shields' ch. g. Pat Oakley, aged, by Rayon d'Or, dam Nell Gwynne, 152lb; 2 and 3 to 5..........Bishop 2
Beverwyck Stable's ch. h. Futurity, aged, by Ventilator, dam Carrie Mac, 152lb; 2½ and 3 to 5..........P. Callahan 3
Time, 4:13½. Won by five lengths, a length between second and third.

The association had beautiful weather for their second extra day, 28, but they did not have the necessary attendance, even though they did present an excellent card. Summary:

Purse $500, of which $50 to second and $25 to third, for three year old maidens and upward, beaten allowances, six furlongs.
John Brennan's ch. f. Alfonsina, imp., 4, by Rafaelo, dam Madcap Violet, 112lb; 10 and 3..........Mason 1
J. A. Mahoney's b. g. Mask, 3, by Himyar, dam Lena Oliver, 108lb; 2 and 3 to 5..........Macauley 2
W. K. Kiley's b. c. Boyd Pantlind, 3, by Free Knight, dam Sarah Davis, 108lb; 11 to 5 and 4 to 5..........Morris 3
Time, 1:17. Won by three parts of a length, a head between second and third.

Purse $500, of which $50 to second and $25 to third, for two year olds, selling allowances, five and a half furlongs.
T. H. Stevens' b. c. Destroyer, by Deceiver, dam Carolina, 103lb; 8 and 2..........Irving 1
Glen Island Stable's br. g., by Charaxus, dam Elite, 105lb; 8 and 2..........Snedeker 2
J. Shields' b. g. Ellen. H., by Powhattan, dam Jersey Lass, 102lb; even and 2 to 5..........Griffin 3
Time, 1:11. Won by a length, a length between second and third.

Purse $600, of which $50 to second and $25 to third, selling allowances, one mile.
M. J. Daly's b. c. Copyright, 4, by Uncas, dam Mimi, 106lb; 2½ and 4 to 5..........F. Doane 1
J. E. Seagram's ch. c. Stonemason, 6, by Stonehenge, dam Mary Buckley, 99lb; 3½ and even..........Blake 2
C. Fleischmann & Son's ch. g. Clementine, 4, by Fonso, dam Emily Coster, 102lb; 4 and 7 to 5..........Knight 3
Time, 1:44¼. Won by a head, three lengths between second and third.

Handicap, purse $600, of which $75 to second and $25 to third, five furlongs.
B. F. Cadigan's b. h. Lord Harry, 5, by Fonso, dam Pun, 119lb; 2 and 7 to 10..........Miller 1
Glen Island Stable's b'k. c. Nick, 3, by Mortemer, dam Retribution, 93lb; 9 and 3..........Snedeker 2
Khaftan Stable's b. g. Tonno, aged, by Longfellow, dam Salara, 108lb; 8 and 2½..........Dwyer 3
Time, 1:02¾. Won by a length and a half, a head between second and third.

Purse $500, of which $50 to second and $25 to third, selling allowances, seven furlongs.
Scoggan Bros.' ch. f. Shadow, 3, by Buchanan, dam Sunlight, 102lb; 4 and even..........Thorpe 1
Wm. M. Barrick's ch. g. Void, 5, by Rayon d'Or, dam Viola, 109lb; 6 and 2..........R. Harris 2
Khaftan Stable's br. g. Rico, 6, by Shannon, dam Fannie Lewis, 109lb; 4 to 5 and 1 to 3..........Dwyer 3
Time, 1:28. Won by three lengths, a head between second and third.

Although it threatened rain every minute 29, there was a big crowd present to witness the best card yet presented at that track this season. The features were two stake events, the Springbok Stakes, for two year olds, won by Appomattox, and the Ballston Stakes, two miles, over hurdles, won by Margherita. Summary:

Purse $500, of which $50 to second, for three year olds and upward that have not won a race of the value of $1,000, maiden allowances, six furlongs.
G. W. Leigh & Son's b. c. Pedestrian, 4, by Bramble, dam Toilet, 122lb; 1 to 2 and out..........Miller 1
Ajax Stable's br. h. Major Joe, 5, by Alta, dam Cousin Peggy, 114lb; 8 and 8 to 5..........Nichols 2
W. O'B. Macdonough's ch. c. Monowal, 3, by Midlothian, dam Eliza, 103lb; 8 and 2½..........Coombs 3
Time, 1:15. Won by a head, same distance between second and third.

Purse $700, of which $100 to second, one mile and a sixteenth.
W. E. Applegate's blk. c. Prince of Darkness, 4, by Onondaga, dam Japonica, 105lb; 4 and 7 to 5..........A. Clayton 1
Santa Anita Stable's br. c. Galindo, 4, by Gano, dam Fredo, 118lb; 11 to 5 and 3 to 5..........Morris 2
Alex. Shields' b. h. Logan, 5, by Voltigeur, dam Pert, 104lb; 100 and 20..........Shields 3
Time, 1:48¼. Won handily by two lengths, three parts of a length between second and third.

The Springbok Stakes, for two year olds, the association to guarantee the value of the stakes to be $1,500, of which $200 to second and $50 to third, winning penalties and maiden allowances, five furlongs.
J. B. Dyer's br. c. Appomattox, by Stratford, dam War Dress, 111lb; 6 and 2..........Griffin 1
James E. Pepper's b. f. Himyara, by Himyar, dam War Reel, 103lb; 6 and 2..........A. Clayton 2
C. Fleischmann & Son's b. c. Senella, by Sensation, dam Aella, 121lb; 5 and 9 to 5..........Clayton 3
Time, 1:02. Won handily by three parts of a length, three lengths between second and third.

Purse of $500, of which $50 to the second, for four year olds and upward, the winner to be sold at auction, six and a half furlongs.
W. H. Landeman's ch. f. La Colonia, 4, by Hindoo, dam The Niece, 97lb; 7 to 10 and out..........A. Clayton 1
J. Casey's ch. c. Airplant, 4, by Ventilator, dam Bissinet, 102lb; 7 and even..........McDermott 2
C. R. Jayne's b. c. General Miles, 4, by Falsetto, dam Hypatia, 92lb; 200 and 40..........Smoots 3
Time, 1:22. Won easily by two lengths, same between second and third.

The Ballston Stakes, a handicap hurdle stake, the association to guarantee the value of the stakes to be $1,500, of which $350 to second and $150 to third, two miles, over eight hurdles.
E. A. Tompkins' br. m. Margherita, 5, by Rossifer, dam Certiorari, 144lb; 2½ and 4 to 5..........Slack 1
Beverwyck Stable's b. h. Ballarat, 6, by Sir Modred, dam La Favorita, 148lb; 10 and 2½..........P. Callahan 2
S. Love's ch. g. St. Luke, aged, by Botheration, dam Mabel, 144lb; 6 to 5 and 2 to 5..........M. Lynch 3
Time 3:56¾. Won handily by a length and a half, four lengths between second and third.

A large and fashionable crowd witnessed the races 31, prominent among whom were the Rajah Rajagan, of Kapurthala, and his suit, Governor Flower, ex-Secretary of the Navy Benjamin F. Tracy and Senator Jonas Smith, of New Jersey. Martyrdom won the Ladies' Stakes, while the Sea Foam Stakes were captured by Racine. Summary:

Purse $600, of which $100 to second, entrance $10, for three year olds, weights 10lb below the scale, three quarters of a mile.
Martin Doyle's b. f. Sister Mary, 3, by Woodlands, dam Sister, 97lb; 2 and 7 to 10..........Griffin 1
D. Miller's ch. f. Charmion, 3, by Tyrant, dam Unit, 97lb; 2 and 7 to 10..........Irving 2
Gillespie & Atkins' b. c. Saragassa, 3, by Duke of Montrose, dam Elsino, 112lb; 20 and 6..........Manlove 3
Time, 1:14¾. Won very easily by three lengths, a length between second and third.

Purse $700, of which $100 to second, entrance $10, for all ages, one mile.
W. E. Applegate's blk. c. Prince of Darkness, 4, by Onondaga, dam Japonica, 105lb; 4 to 5 and 1 to 3..........D. Clayton 1
M. J. Daly's b. c. Copyright, 4, by Uncas, dam Mimi, 110lb; 8 and 3..........F. Doane 2
Alex. Shields' b. h. Logan, 5, by Voltigeur, dam Pert, 107lb; 8 and 3..........Shields 3
Time, 1:42. Won in a drive by half a length, three lengths between second and third.

The Ladies' Stakes, for three year old fillies, a sweepstakes of $15 each, the association to guarantee the value of the stakes to be $2,000, of which $200 to second and $100 to third, non winning and maiden allowances, one mile.
J. E. Seagram's b. f. Martyrdom, by St. Blaise, dam Dauntless, 102lb; 4 and 2 to 5..........Blake 1
C. Fleischmann & Son's b. f. Sarah Ramey, by Rossington, dam Emma Johnson, 107lb; 1 to 5 and out..........D. Clayton 2
W. Hendrie's ch. f. Coquette, by Rossington, dam Belle of Nantura, 117lb; 12 and 8 to 5..........Griffin 3
Time, 1:42¼. Won, ridden out, by half a length, twelve lengths between second and third.

The Sea Foam Stakes, for all ages, of $15 each, the association to guarantee the value of the stake to be $1,500, of which $250 to second and $50 to third, weights 5lb above the scale, non-winning allowances, five and half furlongs.
Undine Stable's b. h. Racine, 6, by Bishop, dam Fairy Rose, 127lb; 4 and 4 to 5..........Miller 1
B. F. Cadigan's b. h. Lord Harry, 5, by Fonso, dam Pun, 115lb; 16 to 5 and 4 to 5..........Flynn 2
Wm. Barrick's ch. h. Dr. Hasbrouck, 5, by Sir Modred, dam Sweetbriar, 127lb; 9 to 10 and 1 to 3..........Thompson 3
Time, 1:07½. Won in a hard drive by a head, same between second, third and fourth.

Purse $700, of which $50 to second, entrance $10, for three year olds and upward, to carry 20lb above the scale, selling allowances, seven furlongs.
Wm. Barrick's c. g. Void, 5, by Rayon d'Or, dam Viola, 129lb; 4 and 6 to 5..........R. Harris 1
T. Welch's ch. g. Climax, aged, by Scotlander, dam Parides, 111lb; 2½ and even..........Flynn 2
Camden Stable's b. c. Rear Guard, 3, by Postguard, dam Alfone Carter, 104lb; 3 and even..........Irving 3
Time, 1:29¾. Won, driving, by a length, half a length between second and third.

A Jockey Killed in a Race.

In a race at the South Side Park, St. Louis, Mo., on the evening of July 24, Jockey Jake McDonald lost his life. On the following morning Peter Anderson, trainer for W. L. Jenkins, the owner of the stable for which the unfortunate jockey rode, called at the coroner's office and made a statement to the effect that a jockey named Charles Hueston had been making threats against McDonald for the past week. After the first heat in the race in which McDonald was killed, Hueston, so Anderson alleged, was heard to say that he failed to fix him that time, but that he would get him yet. The police were notified by the coroner and are working on the case. At the inquest Anderson testified that a boy named McFadden, valet for Jockey Green, told him that somebody was going to be hurt in the first race last night, but that Hueston, who was to do the "fixing," was unable to do so, but had hopes of succeeding in the second race. This story is not given much credence by those who witnessed the affair. They claim that the horse Dan D. was broken down, and that when he fell Hueston's mount was away behind him. This fact, it is asserted, makes it impossible to lay any blame on Hueston. The only manner in which the latter could have caused the affair was to have ridden McDonald over the fence on one of the turns. This is usually the way jockeys even up scores against one another. Hueston is a white lad, and a brother of the successful jockey Hueston, now riding at Gloucester, the South Jersey track. Hueston first attracted attention by his work in the saddle at the South Side meeting last year. He also rode several races at the recent Fair Grounds meeting on St. Joe and the rest of Morley Kettleman's horses. Shortly before the close of this meeting he was injured while riding one of Jim Sweeney's horses, and did not resume work in the saddle again until about four weeks ago. He is considered the best jockey at the South Side.

A Thoroughbred Dead.

Katie Pease died July 28, at the Palo Alto, Cal., stock farm. She was three years on the turf, and during that time defeated such cracks as Fellowcraft, Fadladeen, Kadi, Jury, Catesby, Lizzie Lucas, Thad Stevens, Joe Daniels and Wanderer. The great mare's last appearance on the turf was in the colors of A. S. Gage, of Chicago, Nov. 14, 1874, at Bay District track, when she won a $25,000 purse, of which the winner received $13,000. It was at four mile heats.

RACING AT MONMOUTH.

The track was fast July 25, and excellent time was made in all the races. In several instances the record of the track was made. Senator Grady upset the calculations of the entire assemblage in the Sapling Stakes, for two year olds, at five and a half furlongs, over the straight course. The Stevens Stakes, for three year olds, at a mile and a half, over the old circular course, was won handily by the game Sir Walter. Summary:

Sweepstakes, for all ages, of $15 each, with $1,000 added, of which $200 to second, $100 to third, penalties and allowances, five and a half furlongs.
J. B. Collins' b. g. Sirocco, 5, by Emperor-Breeze, 127lb; 7 to 10 and out .... Garrison 1
R. Croker's b. m. Fairy, 5, by Argyle-Fairy Rose, 107lb; 3 and 2 to 5 .... Lambly 2
McCafferty & Wishard's br. h. Aloha, a, by St. Mungo-Ollie, 113lb; 3 and 3 to 5 .... McCafferty 3
Time, 1:04½. Won by a length and a half, a length between second and third.

Sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, penalties and allowances, six furlongs.
Preakness Stable's ch. f. Lustre, 3, by Linden-Gleam, 108lb; 11 to 5 and 3 to 5 .... Bergen 1
W. Jenning's b. m. Mary Stone, 5, by Sir Modred-Rosemary, 117lb; 6 to 5 and 5 to 3 .... Hamilton 2
R. Croker's ch. f. Red Banner, 3, by Iroquois-Bandana, 106lb; 12 and 3 .... Lambly 3
Time, 1:10¼. Won by half a length, six lengths between second and third.

The Sapling Stakes, for two year olds, of $100 each, $1,500 added, of which $150 to third, penalties and allowances, five and a half furlongs, straight course.
Marcus Daly's ch. c. Senator Grady, by Iroquois-Satinet, 111lb; 15 and 4 .... Midgely 1
B. McClelland's ch. c. Henry of Navarre, by Knight of Ellerslie-Miss Rose, 111lb; 10 and 2½ .... Hamilton *
J. R. & F. P. Keene's ch. c. Hyderabad, by Hyder Ali-Glorianne, 118lb; 4 to 5 and 1 to 3 .... Taral *
Time, 1:05. Won by two lengths, a dead heat between the next two horses.

The Stevens Stakes, for three year olds, of $100 each, $1,500 added, of which $500 to second, $250 to third, penalties and allowances, mile and a half.
Oneck Stable's b. c. Sir Walter, by Midlothian-La Scala, 12 lb; 7 to 20 and out .... Doggett 1
J. A. & A. H. Morris' br. c. Rainbow, by Longfellow-Buff and Blue, 122lb; 12 and 2½ .... Littlefield 2
J. Ruppert Jr.'s b. c. Young Arion, by Miser-Glencairne, 117lb; 30 and 4 .... Sloane 3
Time, 2:37½. Won by three lengths, same distance between second and third.

Sweepstakes for two year olds, of $15 each, with $1,000 added, of which $200 to second, $100 to third, the winner to be sold at auction, five and a half furlongs.
Oneck Stable's ch. c. Little Pirate, by Pirate of Penzance-Misfortune, 93lb, $700; 8 and 2½ .... Reiff 1
Gideon & Daly's brown colt, by Stratford-Crossfire, 106lb, $1,800; 3½ and 6 to 5 .... Hamilton 2
Bath Beach Stable's br. g. Ascot, by Jils Johnson-Astolat, 103lb, $1,800; 11 to 5 and 7 to 10 .... Midgely 3
Time, 1:06. Won by two lengths, a head between second and third.

A sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, the winner to be sold at auction, six furlongs.
T. Barrett's b. c. Mackintosh, 4, by Himyar-Gossamer, 92lb; 11 to 5 and 3 to 5 .... Penn 1
J. E. McDonald's b. c. Chief Justice, 4, by Hindoo-Sabina, 110lb; 13 to 5 and 7 to 10 .... Midgely 2
G. Forbes' ch. g. Mr. Sass, 5, by Long Taw-Nettie's Last, 106lb; 4 and 6 to 5 .... Hamilton 3
Time, 1:12. Won by two lengths, same distance between second and third.

The suffocating land breeze made life almost unbearable 26, when the temperature in the city registered 92 in the shade. The attendance was light and so was the card. A thunder storm was threatened, but the spectators had to compromise with a wind storm, which blew the dust into everybody's eyes and made matters exceedingly disagreeable. In the second race there were only two entries and the bookmakers made their bets against them. Summary:

Heavy handicap sweepstakes of $15 each, with $1,000 added, of which $200 to second and $100 to third, five and a half furlongs.
Rancocas Stable's b. f. Addie, 4, by Iroquois-Babee, 115lb; 8 to 5 and 1 to 4 .... Simms 1
McCafferty & Wishard's b. g. Hugh Penny, 3, by Luke Blackburn-Maud Ward, 119lb; 4 to 5 and out .... McCafferty 2
J. W. Smyth's b. c. Woodchopper, 4, by Forester-Bonnie Wood, 105lb; 10 and 6 to 5 .... Bergen 3
Time, 1:05. Won by two lengths, three lengths between second and third.

Sweepstakes for all ages, of $35 each, with $1,000 added, of which $200 to second, $100 to third, weights 10lb below the scale, six furlongs.
M. F. Dwyer's ch. c. Stonenell, 4, by Stonehenge-Nell, 112lb; 1 to 10 .... Lambly 1
J. A. & A. H. Morris' ch. m. Reckon, 5, by Pizarro-Perhaps, 109lb; 8 .... Littlefield 2
Time, 1:10½. Won by ten lengths.

Sweepstakes for two year olds, which have not won $1,000, of $15 each, $1,000 added, of which $200 to second, $100 to third, penalties and allowances, five and a half furlongs.
Preakness Stable's ch. f. Lightfoot, by Linden-Elkhorn Lass, 103lb; 4 and even .... Bergen 1
J. A. & A. H. Morris' b. f. Nahma, by Longfellow-Queen Beluga, 103lb; 5 and 6 to 5 .... Penn 2
Blemton Stable's b. f. Enchantress, by Longfellow-Encore, 103lb; 9 to 5 and 1 to 2 .... Hamilton 3
Time, 1:04½. Won by a head, six lengths between second and third.

Sweepstakes for three year olds, of $15 each, with $1,000 added, of which $200 to second, $100 to third, penalties and allowances, six furlongs.
Blemton Stable's b. f. Lady Violet, by The Ill Used-Lady Rosebery, 110lb; 1 to 5 and out .... Hamilton 1
D. T. Pulsifer's br. c. Tiny Tim, by Lisbon-Brita, 108lb; 20 and 2½ .... Sloane 2
W. Lovell's b. c. Jack Lovell, by Muscovy-Fedora II, 120lb; 100 and 60 .... F. Williams 3
Time, 1:11¾. Won by four lengths, six lengths between second and third.

Sweepstakes, for maiden two year olds, of $15 each, with $1,000 added, of which $200 to second, $100 to third, weights 6lb below the scale, beaten maidens allowed 5lb, five furlongs.
M. Daly's b. c. Sam Lucas, by The Ill Used-Mehallah, 107lb; 8 to 5 and 3 to 5 .... Midgely 1
A. Clason's ch. f. Stonenellie, by Stonehenge-Nell, 104lb; 4 and 7 to 5 .... Lambly 2
Oneck Stable's ch. f. Mic Mac Queen, by Midlothian-Patty, 104lb; 8 and 3 .... Doggett 3
Time, 1:01¼. Won by three-quarters of a length, six lengths between second and third.

A sweepstakes of $15 each, with $1,000 added, of which $200 to second, $100 to third, selling allowances, one mile.
W. Lovell's ch. m. Lady Pulsifer, a, by King Ban-Puzzle, 100lb; 15 and 4 .... Midgely 1
J. W. Rogers' br. c. Best Brand, 4, by Billet-Villette, 100lb; 12 and 3 .... Bergen 2
Boyle & Littlefield's br. f. Miss Maude, 3, by Duke of Montrose-Miss Mattie, 94lb; 13 to 5 and even .... Penn 3
Time, 1:41¼. Won by three quarters of a length, a neck between second and third.

Ajax proved how very good a colt he was on Thursday afternoon, 27, by winning with ease, by three good lengths, the Raritan Stakes, a three year old event, at a mile and a quarter, from such good nags as Comanche, Sport and Rainbow. The trick was done so cleverly, too, as to demonstrate that the son of Dandie Dinmont and Moonlight is a horse that is always worth betting upon. Summary:

Handicap sweepstakes of $15 each, for three year olds and upward, $1,000 added, of which $200 to second, $100 to third, one mile.
M. F. Dwyer's b. g. Raceland, by Billet-Calomel, 125lb; 11 to 20 and out .... Taral 1
Rancocas Stable's b. g. Julien, 4, by Darebin-Lyda, 103lb; 7 and 8 to 5 .... Simms 2
C. Littlefield Jr.'s ch. g. The Ironmaster, 4, by Himyar-Chellie, 98lb; 15 and 3 .... Penn 3
Time, 1:41. Won by a neck, the same distance between second and third.

Sweepstakes for two year olds, of $15 each, $1,000 added, of which $200 to second, $100 to third, penalties and allowances, five furlongs.
C. Littlefield Jr.'s b. f. My Lady, by Fellowcraft-Dixietta, 102lb; 7 and 5 to 2 .... Midgely 1
Empire Stable's b. c. Anawanda, by Muscovy-Elaine, 105lb; 12 and 5 .... N. Williams 2
Oneck Stable's ch. f. Mic Mac Queen, by Midlothian-Patty, 102lb; 5 and 9 to 5 .... Doggett 3
Time, 1:02. Won by a neck, half a length between second and third.

A sweepstakes for three year olds, of $100 each, $1,500 added, of which $200 to second, $100 to third, penalties and allowances, seven furlongs.
R. Croker's ch. f. Red Banner, by Iroquois-Bandana, 107lb; 1 to 2 and out .... Lambly 1
G. E. Smith's ch. c. Wormser, by Panique-Sweetheart, 105lb; 5 and 7 to 5 .... Simms 2
C. Littlefield Jr's. b. c. Treasure, by Silvermine-Georgette, 100lb; 15 and 4 .... Midgely 3
Time, 1:30. Won by a very close shave, Treasure finishing third by three lengths.

The Optional Stakes, for two year olds, $50 each, $1,000 added, of which $250 to second, the winner to be sold at auction, five furlongs.
W. O'B. Macdonough's b. c. Aurelian, by Sir Modred-Aurelia, 118lb; 8 and 3 .... Taral 1
Burridge Bros.' ch. c. Terrapin, by Terra Cotta-Duchess of Montrose, 99lb; 15 and 6 .... Reiff 2
Rancocas Stable's b. c. Busirus, by Emperor-Belphoebe, 105lb; 6 and 2 .... Simms 3
Time, 1:01. Won by a neck, a like distance separating the next two.

The Raritan Stakes, for three year olds, of $50 each, $1,500 added, of which $300 to second and $150 to third, penalties and allowances, mile and a quarter.
J. Ruppert Jr.'s b. c. Ajax, by Dandy Dinmont-Moonlight, 122lb .... Sloane 1
Empire Stable's ch. c. Comanche, by Sir Modred-Ethel, 122lb .... Simms 2
Washington Stable's ch. c. Sport, by Winfred-Soucl, 117lb .... Taral 3
Time, 2:08¾. Won by three lengths, easily, two lengths between Comanche and Sport.

A sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, the winner to be sold at auction, six furlongs.
Pastime Stable's b. f. Quiver, 3, by Faustus-Belle Broeck, 104lb; 7 to 5 and 1 to 3 .... Midgely 1
P. J. Dwyer & Son's blk. c. Fremont, 4, by Tremont-Tincture, 106lb; 7 to 10 and 1 to 5 .... Simms 2
W. Lovell's bay colt, 3, by Muscovy-Pisa, 91lb; 8 and 6 to 5 .... F. Williams 3
Time, 1:14¼. Won by two lengths, three lengths separating second and third.

The racing was not over interesting 28, and the scratches were so numerous that all the fields were small, with the exception of the second race, which had ten competitors. There were no stake events, and the last race of the day, at one mile, was the most interesting.

Sweepstakes of $15 each, with $1,000 added, of which $200 to second, $100 to third, for three year olds and upwards, penalties and allowances, six furlongs.
Rancocas Stable's b. f. Addie, 4, by Iroquois-Babee, 117lb; 2½ and 1 to 2 .... Simms 1
Gideon & Daly's b. c. Cactus, 3, by Macaroon-Thistle, 113lb; 9 to 5 and 1 to 3 .... Overton 2
J. E. McDonald's ch. h. Chesapeake, a, by St. Blaise-Susquehanna, 111lb; 9 to 5 and 1 to 3 .... P. Rogers 3
Time, 1:13¾. Won by a neck in a hard drive, three lengths between second and third.

Sweepstakes for maiden two year olds, of $15 each, $1,000 added, of which $200 to second, $100 to third, weights 6lb below the scale, five furlongs.
Oneck Stable's br. c. Fusileer, by Hayden Edwards-Grenadine, 112lb; 5 and 2 .... Doggett 1
D. T. Pulsifer's ch. c. Drum Major, by Punster-Pearl Tyler, 113lb; 9 to 5 and 8 to 5 .... Hamilton 1
J. R. & F. P. Keene's b. c. The General, by Leonatus-Bridlemere, 112lb; 60 and 20 .... Henessey 3
Time, 1:01. Won by a head, same distance between second and third.

A sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, weights 10lb below the scale, mile and a sixteenth.
McCafferty & Wishard's br. h. Aloha, a, by St. Mungo-Ollie, 114lb; 4½ and 6 to 5 .... McCafferty 1
L. Stuart's b. h. Picknicker, 5, by Mr. Pickwick-Shamrock, 114lb; 7 to 5 and 1 to 2 .... Taral 2
W. Jennings' br. m. Mary Stone, 5, by Sir Modred-Rosemary, 109lb; 10 and 2 .... Hamilton 3
Time, 1:48. Won by a length and a half, a head between second and third.

Sweepstakes of $15 each, $1,000 added, of which $200 to second, $100 to third, mile and a furlong.
M. F. Dwyer's b. g. Banquet, a, by Rayon d'Or-Ella T., 116lb; 1 to 3 .... Taral 1
J. Ruppert Jr.'s, b. c. Young Arion 3, by Miser-Glenclair 104lb; 11 to 5 .... Simms 2
Time, 1:54½. Won by two lengths.

Sweepstakes for two year old fillies, of $15 each, $1,000 added, of which $200 to second, $100 to third, penalties and allowances, five and a half furlongs.
J. Ruppert Jr.'s b. f. Clementina, by Rayon d'Or-Clemency, 108lb; 6 to 5 and 2 to 5 .... Sloane 1
J. E. McDonald's bay filly, by Hayden Edward-Mamie B., 108lb; 3 and 7 to 10 .... Midgely 2
J. A. & A. H. Morris' b. f. Melody, by Rossington-Mary Owsley, 120lb; 7 and 8 to 5 .... Littlefield 3
Time, 1:08¼. Won by two lengths, half a length between second and third.

A sweepstakes for three year olds and upward, of $15 each, with $1,000 added, of which $200 to second, $100 to third, selling allowances, one mile.
W. Lovell's ch. m. Lady Pulsifer, a, by King Ban-Puzzle, 104lb; 4½ and 6 to 5 .... Midgely 1
M. F. Dwyer's b. c. Nomad, 4, by Wildidle-Amelia, 108lb; even and 1 to 3 .... Lambly 2
J. E. McDonald's b. c. Chief Justice, 4, by Hindoo-Salina, 95lb; 5 and 7 to 5 .... Reiff 3
Time, 1:41¼. Won by half a length, a length between second and third.

Regardless of the rain that fell up to about the middle of the day 29 there was a good crowd present. The racing was very good, but no end of excitement was created through a slight error made by the judges in the second race, when they gave the victory to Elberon instead of Busirus. The fact is that Elberon finished absolutely last. The crowd hissed and hooted, and when the judges discovered their mistake they reversed their decision. Bouquet and Rainbow withdrew from the Standard Stakes and Mars had a walkover. The Amboy Handicap, at three-quarters of a mile, was won by John Cooper, the favorite. Summary:

Heavy handicap sweepstakes for all ages, of $5 each, $1,000 added, of which $200 to second, $100 to third, six furlongs.
Gideon & Daly's b. c. Merry Monarch, 4, by Hindoo-Brambeletta, 121lb; 6 and 2 .... Overton 1
J. B. Collins' b. h. Sirocco, 5, by Emperor-Breeze, 131lb; 3 to 5 and out .... Taral 2
Preakness Stables' ch. f. Lustre, 3, by Linden-Gleam, 109lb; 10 and 2 .... Bergen 3
Time, 1:11¾. Won by a length, two lengths between second and third.

Sweepstakes for two year olds which have not won at this meeting, of $15 each, $1,000 added, of which $200 to second, $100 to third, selling allowances, five and a half furlongs.
J. B. Collins' b. c. Busirus, by Emperor-Belphoebe, 93lb; 3½ and 6 to 5 .... T. Sloane 1
Bath Beach Stable's br. g. Ascot, by Jils Johnson-Astolat, 92lb; 3½ and 6 to 5 .... Fox 2
Empire Stable's b. c. Anawanda, by Muscovy-Elaine, 103lb; 6 and 8 to 5 .... N. Williams 3
Time, 1:07¼. Won by a head, same distance between second and third.

The Amboy Handicap, a sweepstakes for two year olds, of $100 each, $2,500 added, of which $500 to second, $250 to third, penalties and allowances, six furlongs.
E. C. Headley's b. c. John Cooper, by Deceiver-Kitty, 114lb; 9 to 5 and 7 to 10 .... Overton 1
P. J. Dwyer & Son's b. c. Declare, by Stratford-Clara, 124lb; 4 and 7 to 5 .... Taral 2
N. Strauss' b. c. Sir Excess, by Sir Modred-Dixiana, 119lb; 30 and 10 .... Hennessey 3
Time, 1:13½. Won by a length, same distance between second and third.

The Monmouth Park Standard Stakes, $2,500 to first, $350 to second, $150 to third, penalties and allowances, mile and a half.
J. A. & A. H. Morris' b. c. Mars, 4, by Barnes-Minerva, 126lb .... Littlefield w. o.

Sweepstakes for three year olds, of $15 each, with $1,000 added, of which $200 to second, $100 to third, penalties and allowances, mile and a sixteenth.
Brown & Rogers' br. c. America, by Troubadour-Sunbeam, 123lb; 2 and 1 to 2 .... Simms 1
McCafferty & Wishard's b. c. Hugh Penny, by Luke Blackburn-Maud Ward, 108lb; even and 1 to 3 .... Reiffe 2
M. F. Dwyer's b. c. Metuchen, by Enquirer-Bonnie Meade, 108lb; 12 and 2 .... Lambly 3
Time, 1:48½. Won by two lengths, six lengths between second and third.

A sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, selling allowances, six furlongs.
T. W. Coulter's ch. f. Balance, 3, by Stratford-Equipoise, 95lb, $1,700; 7 to 5 and 1 to 2 .... T. Sloane 1
Brown & Roger's ch. g. May Win, 5, by Richmond-Mayfield, 107lb, $1,500; 9 to 5 and 1 to 2 .... Midgely 2
P. J. Dwyer & Son's b. m. Madrid, 4, by Billet-Mercedes, 106lb, $1,900; 6 and 7 to 5 .... Simms 3
Time, 1:12¾. Won by a length, a head between second and third.

A sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, the winner to be sold at auction, six furlongs.
R. Croker's b. m. Fairy, 5, by Argyle-Fairy Rose, 109lb, $2,000; 2 to 5 and out .... Lambly 1
W. Lovell's b. m. Maggie Beck, 5, by Pardee-Algebra, 91lb, $800; 50 and 10 .... Williams 2
C. Oxx's b. g. Watterson, 6, by Great Tom-Duchess, 112lb, $1,800; 3 and 1 to 2 .... Hennessey 3
Time, 1:13. Won by three lengths, same distance between second and third.

The card 31 was light and contained no stake events, still there was a fairly good crowd in attendance. The track was in excellent condition and the weather was desirable for racing. McCafferty was cheered to the echo for beating Stonenall with Aloha. The race of the day was the second event, a handicap sweepstakes for three year olds and upward, at a mile and a furlong, when Pickpocket, Sir Matthew and Now or Never finished heads apart. Summary:

Sweepstakes for all ages, $15 each, $1,000 added, of which $200 to second, $100 to third, two year olds to carry weight for age, other horses allowed 10lb, six furlongs.
D. W. McCoun's blk. h. Lonataka, a, by Sensation-Peggy Dawdie, 114lb; 7 to 5 and 2 to 5 .... Simms 1
J. R. & F. P. Keene's ch. f. White Rose, 4, by Warwick-Cokena, 107lb; 8 to 5 and 1 to 2 .... Midgely 2
J. A. & A. H. Morris' b. f. Minnehaha, 3, by Wagner-Minnehaha Belle, 98lb; 30 and 10 .... Penn 3
Time, 1:13. Won by two lengths, six lengths between second and third.

A handicap sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, mile and a furlong.
Brown & Rogers' br. c. Pickpocket, 4, by Spendthrift-Piccadilly, 115lb; 3 and 4 to 5 .... Taral 1
Marcus Daly's br. c. Sir Matthew, 4, by Sir Modred-Embroidery, 107lb; 10 and 3 .... Midgely 2
C. Walker's br. h. Now or Never, a, by Stratford-Bye and Bye, 112lb; 4 to 5 and 1 to 3 .... Simms 3
Time, 1:55½. Won by a head, same distance between second and third.

Sweepstakes for two year olds which have not won at this meeting, of $15 each, $1,000 added, of which $200 to second, $100 to third, six furlongs.
Burridge Bros.' ch. c. Terrapin, by Terra Cotta-Duchess of Montrose, 10lb; 4 and 8 to 5 .... Reiff 1
Rancocas Stable's ch. c. Curacoa, by Topgallant-Wauculla, 112lb; 4 to 5 and 1 to 3 .... Simms 2
J. A. & A. H. Morris' b. c. Equation, by Galore-Algeba, 100lb; 30 and 10 .... Penn 3
Time, 1:13¼. Won by four lengths, two lengths between second and third.

Sweepstakes of $15 each, with $1,000 added, $200 to second, $100 to third, six furlongs.
McCafferty & Wishard's br. h. Aloha, a, by St. Mingo-Ollie, 114lb; 14 and 5 .... McCafferty 1
M. F. Dwyer's ch. c. Stonenell, 4, by Stonehenge-Nell, 122lb; 1 to 3 .... Taral 2
Time, 1:15¾. Won by a neck in a drive.

Sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, the winner to be sold at auction, seven furlongs.
Gideon & Daly's b. c. Cactus, 3, by Macaroon-Thistle, 106lb; 9 to 10 and out .... Hamilton 1
C. J. Kelly's b. m. Estelle, 5, by Himyar-Booty, 107lb; 8 to 5 and 1 to 3 .... Reiff 2
G. Forbes' b. g. Arab, a, by Dalnacardoch-Retribution, 104lb; 6 and even .... Goodale 3
Time, 1:26¼. Won by a head, two lengths between second and third.

A sweepstakes for maiden two year old fillies, of $15 each, $1,000 added, of which $200 to second, $100 to third, to carry 112lb, five and a half furlongs.
A. Clason's ch. f. Stonenellie, by Stonehenge-Nell, 112lb; 9 to 10 and 1 to 4 .... Lamley 1
J. E. McDonald's bay filly, by Hayden Edwards-Mamie B, 112lb; 12 and 3 .... Midgley 2
Oneck Stable's ch. f. Mic Mac Queen, by Midlothian-Patty, 112lb; 5 and even .... Doggett 3
Time, 1:09. Won by two lengths, half a length between second and third.

THE GOODWOOD STAKES was the principal event on the card at the Goodwood, Eng., meeting, July 26. It is a handicap of twenty sovereigns each, with three hundred sovereigns added, and was won by J. Cannon's Red Eyes, by Goggles, out of Miss Florry, with the Prince of Wales' The Vigil second and Wrong Course third.

BRIGHTON BEACH RACES.

A Capital Week's Sport at the Sea Shore.

Honors were pretty evenly divided between favorites and outsiders at the Brighton Beach, C. I., track July 25. The card was a very good one and the racing was much better than had been expected. The first race was most interesting, the finish being extremely exciting. Gray Eagle won by a neck, while Osric and Express, the next two horses, ran a dead heat. Summary:

Purse $500, of which $75 to second, $25 to third, selling allowances, five furlongs.
Warm Spring Stable's gr. g. Gray Eagle, 3, by Steamboat Charlie-Unknown, 97lb; 6 to 5 and 3 to 5 .... E. Tribe 1
J. Delong's br. c. Osric, 4, 97lb; 2 and 3 to 5 .... J. Lambly *
C. W. Parker's b. h. Express, 6, 103lb; 5 and 8 to 5 .... H. Jones *
Time, 1:02¼. Won by a neck, a dead heat between the next two horses. Mutuals paid: $6.10, place $2.30; Express and Osric, $2.65.

Purse $500, of which $75 to second, $25 to third, for two year olds, selling allowances, six furlongs.
C. Smith's b. c. Connors, by Uncas-Gondola, 108lb; 2 and 3 to 5 .... Verplanck 1
C. Oxx's chestnut colt, dam Sprinta, 102lb; 12 and 4 .... Scott 2
Brookwood Stable's ch. c. Dare Devil, 101lb; 15 and 5 .... C. Riley 3
Time, 1:19¾. Won by three lengths, half a length between second and third. Mutuals paid: $8.05, place $4.25; Sprinta colt, $10.80.

Purse $700, of which $100 to second, $50 to third, for three year olds and upward, selling allowances, seven furlongs.
J. R. & F. P. Keene's b. f. Orchis, 3, by Bend Or-Little Agnes, 88lb; 8 and 3 .... N. Richardson 1
C. Oxx's ch. g. Lansing, 3, 90lb; 50 and 20 .... Stewart 2
J. Reiser's br. c. Play or Play, 3, 103lb; 7 to 5 and 2 to 5 .... H. Jones 3
Time, 1:29½. Won by three lengths, half a length between second and third. Mutuals paid: $25.15, place $13.85; Lansing, $104.55.

Purse $1,000, of which $200 to second, $100 to third, for three year olds and upwards, penalties and allowances, mile and a sixteenth.
Kalamazoo Stable's ch. c. Charley Wilson, 4, by Buck Walton-Daisy, 105lb; 8 and 3 .... F. Martin 1
F. Gebhardt's b. c. Skedaddle, 3, 102lb; 4 and 8 to 5 .... Newmeyer 2
W. C. Daly's b. h. Terrifier, 5, 105lb; 2 to 1 and out .... J. Lambly 3
Time, 1:03¾. Won by four lengths, a length and a half between second and third. Mutuals paid: $25.30, place $10.05; Skedaddle, $6.55.

Purse $800, of which $150 to second, $50 to third, for three year olds and upwards, selling allowances, seven furlongs.
G. W. Newton's br. c. Speculation, 4, by Spendthrift-Alcina, 105lb; 8 and 2 .... Delehanty 1
M. Clancy's gr. f. Little Nell, 3, 88lb; 15 and 5 .... Heider 2
W. C. Daly's ch. c. Circular, 4, 104lb; 4 and 8 to 5 .... J. Lambly 3
Time, 1:30½. Won by a length, same distance between second and third. Mutuals paid: $8.70, place $5.45; Little Nell, $13.50.

Purse $500, of which $75 to second and $25 to third, five furlongs.
G. Quantrell's ch. g. Clement, 3, 102lb; even and out .... H. Jones 1
H. W. Williams' blk. f. Tube Rose, 3, 100lb; 4 and 2 .... Brasier 2
P. H. Ryan's b. h. Hannibal, 5, 105lb; 6 and 2 .... M. Bergen 3
Time, 1:04. Won by a length, a length and a half between second and third.

The talent had a great day 26, as five favorites out of six proved victors and the bookies were pretty well cleaned out by the time the day's sport was ended. Two severe thunder storms during the afternoon made the track one huge mud puddle, and horses fond of heavy going were in their element.

Purse $500, of which $75 to second, $25 to third, for three year olds and upward, selling allowances, mile and a furlong.
G. W. Newton's ch. c. Harry Alonzo, 4, by Charlie Howard-Elise Morrison, 114lb; 3½ and 4 to 5 .... Delehanty 1
W. Tribe's ch. c. Blizzard, 4, 132lb; 20 and 10 .... W. Tribe 2
R. Bradley's b. g. Baylor, 3, 110lb; 12 and 4 .... H. Jones 3
Time, 1:58¾. Won by four lengths, a length between second and third. Mutuals paid: $9.90, place $5.50; Blizzard, $53.

Purse $500, of which $75 to second, $25 to third, for two year olds, penalties and allowances, five furlongs.
J. H. McCormick's br. f. Violetta, by Vocalic-Vietta, 99lb; 9 to 10 and out .... Donohue 1
G. T. Leach's ch. f. Eliza Ann, 99lb; 6 and 8 to 5 .... Verplanck 2
Preakness Stable's ch. f. Lorinda, 99lb; 10 and 4 .... Brooks 3
Time, 1:05¼. Won by three lengths, a length between second and third. Mutuals paid: $3.80, place $3.15; Eliza Ann, $6.10.

Purse $500, of which $75 to second and $25 to third, for three year olds, selling allowances, six furlongs.
T. W. Coulter's ch. f. Balance, 3, by Stratford-Equipoise, 90lb; 3 to 5 and out .... H. Jones 1
B. & I. Garson's ch. c. Wallace, 105lb; 3 and 7 to 10 .... C. Flynn 2
T. Barrett's blk. c. Darkness, 3, 90lb; 20 and 6 .... Brooks 3
Time, 1:18. Won by three lengths, a length between second and third. Mutuals paid: $3.20, place $2.60; Wallace, $2.85.

Purse $1,000, of which $200 to second, $100 to third, for three year olds and upward, seven furlongs.
R. Bradley's b. c. Blitzen, 4, by Blazes-Germania, 119lb; 2 to 5 and out .... H. Jones 1
W. C. Daly's b. c. Fidelio, 4, 97lb; 7 and even .... J. Lambly 2
J. Dwyer's bay colt, dam Billet Doux, 4, 107lb; 3 and 1 to 2 .... E. Tribe 3
Time, 1:32½. Won by fifteen lengths, five lengths between second and third. Mutuals paid: $2.70, place $2.30; Fidelio, $3.40.

Purse $800, of which $150 to second, $50 to third, for three year olds and upwards, selling allowances, six and a half furlongs.
W. C. Daly's ch. c. Alcalde, 4, by Rayon d'Or-Adelaide, 96lb; 2 and 4 to 5 .... J. Lambly 1
J. Reiser's br. f. Innovation, 4, 104lb; 3 and 7 to 5 .... Burrell 2
G. W. Newton's b. h. Bob Sutherland, 6, 103lb; 3 and 6 to 5 .... Verplanck 3
Time, 1:24. Won by three lengths, a length between second and third. Mutuals paid: $4.90, place $2.30; Innovation, $4.20.

Purse $500, of which $75 to second, $25 to third, hurdle race, the winner to be sold at auction, mile and a quarter, over five hurdles.
J. Reiser's ch. g. Sorrento, a, by Joe Hooker-Rosa B., 131lb; 7 to 5 and 3 to 5 .... Green 1
A. Shields' ch. g. St. John, a, 146lb; 7 to 5 and 3 to 5 .... Post 2
W. Dedrick's ch. g. The Duffer, a, 125lb; 8 and 3 .... J. Richardson 3
Time, 2:29. Won by three lengths, a length between second and third.

The surprise of Thursday afternoon, 27, was the defeat of Geraldine, the very fast mare, who lowered her colors to that other fast 'un, Grey Eagle, the son of Steamboat Charlie-Unknown. It was not entirely the superior speed of the latter that served to place the crack mare in the rear, however, for had she received a fair start she would most likely have duplicated her recent successes. The weather was clear and warm and the track in very good condition. Summary:

Purse $500, of which $75 to second, $25 to third, for three year olds and upward, selling allowances, six furlongs.
Sheffield Stable's ch. c. Uncle Sim, 4, by Onondaga-Eloise, 104lb; 5 to 2 and 7 to 10 .... C. Flynn 1
G. T. Leach's b. f. Lou Rhett, 3, 92lb; 4 and 6 to 5 .... Brooks 2
R. V. Newton's ch. f. Bess Macduff, 4, 99lb; 4 and 6 to 5 .... Delehanty 3
Time, 1:17¼. Won by a length, four lengths between second and third. Mutuals paid: $9.85, place $5.85; Lou Rhett, $6.50.

Purse $500, of which $75 to second, $25 to third, for maiden two year olds, selling allowances, four and a half furlongs.
Venture Stable's b. c. Anglo, by Saxon-Carlotta, 108lb; 4 and 8 to 5 .... E. Tribe 1
H. Warnke Jr.'s b. f. Sprinkle, 96lb; 4 and 8 to 5 .... Heider 2
T. Barrett's chestnut colt, dam Honey Bee, 91lb; 4 and 8 to 5 .... Brooks 3
Time, 0:57½. Won by a head, the same distance between second and third. Mutuals paid: $13.20, place $5.50; Sprinkle, $6.95.

Purse $700, of which $100 to second, $50 to third, for all ages, penalties and allowances, five furlongs.
A. Caven's gr. g. Grey Eagle, a, by Steamboat Charlie-Unknown, 99lb; 5 and 8 to 5 .... N. Hill 1
Maltese Villa Stable's ch. m. Geraldine, a, 122lb; 3 to 5 and 7 to 10 .... E. Reilly 2
F. Regan's b. c. Skedaddle, 3, 91lb; 4 and even .... E. Tribe 3
Time, 1:02¼. Won by two lengths, a head separating second and third. Mutuals paid: $7.05, place $9.20; Geraldine, $2.75.

Purse $1,000, of which $200 to second, $100 to third, a handicap for three year olds and upwards, six and a half furlongs.
J. Delong's b. c. Eagle Bird, 3, by Chance-Locust Bloom, 97lb; 6 to 5 and 3 to 5 .... N. Hill 1
W. C. Daly's ch. h. Bolero, 5, 102lb; 7 to 2 and even .... J. Lamble 2
Chesapeake Stable's b. c. Billy S, 3, 95lb; 10 and 4 .... Donohue 3
Time, 1:17. Won by a length and a half, a length between the others. Mutuals paid: $4.90, place $3; Bolero, $4.15.

Purse $800, of which $150 to second, $50 to third, for three year olds and upward, the winner to be sold at auction, one mile.
W. Lakeland's br. f. Faithful, 3, by Longfellow-Miss Prim, 94lb; 3 and even .... W. Richardson 1
J. Shannon's b. g. King Crab, a, 111lb; 8 and 4 .... Burrell 2
Sheffield Stable's ch. c. Mordotte, 4, 112lb; 10 and 5 .... Flynn 3
Time, 1:43¾. Won by two lengths, Mordotte a length and a half behind. Mutuals paid: $6.20, place $4.80; King Crab paid $4.75.

Purse $500, of which $75 to second, $25 to third, for four year olds and upward that have run four or more times since May 15 and not won, to carry 105lb, five furlongs.
A. Thompson's ch. h. Eolo, a, by Eolus-War Song, 105lb; 4 and 2 .... C. Flynn 1
H. E. Reinhart's ch. g. Morrissey, 4, 102lb; 15 and 5 .... Mayberry 2
J. N. Kirk's br. g. Lorimer, 4, 102lb; 9 to 5 and 3 to 5 .... Clerico 3
Time, 1:04. Won by two lengths, a length and a half separating second and third. Mutuals paid: $4.60, place $3.60; Morrissey, $4.80.

An attractive card drew a large crowd 28. The largest purse of the day was won by Father Bill Daly with Count, against such competitors as Blitzen, Orchis, Tom Tough and Major Daly. The first race went to a 10 to 1 shot, and the second race to a 20 to 1 shot. Summary:

Purse $500, of which $75 to second, $25 to third, for three year olds and upwards, selling allowances, five furlongs.
J. Wilson's br. c. I O U, 4, by Spendthrift-Satilla, 105lb; 10 and 4 .... Burrell 1
Dover Stable's ch. m. Mamie B B, 5, 100lb; 6 and 2 .... H. Jones 2
W. C. Daly's b. f. Laughing Water, 4, 103lb; 8 and 2 .... Lambly 3
Time, 1:04¼. Won by a head, a length between second and third. Mutuals paid: $26.60, place $8.00; Mamie B B, $6.75.

Purse $500, of which $75 to second, $25 to third, for two year olds, penalties and allowances, six furlongs.
G. T. Leech's b. f. Eliza Ann, by Surinam-Trampe, 91lb; 10 and 6 .... C. Johnson 1
J. Reiser's b. c. West Park, 103lb; 7 to 5 and 1 to 2 .... N. Hill 2
R. Bradley's ch. c. Clarus, 105lb; 8 to 5 and 3 to 5 .... H. Jones 3
Time, 1:18¾. Won by three lengths, a length between second and third. Mutuals paid: $84.45, place $10.65; West Park, $4.10.

Purse $700, of which $100 to second, $50 to third, a handicap for three year olds, penalties and allowances, seven furlongs.
G. T. Leech's b. f. Lou Rhett, by Tremont-Little Lou, 98lb; 2 to 1 and out .... H. Jones 1
J. H. McCormick's b. c. J. F. C. (for. Hop colt), 97lb; 4 and 1 to 3 .... Donahue 2
G. Quantrell's ch. g. Clement, 104lb; 7 to 5 and out .... N. Hill 3
Time, 1:30½. Won by four lengths, two lengths between second and third. Mutuals paid: $6.05, place $4.15; J. F. C., $6.50.

Purse $1,000, of which $200 to second, $100 to third, for three year olds and upward, penalties and allowances, one mile.
W. C. Daly's b. h. Count, 4, by Sensation-Aella, 100lb; 4 and even .... Lambly 1
R. Bradley's br. c. Blitzen, 4, 116lb; 2½ and 8 to 5 .... H. Jones 2
Chesapeake Stable's ch. c. Tom Tough, 4, 100lb; 2 and 4 to 5 .... Clerico *
J. R. & F. P. Keene's b. f. Orchis, 3, 87lb; 13 and 4 to 5 .... Richardson *
Time, 1:42¾. Won by a length, a dead heat for third place. Mutuals paid: $7.75, place $4.80; Blitzen, $5.35.

Purse $800, of which $150 to second, $50 to third, for three year olds and upwards, selling allowances, six and a half furlongs.
J. R. & F. P. Keene's ch. c. Restraint, by Rayon d'Or-Quarantine, 108lb; 2 and 4 to 5 .... Walker 1
H. Warnke Sr.'s gr. f. Little Nell, a, 93lb; 40 and 20 .... Heider 2
W. C. Daly's ch. c. Alcalde, 4, 103lb; 4 and even .... Lambly 3
Time, 1:23¾. Won by half a length, a length between second and third. Mutuals paid: $1.65, place $3.15; Little Nell, $4.25.

Purse $500, of which $75 to second, $25 to third, for four year olds and upward, selling, four and a half furlongs.
H. McCarren Jr.'s b. g. Easter John, 5, by Rex-Stratton-Cyclone, 97lb; 4 to 5 and 2 to 5 .... E. Tribe 1
Myrtle Stable's b. h. Home Run, 5, 100lb; 3 and even .... N. Hill 2
F. Sole's gr. g. Honest Tom, a, 97lb; 2 and 4 to 5 .... Verplanck 3
Time, 0:56. Won by a length, two lengths between second and third. Mutuals paid: $5.25, place $3.40; Home Run $3.40.

With the exception of the steeplechase race, the spectators were given a fair day's sport 29. The fourth race, at seven furlongs, was the most interesting race of the day. It was won by Speculation by a length from Play or Pay. Summary:

Purse $500, of which $75 to second, $25 to third, for three year olds and upwards, selling allowances, seven furlongs.
Woodland Stable's b. f. Josephine, 3, by Panique-Lady Lightfoot, 102lb; 4 and 8 to 5 .... N. Hill 1
J. H. McCormick's ch. g. Firefly, a, 106lb; 6 and 2 .... Donahue 2
Excelsior Stable's ch. c. Wallace, 3, 107lb; 8 to 5 and 3 to 5 .... E. Tribe 3
Time, 1:32. Won by half a length, a length between second and third. Mutuals paid: $13.45, place $5.85; Firefly, $6.40.

Purse $700, of which $100 to second, $50 to third, a handicap for two year olds, penalties and allowances, six furlongs.
J. Roache's ch. c. Sir Knight (for. Lady Alice colt), by Knight of Ellerslie-Lady Alice, 102lb; 3 and 8 to 5 .... N. Hill 1
A. Lakeland's b. f. Josie, by Holmby-Geology, 107lb; 10 and 4 .... Clerico 2
M. Wolf's b. f. Pauline, by Bishop-Hop, 96lb; 7 and 2½ .... Stewart 3
Time, 1:18½. Won by a length, two lengths between second and third. Mutuals paid: $7.60; place $5.15; Josie, $7.30.

Purse $500, of which $75 to second, $50 to third, for three year olds, penalties and allowances, five furlongs.
W. C. Daly's br. c. Hiram, by Holmdel-War Lass, 110lb; 5 and 8 to 5 .... J. Lambly 1
H. Williams' b. f. Tube Rose, 101lb; 7 and 2½ .... Brazier 2
Chesapeake Stable's ch. f. Our Maggie, 105lb; 8 to 5 and 3 to 5 .... Clerico 3
Time, 1:04½. Won by a head, a length between second and third. Mutuals paid: $19.75, place $7.90; Tube Rose paid $14.25.

Purse $1,000, of which $200 to second, $100 to third, for three year olds and upward, penalties and allowances, seven furlongs.
G. W. Newton's b. c. Speculation, 4, by Spendthrift-Alcina, 102lb; 8 to 5 and 1 to 2 .... C. Flynn 1
J. Reiser's b. c. Play or Pay, 3, 93lb; 2½ and 7 to 10 .... N. Hill 2
W. Lakeland's b. f. Faithful, 3, 88lb; 2½ and 4 to 6 .... N. Richardson 3
Time, 1:31. Won by a length, a length between second and third. Mutuals paid: $4.70, place $3; Play or Pay, $3.30.

Purse $800, of which $150 to second, $50 to third, for three year olds and upward, selling allowances, one mile.
J. R. Dawes' b. m. Laurel, 3, by King Ernest-Laura Gould, 95lb; 30 and 10 .... S. White 1
G. W. Newton's b. h. Bob Sutherland, 6, 96lb; 10 and 4 .... Stewart 2
J. Shannon's b. g. King Crab, a, 105lb; 8 to 5 and 3 to 5 .... Burrell 3
Time, 1:45½. Won by two lengths, same distance between second and third. Mutuals paid: $214.70, place $64.45; Bob Sutherland, $15.65.

Purse $500, of which $75 to second, $25 to third, steeplechase, welter weights, selling, over the short course.
P. Cleggett's ch. g. Clamor, a, by Whisper-Clarina, 100lb; 4 and 2 .... P. Johnson 1
G. Black's ch. g. The Duffer, a, 121lb; 2 and even .... Oliver 2
S. M. Sexton's b. g. Blackmailer, 5, 127lb; 15 and 5 .... J. Richardson 3
Time, 3:18½. Won by twenty lengths, about the same distance between second and third. Mutuals paid: $7.25; place, $5.05; The Duffer, $4.85.

A very fair crowd of racegoers witnessed the racing 31. Restraint was a prohibitive odds on favorite in the third race, a seven furlong dash. A tip got out, however, on Jimmy McCormick's colt, J. F. C., and the manner in which he was backed was something astonishing. It proved a good thing, as the colt won pulled up by a length and a half. Summary:

Purse $500, of which $75 to second, $25 to third, four year olds and upward, selling allowances, five furlongs.
W. A. Rheinhart's b. g. Little Phil, a, by Little Phil-dam unknown, 119lb; 4 to 5 and 1 to 2 .... Mayberry 1
F. Brown's ch. f. Miss Aggie, 4, 117lb; 10 and 4 .... Ranson 2
W. B. Roberts' b. h. Australitz, 6, 122lb; 15 and 4 .... Anderson 3
Time, 1:04. Won by three lengths, a length between second and third. Mutuals paid: $4.55, place $3; Miss Maggie, $3.50.

Purse $500, of which $75 to second, $25 to third, for two year olds, selling allowances, six furlongs.
A. Lakeland's b. f. Josie, by Holmby-Geology, 108lb; 2½ and even .... Clerico 1
Venture Stable's ch. f. Salvia, 105lb; 30 and 8 .... Pansy 2
W. C. Daly's b. f. Gertie, 103lb; 15 and 6 .... J. Lambly 3
Time, 1:18½. Won by half a length, two lengths between second and third. Mutuals paid: $8.35, place $5.90; Salvia, $2.50.

Purse $700, of which $100 to second, $50 to third, for three year olds, seven furlongs.
J. H. McCormick's b. c. J. F. C., by Khartoum-Hop, 116lb; 2½ and 4 to 5 .... C. Flynn 1
J. R. & F. P. Keene's ch. c. Restraint, 122lb; 3 to 5 and 1 to 4 .... Walker 2
J. N. Kirk's b. c. Blue Blood, 107lb; 20 and 8 .... Clerico 3
Time, 1:31. Won by a length and a half, two lengths between second and third. Mutuals paid: $7.65, place, $2.65; Restraint, $2.55.

Purse $1,000, of which $200 to second, $100 to third, a handicap for three year olds and upwards, five furlongs.
Dover Stable's ch. m. Mamie B B, 5, by Bend Or-Eolat, 172lb; 12 and 4 .... C. Hill 1
J. A. Kelly's b. m. Goldstep, 5, 107lb; 20 and 8 .... M. Bergen 2
Walcott & Campbell's b. h. Osric, 5, 124lb; 4 to 5 and 2 to 5 .... H. Jones 3
Time, 1:04½. Won by a length and a half, a length between second and third. Mutuals paid: $44.95, place $13.65; Goldstep $9.80.

Purse $800, of which $150 to second, $50 to third, for three year olds and upward, selling, seven furlongs.
W. C. Daly's ch. c. Alcalde, 4, by Rayon d'Or-Alcalde, 101lb; 8 to 5 and 1 to 2 .... Lambly 1
J. H. McCormick's b. h. Dickerson, 5, 99lb; 3½ and even .... Donohue 2
G. W. Newton's ch. c. Harry Alonzo, 4, 103lb; 11 to 5 and 7 to 10 .... Stewart 3
Time, 1:28½. Won by a length and a half, a length between second and third. Mutuals paid: $4.35, place $3.25; Dickerson, $4.25.

Purse $500, of which $75 to second, $25 to third, for maidens of all ages, to carry 100lb, five furlongs.
T. Green's b. g. War Cry, 3, by Khartoum-Albatross, 97lb; 6 to 5 and 1 to 3 .... Verplank 1
M. Storm's Tobosco, 100lb; 2 and 4 to 5 .... N. Hill 2
R. Bradley's b. f. Pink H., 3, 95lb; 30 and 10 .... H. Jones 3
Time, 1:05. Won by two lengths, a length between second and third. Mutuals paid: Straight $8.10, place $5.45; Tobosco $5.25.

The Grand Circuit Trotters.

Last week the trotters campaigning the Grand Circuit were at the Cleveland (O.) Driving Park, commencing July 25, and, being favored with excellent weather on every day, a very successful meeting was had. Summaries follow: 2:27 class, purse $2,000—Alehondre first, Nyanza (won the first heat) second, Wilkes third, and Belial fourth. Time, 2:15¾, 2:17¼, 2:16¼, 2:16½ ..... 2:25 class, for four year olds, purse $2,000—Miss Lida first, in 2:19¼, 2:17¾, 2:20; Aunt Delilah second, Happy Lady third, and Sabina fourth .... 2:20 class, pacers, purse $2,000—May Marshall first, Christo Queen (won the first heat) second, Maud P. third, and Drelincourt fourth. Time, 2:11¾, 2:12½, 2:12, 2:14¼ ..... 2:23 class, for three year olds, purse $2,000—Oriole first, in 2:20, 2:20¼, 2:20¼; and Double Cross second, Zenobia, the other starter, being distanced in the third heat ...... 2:21 class, purse $5,000—Jayhawker first, San Pedro (won the first heat) second, Belle Casett third, and Navidad fourth. Time, 2:14¼, 2:14¾, 2:16¼, 2:18 ...... 2:14 class, pacers, purse $2,000—Hal Dilliard first, Paul (won the third and fourth heats) second, and Henry F. (won the first heat) third. Time, 2:14¼, 2:14¼, 2:12, 2:13, 2:14, 2:13 ...... 2:40 class, for two year olds, mile heats, purse $2,000—Director's Flower first, in 2:22, 2:23¼; Redbud second, Chris Lang third, and Expressive fourth ...... Free for all class, purse $2,000—Little Albert first, Walter E. (won the third and fourth heats) second, Nightingale third, and Lord Clinton fourth. 2:10, 2:11, 1:10, 2:11½, 2:13. The winner and Walter E. made a new figure for geldings, while the five heats were the fastest ever made consecutively in a trotting race ...... 2:18 class, purse $2,000—Ellard first, Lee's Pilot (won the first heat) second, Gretchen third, and Maud C. fourth. Time, 2:12½, 2:12¾, 2:15¼, 2:15¾ .... Free for all class, pacers, purse $2,000—Hal Pointer first, Guy (won the first heat) second, Major Wonder third, and Blue Sign fourth. Time, 2:08, 2:08¼, 2:11½, 2:09¾ ...... 2:15 class, purse $2,000—Hazel Wilkes first, Pixley (won the fourth and fifth heats) second, and Dr. Sparks (won the first and second heats) third. Time, 2:15¼, 2:13½, 2:11¼, 2:14¾, 2:14¼, 2:13, 2:16¼ ...... 2:23 class, purse $2,000—E. T. H. first, La Tosca (won the second heat) second, Gabrielle third, and Jessie Sheridan fourth. Time, 2:16¼, 2:18, 2:18¼, 2:18.

Racing at Gloucester City.

The events decided at the South New Jersey course during the past week are summarised below:

July 25.—First race—One mile and a sixteenth—McKeever, 106, Nelson, 10 to 1, first; National, 104, Morrissey, 4 to 5, second; Glenlochy, 108, Johnson, 3 to 1, third. Time, 1:54 ..... Second race—Six and a half furlongs—Miss Nanie, 93, Mosby, 2 to 1, first; C. O. D., 99, Jennings, 10 to 1, second; Sue Ryder colt, 102, Morrissey, 5 to 1, third. Time, 1:26 ..... Third race—Seven furlongs—Wallace G., 102, Morrissey, 7 to 1, first; Houri, 103, Ham, 6 to 5, second; Lost Star, 99, Riley, 5 to 1, third. Time, 1:32 ..... Fourth race—Five eighths of a mile—Adair, 10, McDonald, 1 to 2, first; Robin Hood, 93, Ham, 5 to 2, second; Penzance, 102, Murphy, 6 to 1, third. Time, 1:02 ..... Fifth race—Four and a half furlongs—Pella, 89, Coldier, 6 to 1, first; Veracity filly, 89, Smith, 5 to 1, second; Downcash, 89, McDonald, 15 to 1, third. Time, 0:58 ..... Sixth race—Five eighths of a mile—Melnoa, 99, Houben, 10 to 1, first; Congress, 100, Wallace, 4 to 1, second; Stringfellow, 100, Ham, 3 to 5, third. Time, 1:04.

July 26.—First race—Six furlongs—Baby, 104, Wallace, 15 to 1, first; Grand Prix, 106, Yetter, 2 to 5, second; Airtight, 102, Ham, 2 to 1, third. Time, 1:18 ..... Second race—Five furlongs—Dillon J., 98, Ham, 2 to 1, first; Delury, 95, Wallace, 3 to 1, second; Lady Lister, 99, Jennings, 4 to 1, third. Time, 1:03¼ ..... Third race—Four and a half furlongs—Marty B., 102, Mosby, 4 to 1, first; Alarm Bee, 102, Nelson, 4 to 1, second; Mayor B., 102, Wallace, 6 to 1, third. Time, 0:58¾ ..... Fourth race—Seven and a half furlongs—Greenwich, 96, Smith, 7 to 10, first; Drizzle, 106, Morrissey, 4 to 1, second; Fernwood, 106, Kuchen, 5 to 2, third. Time, 1:40 ..... Fifth race—Four and a half furlongs—Lady Hunt, 101, Morrissey, even, first; Hands Off, 106, Ross, 4 to 1, second; Capulin, 102, Coldier, 10 to 1, third. Time, 0:58¼ ..... Sixth race—Six and a half furlongs—Maid of Richland, 100, Smith, 8 to 1, first; Paradise, 105, Sims, 50 to 1, second; Pluto, 105, Ross, 10 to 1, third. Time, 1:28¼.

July 27.—First race—One and one eighth miles—Wallace G., 106, Morrissey, 9 to 10, first; Richal, 104, Murphy, 15 to 1, second; Capt. Hammer, 102, Jennings, 3 to 1, third. Time, 2:01½ ..... Second race—Five furlongs—Robin Hood, 109, Ham, 1 to 2, first; Eli, 100, Corbley, 6 to 1, second; Beautiful Bells, 95, Mosby, 3 to 1, third. Time, 1:03½ ..... Third race—Seven and half furlongs—Houri, 107, Ham, 4 to 5, first; Bargain, 112, Riley, 6 to 1, second; Madden, 106, Kuchen, 5 to 1, third. Time, 1:40 ..... Fourth race—Four and one half furlongs—Minnie J., 102, Mosby, 1 to 4, first; Sweet Alice, 87, Ham, 5 to 1, second; Maid of Blarney, 105, Kuchen, 10 to 1, third. Time, 0:57½ ..... Fifth race—Half mile—Charley McDonald, 1.0, McDonald, 6 to 5, first; Fagan, 96, Hankins, 20 to 1, second; Frank R. Harp, 100, Nelson, 7 to 1, third. Time, 0:52 ..... Sixth race—Six and one half furlongs—Somerset, 104, 6 to 1, Wallace, first; Floremore, 104, 4 to 1, Morrissey, second; The Forum, 104, 15 to 1, Johnson, third. Time, 1:26¼.

July 28.—First race—Four and a half furlongs—Fagin, 105, Kuchen, 7 to 10, won; Courtland, 110, Lewis, 5 to 1, second; Black Hussar, 100, Wallace, 4 to 1, third. Time, 0:58½ ..... Second race—Five furlongs—Traverse, 103, Morrissey, 7 to 5, won; Delury, 95, Wallace, 2 to 1, second; Estelle F., 98, Johnson, 20 to 1, third. Time, 1:03¼ ..... Third race—Five furlongs—Fleurette, 97, Corbley, 6 to 1, won; Morning Glory, 97, Mosby, 8 to 1, second; Annorean, 105, Morrissey, 1 to 2, third. Time, 1:03½ ..... Fourth race—Six and a half furlongs—The Forum, 108, Johnson, 7 to 5, won; Pete, 108, Williams, 40 to 1, second; Persuader, 108, Ross, 20 to 1, third. Time, 1:27¼ ..... Fifth race—Six and a quarter furlongs—Tradesman, 122, Tabor, 3 to 5, won; Dickens, 124, Lynch, 30 to 1, second; Aftermath, 124, Ham, 8 to 5, third. Time, 1:24¼ ..... Sixth race—Six and a half furlongs—Markstone, 108, Ham, 10 to 1, won; Successor, 108, Ross, 10 to 1, second; Leon L., 108, Morrissey, 7 to 2, third. Time, 1:27.

July 29.—First race—Five furlongs—Montlece, 108, Johnson, 20 to 1, won; Needmore, 108, Morrissey, 2 to 1, second; Ted Gegg, 108, Ham, 3 to 1, third. Valodia, Delusion, Mayor B., Banie Mansfield, Poverty, Alarm Bee, Congress, Sue Ryder gelding, Somerset and Melinda also ran. Time, 1:03¼ ..... Second race—Six and a quarter furlongs—Miss Nannie, 88, Mosby, 1 to 3, won; Wandering Nun, 85, Murphy, 12 to 1, second; Captain Spencer, 90, Ham, 6 to 1, third. Orphan also ran. Time, 1:22¼ ..... Third race—One mile—Fernwood, 108, Lewis, 4 to 1, won; Drizzle, 104, Morrissey, 6 to 5, second; Greenwich, 105, Smith, 4 to 1, third. Lost Star, Airshaft, Sue Ryder colt and Troika colt also ran. Time, 1:45 ..... Fourth race—Four and a half furlongs—Uncertainty, 102, Morrissey, 10 to 1, won; Adair, 106, MacDonald, 1 to 1, second; Young Lottery, 102, Coldier, 5 to 1, third. Red Elm and Nellie B. also ran. Time, 0:56 ..... Fifth race—Four and a half furlongs—Charley MacDonald, 96, MacDonald, 2 to 1, won; Veracity filly, 89, Smith, 15 to 1, second; Pella, 94, Coldier, 8 to 1, third. Zingara colt, David L., Archbishop, Downcast and Hazel also ran. Time, 0:57 ..... Sixth race—Three quarters of a mile—Stellbark, 100, Ham, won; Caesar, 1 0, Wallace, 4 to 1, second; Red Mike, 100, Hankins, 30 to 1, third. Dunham, Nelson C., Moonstone, Voltaro, Startle, American Lady, Big Man, Fassett, Hemet, Louis R. and Grapeshot also ran. Time, 1:18¼.

July 31.—First race—Three quarters of a mile—Addie C. colt, 105, Morrissey, 6 to 1, first; Delury, 108, Kuchen, 2 to 1, second; Blondy's Victim, 107, Foster, 4 to 5, third. Time, 1:19¾ ..... Second race—Four and one half furlongs—Beautiful Bells, 93, Mosby, 5 to 2, first; Ed, 95, Hankins, 9 to 2, second; Sweet Alice, 88, Ham, 6 to 5, third. Time, 0:55¾ ..... Third race—Seven eighths of a mile—Bargain, 108, Riley, 8 to 5, first; Roseberry, 108, Mosby, 8 to 1, second; Madden, 106, Kuchen, 7 to 2, third. Time, 1:32½ ..... Fourth race—Six and one half furlongs—Houri, 98, Ham, 7 to 2, first; Baby, 103, Wallace, 12 to 1, second; Uncertainty, 103, Morrissey, 5 to 1, third. Time, 1:25¾ ..... Fifth race—Five eighths of a mile—Fleurette, 97, Mosby, 3 to 1, first; Robin Hood, 97, Donovan, 4 to 5, second; Bella J., 95, Ham, 8 to 1, third. Time, 1:03½ ..... Sixth race—Four and one half furlongs—Penzance, 105, Murphy, 1 to 2, first; Al Pope, 105, Woodhouse, 15 to 1, second; Hemet, 95, Jennings, 5 to 1, third. Time, 0:58¼.

THE MEETING at Goodwood, Eng., was continued on July 27, on which date the first event of importance was the Rous Memorial Stakes, an annual and very valuable race, which was won by T. Cannon's colt Reminder, by Melcanon out of Postscript, with Jacosta second and Sanderling third.

CRICKET NOTES.

THE AUSTRALIANS, who are now playing in England, have cabled over to Philadelphia to the effect that they will agree to the terms offered and will play two games in that city, one toward the end of September and one early in October next. The Australians have played twenty-one matches in England, eleven of which they have won, six lost and four drawn. The team includes J. M. C. Blackham, captain; W. Bruce, H. Trott, H. Graham, M. McLeod and H. Trumble, of Victoria; A. C. Bannerman, C. T. B. Turner and S. E. Gregory, of New South Wales; J. J. Lyons, G. Giffen, A. H. Jarvis and W. F. Giffen, of South Australia, and A. Coningham, of Queensland.

E. HOOD made 152 runs out of a total of 315 runs credited to the Alameda Club in a championship contest with the Pacific Club, of the California League, July 16, at San Francisco. This was marred by only one chance, and is the highest individual score on record in California, the next best being by R. B. Hogue, also of the Alameda Club, who made 141, not out, Sept. 27, 1891.

IN A GAME played July 15 at Philadelphia between elevens selected by Pacey and Yarnall, the former team scored 265 for the loss of four wickets. L. M. Cregar with 125 and W. T. Bristol with 51 were the chief contributors, and after a long partnership retired to give the remaining batsmen a chance.

J. CUMMINGS scored 66 for the Pullman Club in an exhibition game with the Chicago Club July 17 at Chicago. W. Cummings played as a substitute for the Chicago Club, and going in tenth man made 42, not out.

IN A championship game between the Wanderers and the St. George Club July 15 at Chicago, Kelly, of the former team, captured eight wickets, seven being clean bowled, at the cost of only five runs.

THE FOURTEENTH CONTEST between representative teams of Australia and England took place July 17, 18 and 19, at Lord's, London, Eng., rain on the third day causing it to end in a draw. W. G. Grace hurt his hand and was unable to play, and Flowers was selected on the opening day to fill the vacancy, while A. E. Stoddart was chosen as captain. The respective totals were: England, 334 and 234 for eight wickets (innings declared closed); Australia, 269. Arthur Shrewsbury was the highest scorer for England in each inning, making 106 and 81. F. S. Jackson, the captain of the Cambridge University eleven, scored 91 and 5, and Gunn made 2 and 77. The chief contributors to the visitors' total were H. Graham with 107 and S. Gregory with 57.

IN THE championship games of the Metropolitan District League, played July 29, several good scores were made, including F. Prendergast's 61 for the Manhattan against the New Jersey Athletic Club, and A. S. Durrant's 50 for the Brooklyn, against the Staten Island Club, both being for the losing elevens, however. L. Biddle went in first and carried his bat out for 68 for the second eleven of the Philadelphia Club against the Staten Island.

A GAME was played July 28 and 29 at Philadelphia, when eleven amateurs of that city defeated a team of English residents by an inning and 175 runs. The amateurs went first to the bat and made 333, the chief contributors thereto being A. M. Wood 61 and A. G. Thomson with 58. The English residents were quickly disposed of for 86 and 72. Rigley with 27, not out, and 17, alone made any stand.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 5, 1893.

RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

E. L., Canada.—We cannot recall any similar case, but we do not think that behind the footlights the presence of the artificial eye would be detected.

A CONSTANT READER, Cleveland.—We have no advices from the company. Address care of THE CLIPPER

E. S.—We never furnish information concerning the private lives of performers. The manager you can address care of this office.

R. E. B., Fort Worth.—Address the parties care of THE CLIPPER.

J. A. C., Groesbeck.—Address Dick & Fitzgerald, 18 Ann Street, of T. H. French, 28 West Twenty third Street, both of this city.

F. B. H.—Donald Burns, 115 Roosevelt Street, this city, can probably furnish the information you seek.

A. D. H., London.—Address E. R. Street, 45 Brooks Street, Hartford, Ct.

F. W., North Adams.—We publish a list of the fairs upon another page of this issue.

U. S. V. L., Coxsackie.—We never furnish private addresses of performers. Address care of THE CLIPPER.

R. M. C., Chicago.—"A Wall Street Bandit" was written by A. C. Gunter.

ROTKA, Elgin.—It is impossible to always locate professionals. Address care of THE CLIPPER.

DIVORCE, Albany.—No divorce has yet been granted, but suit is pending.

J. O. L., Sioux City.—At the Academy of Music, Newburg, N. Y., March 31, 1891.

L. H. D., Summerville.—No single teacher would instruct you in all the branches you mention. We advise you to take a course of study in a musical conservatory, of which there are several in this city.

CARDS.

T. S. G., Worcester.—It was a misdeal, pure and simple, according to your statement. All bets were void. C must withdraw his money, and a new deal is in order.

M. C. M., Bridgeport.—1. Yes. 2. No. When 190 is melded the royal marriage must be announced first.

WILLIAMS.—Not necessarily, yet it is the custom with most bettors. A verbal announcement prevents any possible dispute, and is the safest plan for all concerned.

W. F., Bridgeport.—You lose. Your opponent was right in his assertion.

E. H., St. Joseph.—1. We do not deal with conundrums. State some actual case arising in play and we will gladly arbitrate any dispute for you. 2. No answers by mail, telegraph or word of mouth.

J. W.—The cards could not be recut or shuffled at that stage of the game.

W. J. J., Sayville.—One of the fundamental rules of the game is that *all* the players must discard before a card is served to any player. By mutual agreement among players of the game this rule is not adhered to in some coteries. When the rule is broken the dealer is entitled to the same privileges taken by his opponents.

J. A. W., Cleveland.—A reply to your query was published in THE CLIPPER of July 8.

J. W.—Straights have no value at all unless you agree to play them, at which time you should also settle upon their relative ranking value. In most coteries where they are recognized nowadays they are tacitly understood to beat threes.

SUBSCRIBER, Bowling Green.—A has the right to score one for the turned jack.

M. A. W., Brooklyn.—You win. The law is obsolete.

S. V. D., Gothemburg.—Yes. Both the caller and the called player must exhibit their hands complete.

BASEBALL, CRICKET, ETC.

F. E. R., Savannah.—John Clarkson pitched for the Boston Club four seasons, viz., from 1888 to 1891, inclusive. In 1887 he pitched for the Chicago Club, and in 1892 for the Cleveland Club.

W. W. H., Duluth.—It is another player of the same name. Park Wilson, the new catcher of the New York team, first played professionally in 1890. The Wilson that caught Lovett was one of the Oshkosh team that won the championship of the Northwestern League in 1887.

F. H. M., Beatrice.—Bassett is playing third base for the Providence team of the Eastern League.

P. P. S., Cleveland.—1. George W. Bradley pitched and D. Brouthers played first base for the Troy team of the National League in 1879. 2 Brouthers played first base in thirty seven out of the thirty-nine championship games he took part in that season. 3. Welch first pitched for the Troy team in 1880, and alternated with Keefe in that position in 1881.

J. H. K., Erie.—The answer to you was correct. The backers of the Erie team won their bets. The other question must have been asked in such a way that it was not practically the same, as if it had been a similar answer to yours would have been given.

E. M. S., Philadelphia.—A. M. Wood, of the Belmont Club, and G. S. Patterson, of the Germantown Club, made 267 runs for the fall of the third wicket in the annual contest between the amateurs and professionals, Sept. 5, 1892, at Philadelphia, this being the largest score in partnership ever made in America.

J. J. B., Washington.—James O'Rourke took part in one hundred and seven championship games with the New Yorks in 1888, playing in the outfield in eighty-seven games. We believe he played several games at third base that season, but not enough games to give him a record in the official fielding averages.

I. L. W., Roanoke.—A loses, as the Charlestons failed to win two games.

ATHLETIC.

J. McB., Tomahawk.—There is no such champion, for the very good reason that the title has never been contended for. The time you mention, however, is correct, having been fairly made by both H. M. Johnson and Harry Bethune, the former in Cleveland, O., and the latter in San Francisco, Cal.

L. D. C., Trenton.—Lon Myers, the ex-champion runner, is a native of Virginia.

C. A. M., Cincinnati.—You will find the records desired in THE CLIPPER ANNUAL for 1893.

AQUATIC.

A. S., Albany.—A statement from the officials of the race will be necessary in order to enable us to give a decision. Please let us have it at the earliest opportunity.

RING.

H., Boston.—In case of a draw all bets on the result must, according to the special rules governing the prize ring, go as do the main stakes.

MISCELLANEOUS.

M. G. Cleveland.—Ohio went Republican in the last presidential election. In casting the electoral vote of the State twenty-two votes were cast for Benjamin Harrison and one vote for Grover Cleveland.

A AND B, Chicago.—As the gates were not thrown open to the public, A wins.

DR. ZERO.—THE CLIPPERS were sent as per route.

A. P. S., Appleton.—Address Julius Hansen, 155 East Fiftieth Street, this city, for the information you are in search of.

E J., Dixon.—There is no charge except for advertisements in the regular columns.

S. B.—The advertisement would cost one dollar for each insertion.

C. L., Arpin.—Address Peck & Snyder, 126 Nassau Street, this city.

CHESS.

To Correspondents.

L. A. GOLDSMITH.—We commend this week's enigma to your attention, sure that you will be pleased; and if you and such as you are pleased it matters little to us who criticises. You will find the problem an exceptionally hard nut.

WM. SCHAFER.—Thank you for new batch of solutions; is not 1,906 a charm? Never mind the "crack solvers." you'll soon be able to crack all the nuts yourself.

WALTER A. PHILLIPS, Hampton, Ia.—You are truly welcome to our corps, and your appreciation of Prob. 1,908 is well merited. See what we've just said to Mr. S. Apply to Will H. Lyons, Newport, Ky., for *Cook's Synopsis*, Am. ed.; and *Modern Chess Instructor*, Part 1, by Mr Steinitz.

The Colossus.

The most gratifying item to us this week is the appearance, with full credit to THE CLIPPER, in *The British Chess Magazine* for July, of this stupendous problemistic feat. The editor refers to *The Ichthyosaurus* doubtless the worst curtailed problemistic venture ever launched, and adds: "Now he [Jos. Ney Babson] is on the scene again with a much larger creature, and is confident that it will stand the keenest test."

Then follows the diagram with all its original accompaniments, and as *The B. C. M's* chess type is of the orthodox large pattern it makes a showy and attractive picture. The article concludes with this invitation and offer:

"We would like our solvers to tackle this extraordinary production. For the three shortest solutions we will offer the following prizes: 1. Bound Volume of *B. C. M.*, 1892; 2. Chess Exemplified; 3. Chess Problems (Rayner) If no shorter solution than the author's is found, the prizes will go to the first three sending the intended solution."

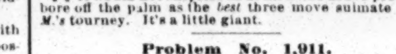
NUOVA RIVISTA DEGLI SCACCHI.—The most important item in the problem world this week is a full announcement of the judges in the seventh international problem tourney of *Nuova Rivista*, which has been for some time overdue. There were forty-three problems entered, all in four moves. Of these, eleven were set aside as faulty. It must be a point of peculiar gratification to our contemporary that the first prize was carried off by an eminent Italian problematist, Signor G. B. Valle, under the motto "Athos." Next came "Italia," Herr Jiri Chocholous; third, Dr. Schindler, "Verloren;" fourth, Herr R. Weinheimer, "Knospe." The "honorary mention" were, in succession, Herr H. Keidanski, Sig. G. B. Valle, Herr Franz Dubbe, Herr K. Erlin and Rev. J. Jespersen. There was no English or American competitor. The tournament was for four move problems. The judge was that eminent problem master and critic, A. F. Mackenzie, who has brought his finished skill and most scrupulous care to the execution of his difficult task, and delicate, withal; for we may well believe that in such a concourse of masters, with no distractions of problems of a different calibre, the settling of the order of prizes turned on some very nice critical distinctions. Our solvers shall see.

THE CHESS MONTHLY, with a decided tinge of sadness, is nevertheless of even unusual interest. The portrait, evidently a good one, is of the lamented young Cecil De Vere. *The C. M.* says: "It is a duty to the history of modern chess to rescue from oblivion one of the greatest players—probably the greatest—that England ever produced. Although only eighteen years have passed since De Vere was taken from us, the present generation of chess players hardly know his worth; and yet he was the English champion. * * * The depth of his conceptions, and the facility and elegance with which he executed his combinations, bear the stamp of genius. * * * Just at the time when the study of the old masters was required, his hopes were blighted. If he had brought the qualities he possessed in the game of chess to bear upon the game of life! Knowing he had a lost game, he resigned at once, instead of trying to save it; or, at least, to prolong the struggle. We had frequent opportunities of watching his play. All his moves were so natural, and made without any apparent effort. We have only met one player in our whole experience who possesses this rare gift, but in a slightly lesser degree, and that is Walbrodt. 'De Vere was tall, slim, and lithe, extremely prepossessing in appearance and aristocratic in bearing.' He was a delightful opponent. 'Quietly and gracefully he moved his pieces, was never wrathful when he lost, not jubilant when he won, never abused a conqueror, nor depreciated an equal.'" Mr. De V. died Feb. 9, 1875, of consumption, within five days of his thirtieth birthday.

THE NECROLOGY just reported is an unusually long list. H. W. Macaulay, Dr. Harry Blumberg, J. P.; Edward Marks and H. J. Webber. These gentlemen were all known and loved and eminent in some of the varied walks of chess. Their presence, their zeal and labors in all that pertained to the best interests of the game will long be remembered and recalled, their absence felt and lamented.

Enigma No. 1,911.

From *The Chess Monthly's* Third Tourney.
BY "MENS AGITAT MOLEM."



at K R 4, 7, K 2, Q Kt 6, Q sq, Q B 5, Q Kt 2, K R 6, Q 4, K Kt 2, K R 4.

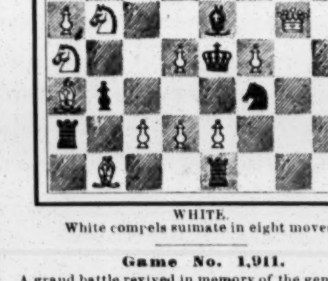
at K B 3, Q 3, Q R 3, K B 8, K R, Q 2, and 7, K R 4.

White compels suimate in three moves.

*** It would not surprise us at all if the above problem bore off the palm as the *best* three move suimate in *C. M.'s* tourney. It's a little giant.

Problem No. 1,911.

(No. 1,904 revised.)
BY JOSEPH NEY BABSON.
BLACK.



WHITE.
White compels suimate in eight moves.

Game No. 1,911.

A grand battle revived in memory of the gentle, courtly Cecile De Vere.—*Chess Monthly*.

PAWN AND MOVE.

White, C. De Vere.	Black, Wm. Steinitz.	White. C. De Vere.	Black, Wm. Steinitz.
1..P to K 4	P to K 3	27..K to Q sq	K R to B 3
2..P-Q 4	P-Q 4	28..Q R-B 5!	K R × R
3..K P × P	K P × P	29..Kt P × R	Q Kt-Q 2
4..K B-Q 3	K Kt-B 3	30..P-Q Kt 4!	Kt-K B 3
5..Q B-Kt 5	K B-K 2(a)	31..K R-Kt sq	K B-R 3
6..Q Kt-B 3	Q B-Kt 5	32..P-Q R 4	K-B sq
7..P-K B 3	Q B-R 4	33..K R-Kt 2	K-his 2
8..Q-K 2	Castles	34..Kt-Kt sq	K-Q 3
9..Castles	P-Q B 3	35..Q Kt-B 3	B-his 5
10..K Kt-R 3	K B-Kt 5	36..Kt-Kt 5!	K B × Kt
11..K Kt-B 4	K R-K sq	37..K R × B	P-Q B 4
12..Q B × Kt	Q × Q B	38..Q P × P +	Kt P × P
13..K Kt × B	Q-R 3 +	39..Kt P × P +	K × B 2d P
14..Q-her 2	Q × K Kt	40..R-Kt 2(d)	K-Kt 5
15..P-K R 4	Q Kt-Q 2	41..K-Q 2!	K × R P
16..Q-K Kt 5!	Q × Q(b)	42..R-Kt sq!	Q R-K 2
17..R P × Q	Q Kt-B sq	43..K-Q B 3	R-B 2 +
18..Q Kt-K 2	K R-K 6(c)	44..K-Q 4	K-Q R 6
19..P-Q R 3	K B-Q 3	45..R-R sq +	K-Kt 7
20..P-K B 4	Q R-K sq	46..R-R 6(e)	K-B sq
21..K-Q 2	P-Q Kt 3	47..K R × Kt!!	Kt P × R
22..Q R-K B sq!	K R-K 2	48..K × Q P	P-Q R 4
23..P-K B 5	R-K B 2	49..K-Q 6	R-B sq
24..P-K Kt 4	K B-K 2	50..K B-Kt 5	K × B P
25..P-Kt 6(!)	R P × P	51..K-his 7, and wins an instructive ending.	
26..B P × P	B-Kt 4 +		

(a) 5..K B to Q 3 (if); 6..Q to K 2 +, Q to K 2 (1); 7..Q B × Kt, etc.: (1) if 6..K to B 2; 7..B × Kt, Q × B; 8..Q to R 5 +; and 9..Q × Q P +, etc.

(b) This proves disadvantageous. 16..Q to B 2 is preferable if for no other reason than that it does not give White another open file.

(c) This and the subsequent doubling of the Rooks prove quite ineffectual.

(!) No doubt Mr. de V. had foreseen all this. The conduct of the White forces is not only beyond what would be expected from a player who receives P and move, but altogether of a high order.

(d) To Kt sq, at once, would have gained a move.

(e) This is the winning move. [The position here merits a diagram.]

A Delmar Brilliant.

Played in the Manhattan C. C.'s championship tourney with G. Simonson.

GUIOCO PIANO.

Mr. Delmar.	Dr. Simonson.	Mr. Delmar.	Dr. Simonson.
1..P to K 4	P to K 4	13..Q Kt to B 3	P to Q B 3(h)
2..K Kt-B 3	Q Kt-B 3	14..Q R-Q sq(!)	K Kt-B 2
3..K B-B 4	K B-B 4	15..K B-B 4	K B-his 3
4..P-Q B 3	K Kt-B 3	16..Q P × P	Kt P × P
5..Castles	K Kt × P	17..Q B-Q 6!	Q B-R 3
6..P-Q 4(*)	K P × P	18..K B-Kt 3(i)	K R-K sq
7..B P × P	K B-K 2(f)	19..K R × R +	Q × K R
8..P-Q 5	Kt-home(g)	20..Q R-K sq	Q-home
9..K R-K sq	K Kt-Q 3	21..K Kt-K 5!	K B × Kt
10..K B-Q 3	Castles	22..Q R × B	K-Kt 2
11..Q B-B 4(!)	P-K B 4!	23..R-K 7, and wins.	
12..Q-her B 2	P-K Kt 3		

(*) All thanks, Bro. D. It is such play as this that attracts amateurs and popularizes chess; if it's "unusual," the more's the pity.

NOTES BY STEINITZ, CONDENSED.

(f) 7..P to Q 4 (Steinitz vs. Neumann) effects simplification, with a P ahead.

(g) 8..Kt to Q 3 would be disadvantageous on account of the continuation De Vere successfully adopted vs. Steinitz: 9..P × Kt, Kt × B; 10..Q to her 4, followed by Q × Kt P.

(!) Opens to Black a chance to obtain relief from his cramped game. 11..Q to B 2 was likely to lead to the position which actually occurred; if not, it subjected Black to an uncomfortable defence, whichever way he avoided the loss of K P. Black imperils his whole K's side by his reply; whereas 11..Kt to K sq would have prepared P to Q 3, with aggressive developments, and also provided a much better defence by P to K Kt 3 eventually.

(h) The ground sinks under his feet after this attempt at a sortie. Kt to R 3 afforded some more hopes.

(!) Deep and well designed! He could, however, also settle the game in brilliant style 14..R × B, etc.

(i) Again in high style; much better than to × R. A brilliant game artistically terminated.

CHECKERS.

Brevities.

The greatest checker association is the Lanarkshire. It has been in existence since 1879, and has held a championship tournament each year since. The following is a list of the winners of the title of champion of Lanarkshire for each year since its formation: Wm Bryden, Glasgow, 1879; Wm. Campbell, Glasgow, 1880; Wm. Campbell, Glasgow, 1881; Wm. Bryden, Glasgow, 1882; D. G. McKelvie, Glasgow, 1883; D. G. McKelvie, Glasgow, 1884; Jas. Moir, Glasgow, 1885; Wm. Bryden, Glasgow, 1886; Wm. Bryden, Glasgow, 1887; Jas. Young, Carluke, 1888; Robt. Martins, Douglas, 1889; J. Ferrie, Coatbridge, 1890; J. McCourt, Airdrie, 1891; W. Andrews, Cambuslang, 1892; W. Andrews, Cambuslang, 1893......It is surprising with what care and excellence *The American Checker Review* appears each issue. It is today without a doubt the finest magazine on the game......Wyllie says that the match that he played with Richmond does not count. How convenient it is to count those matches you win and skip those that you lose...... Teschéleit and Jordan have no doubt settled their doubts by this time. Should Teschéleit win the match the cup becomes his own property, as he won in 1890 and 1891...... Robert Mar, some time associated with the Glasgow University, is now champion of Queensland. He recently visited Ipswich, and played the best players twenty-one games, of which he won fifteen......Another automaton will soon be put on the market. E. W. Duggan, of Toronto, Can., is the maker, and claims that it can play a game absolutely correct. Mr. Duggan should take a few lessons from it, as it would help him wonderfully. According to Mr. D., Wyllie, Barker, Freeman or Reed are not in it with the machine.

Solution of Position No. 21, Vol. 41.

BY DR. A. SCHAEFER, BROOKLYN.

Black 3 5 7 8 9 10 12 13 16
White 31 27 25 23 22 19 18 17 14
Black to play and win.

7 11*	5 14	16 20	26 31	14 17
14 7	22 18(a)	9 6	24 20	21 14
3 10	13 22	20 27	31 27	18 23
25 21	18 9	31 24	2 6	Black wins.
9 14*	10 14	22 26	27 18	
18 9	27 24(b)	6 2	6 9	

* Only moves to win.

(a)

27 24	22 18	18 9	31 24	21 17
16 20	13 22	20 27	22 26	Black wins the

same as S in Solution to position No. 22, Vol. 41, by same author.

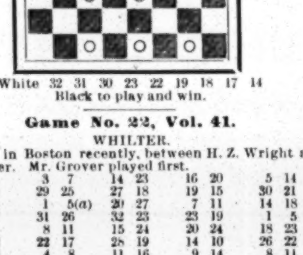
(b)

19 15	8 11	2 7	18 25	10 17
11 18	6 2	22 26	7 10	19 26
9 6	11 15	31 22	15 19	Black wins.

Position No. 22, Vol. 41.

BY DR. A. SCHAEFER, BROOKLYN.

Black 1 3 5 7 8 10 12 13 16



White 32 31 30 23 22 19 18 17 14
Black to play and win.

Game No. 22, Vol. 41.

WHILTER.

Played in Boston recently, between H. Z. Wright and Mr. Grover. Mr. Grover played first.

11 15	3 7	14 23	16 20	5 14
23 19	29 25	27 18	19 15	30 21
9 14	1 5(a)	20 27	7 11	14 18
22 17	31 26	32 23	23 19	1 5
7 11	8 11	15 24	20 24	18 23
25 22	22 17	28 19	14 10	26 22
11 16	4 8	11 16	9 14	8 11
26 23	25 22	17 14	18 9	Drawn.
5 9	16 20	10 17	11 25	
17 13	23 18	21 14	10 1	

(a) In the 16th game Mr. Grover varied as follows:

7 11	30 26	11 16	23 14	27 31
24 20	4 8	31 26	9 18	22 17
15 24	20 16	15 18(b)	17 14	6 9
28 19	12 19	22 15	16 20	13 6
11 15	23 16	10 19	32 27	31 26
20 11	8 11	25 22	19 24	14 9
15 24	16 7	1 5	27 23	5 14
27 20	2 11	22 17	18 27	17 10
8 15	26 23	14 18	26 22	Drawn.

(b) 16 to 20 makes nice play at this point.

16 20	26 22	14 18*	14 10	23 16
32 27	20 24	17 14	9 14*	25 21
1 5	22 15	10 17	10 1	18 23*
22 17	24 31	21 14	26 23*	Drawn.
15 18*	23 19	31 26*	1 6	

* Only moves to draw.

AQUATIC.

How McCusker Beat Finney.

The following particulars of the international swimming match between McCusker, the American champion, and Finney, the ex-champion of England (the result of which appeared in a former issue of THE CLIPPER), are taken from *The London Sporting Life* of July 15:

The men signed articles to swim a mile in the sea at Blackpool, for £200 a side, and Saturday last (July 15) was the day chosen for the race. Special trains were run from various parts of Lancashire, and the London and Northwestern Company, with commendable punctuality, landed our representative on the scene of action two hours prior to the contest. Blackpool was *en fete*. Upwards of twenty thousand people occupied the Esplanade and North Pier, and in the crowd was a perfect legion of celebrities, notably Dick Burge, Joey Nuttall, Nuttall Sr., W. Wilson (Glasgow), W. Evans, ex-champion amateur swimmer, R. M. Whitehead, Cork Belt "Oceanus," Miss Marie Finney, Mat Hill, G. Sugden, Chris Barras, and a host of racing notabilities. The day after the last Sheffield handicap Jack Haggerty was notified of McCusker's arrival, accompanied by Hugh Mellen, and forthwith the American placed himself entirely in the hands of Haggerty. Soon we were informed that the last named had swum McCusker a trial, and found him "all right." Finney thereupon was challenged, and, nothing loth, he accepted the terms specified, a match being the result. Both trained in the sea, and the most hardened believer in our national superiority was, after a bird's eye view, obliged to confess that McCusker was a good swimmer. Good he must be if all we heard before the race was correct, and there is no reason to doubt its veracity. In the last two hundred yards of a mile trial Haggerty slipped himself after Mac, and, speedy man as he is, the Staleybridge flyer finished well in the rear. "There never was such a good thing as this," was whispered to us on the pier, McCusker will win in a common trot." It was, indeed, hard to believe, but the sequel corroborated every word, and so it came to pass that McCusker started a good favorite at 6 to 4, and half way up 5 to 1 could have been easily obtained.

Shortly before four o'clock McCusker made his appearance, amid great excitement, with Jack Haggerty, J. Broad (the Sheffield sprinter) and Mr. Mellen. Finney followed, and in less than ten minutes they stood side by side on the jetty. Finney, having won the toss, selected the inside station, and the course was a quarter of a mile in length, commencing against the tide. Bouys were moored flying the American and English flags. The sea was comparatively smooth, with a very slight breeze and a warm sun to complete a most enjoyable day. Finney's old trainer, Sam Taylor, acted as his coach, James Harlow, of Margate, occupying a seat in the boat, and Haggerty, Broad and Mr. Mellen within the American "cutter." Just before the race commenced the sight by land and sea was very picturesque, and not likely soon to be effaced from the memory of those who study what some people consider minor details. J. Gorton, the referee, and Mr. Bentley, the starter, were soon at their stations, and when the contestants stood ready for the plunge all eyes were turned to the jetty. As regards the race, its history is told in a very few words. They dived simultaneously, and Finney rose in front. A few strokes and McCusker headed him, and, sailing away against the tide, rapidly improved his position, so much so that to all appearances the race was virtually over at the end of the first quarter. Then it became a veritable procession, Finney toiling hopelessly in the rear. At the end of the first half mile, however, a ray of hope flitted across the faces of Finney's friends as the latter, on rounding the buoy, looked like decreasing the distance, but it proved very transient and quickly simmered down into despair. "If McCusker can stay, it is 100 to 1 on him," was shouted. And he stayed so well that Finney had no earthly chance of catching him. Down the last stretch McCusker came tearing along, a dyspeptic cornet played an American welcome, the crowd cheered, and another Britisher met his Waterloo at the hands of the best swimmer America has placed upon the bead roll of fame. McCusker is the very beau ideal of an athlete and a most powerful swimmer. Unlike Finney, he is very much on the surface, and his head seldom or never dips into the water. His overarm stroke is shorter than most swimmers, but he strikes uncommonly fast, and if a weak spot prevailed in his constitution he would never be able to stay over such a severe course as a mile in open water. From his legs—which it has been said are weak—he obtains great power and driving force, a fact incontestably proved by the amount of water he displaces with every kick.

A grand swimmer is McCusker, looked at from any point, and we hope, before he leaves this country, to see him compete against a man considered the wonder of the nineteenth century, viz., Joey Nuttall. Excuses for beaten men are childish and unfair to the winner, and Finney, we feel sure, to use an American phrase, "has no use for them." They are quite as bad as sentencing a man to be hung, and telling him you hope it will be a warning to him. Had the water been ever so rough, and Finney several years younger, the result would have been precisely the same; the best man would have won, and the best man was James McCusker, whom we congratulate upon achieving a most meritorious victory. Of course critics will turn to the time test, and compare it with previous performances, to the detriment of Saturday's race. How often have we pointed out this fallacy in connection with the tidal swimming! Relative form cannot be guaged under such conditions, and we were the first many years ago to suggest all round the advisability of contesting championships in still water. As regards McCusker, he won so easily that it is difficult to say how good he really is. One other point we noticed in the race, and a very material one. He gets round a fixed object as well as any man we ever saw turn a buoy, and if he competes in the West of England races next month the cat will be among the pigeons. The following are the times taken by Robt. Watson: McCusker, 440yds., 10m. 42s.; Finney, 11m. 28s. McCusker, 880yds., 15m. 50⅗s.; Finney, 16m. 46s. McCusker, 1,320yds., 27m. 2⅘s.; Finney, 29m. 20⅗s. McCusker, mile, 32m. 50s.; Finney, 35m. 10s. When Nuttall beat Finney one mile at Brighton, Aug. 30, 1890, under very similar conditions, he swam the distance in 28m. 7⅘s., and Finney, 30m. 5⅘s. McCusker was born at Banebridge, County Down, Ire., July 4, 1869. He stands 5ft. 10in. and weighs 177lb.

FAIRS FOR 1893.

Following our annual custom, we present a list of fairs for the coming Fall. The clashing of dates, the frequent changes and practical impossibility of collecting all the material combine to make a list of this kind only approximately correct; nevertheless, those fairs we record here, made up from *The American Agriculturist's* list, will be found useful to many classes of showmen who have not yet arranged their routes for the season of 1893–4. The letters preceding dates stand for the months, as A. for August, S. for September, etc. When no initial letter precedes the date, it signifies that the month is that last indicated.

State and Provincial Fairs.

California, Sacramento, S. 4, 16; Canada, Toronto, 4, 16; Connecticut, Meriden, 19, 22; Delaware, Dover, 12, 15; World's Columbian Exposition, Illinois, Chicago, May 1, Nov. 1; Indiana, Indianapolis, S. 18, 23; Iowa Corn Palace, Sioux City, 20, O. 18; Iowa, Des Moines, S. 1, 8; Kansas, Topeka, 29, O. 7; Louisiana, Shreveport, 30, N. 4; Maine, Lewiston, S. 5, 8; Maryland, Hagerstown, O. 10, 14; Massachusetts, Worcester, S. 4, 8; Missouri, Sedalia, 25, 30; Missouri, St. Louis, O. 2, 7; Nebraska, Lincoln, S. 8, 15; Nevada, Reno, 17, 21; New Hampshire, Rochester, 26, 29; New Jersey Interstate, Trenton, 25, 29; New Jersey, Waverly Park, 4, 9; New York and New England, Albany, 4, 11; New York, Syracuse, 14, 21; New York Interstate, Elmira, A. 28, S. 9; New York Interstate, Binghamton, 19, 23; New York Western, Rochester, 25, 31; North Carolina, Raleigh, O. 17, 28; Ohio, Columbus, A. 28, S. 1; Ohio Interstate, Toledo, A. 21, 26; Oregon, Salem, S. 11, 16; Prince Edward Island, Charlottetown, 26, 29; Rhode Island, Cranston, 18, 22; South Carolina, Columbia, N. 6, 10, Texas, Dallas, O. 14, 29; Virginia, Richmond, 10, 13; Wisconsin Interstate, La Crosse, S. 4, 8; West Virginia, Wheeling, 4, 8.

County and Other Fairs.

ALABAMA.—Marshall, Marshall, S. 26, 29.
Alabama District.—Butler, Greenville, O. 24, 28.

ARKANSAS.—Bradley, Warren, O. 18, 20; Ouachita, Camden, 24, 28; Rogers, Benton, O., 10, 13.
Arkansas District.—Hempstead, Hope, O. 17, 21.

CALIFORNIA.—Inyo, Bishop, S. 19, 22; Lassen, Susanville, 25, 29; Napa, Napa, A. 14, 19; Plumas, Greenville, O. 3; San Benito, Hollister, 11, 14; San Joaquin, Stockton, S. 18, 30; Santa Barbara, Santa Barbara, A. 22, 26; Santa Clara, San Jose, S. 25, 30; Santa Cruz, Santa Cruz, O. 3, 7; Stanislaus, Modesto, S. 26, 29; Tehama, Red Bluff, A. 15, 19.

CONNECTICUT.—Hartford, Collinsville, S. 27, 28; Litchfield, New Milford, 12, 14; Litchfield, Watertown, 12, 14; New Haven, Guilford, 27; New London, Norwich, 26, 28.

DELAWARE.—Fairview Park, Dover, S 11, 16.

ILLINOIS.—Adams, Camp Point, A. 1, 4; Brown, Mt. Sterling, 7, 11; Bureau, Princeton, S. 8; Champaign, Homer, A. 8, 11; Champaign, Champaign, 29, S. 1; Carroll, Mt. Carroll, 12, 15; Coles, Charleston, 5, 9; De Kalb, Sandwich, 18, 22; De Witt, Clinton, 11, 15; Edgar, Paris, A. 28, S. 1; Edwards, Albion, 19, 22; Fulton, Canton, 19, 22; Gallatin, Shawneetown, A. 22, 26; Hamilton, McLeansboro, S. 11; Hancock, Carthage, S. 4, 8; Hardin, Elizabethtown, A. 8, 11; Jasper, Newton, S. 19, 22; Jersey, Jerseyville, O. 10, 13; Jo Daviess, Galena S. 26, 29; Johnson, Vienna, O. 10, 13; Knoxville, Knoxville, S. 5, 8; Lake, Libertyville, S. 19, 22; Livingston, Fairbury, 4, 8; Logan, Atlanta, 5, 8; McLean, Saybrook, A. 28, S. 1; Menard, Petersburg, A. 29, S. 1; Macon, Decatur, A. 29, S. 2; Mercer, Aledo, 19, 22; Montgomery, Hillsboro, A. 25, 28; Ogle, Oregon, S. 26, 29; Perry, Pinckneyville, O. 3, 6; Piatt, Monticello, A. 21, 25; Pike, Griggsville, 15, 18; Saline, Harrisburg, 15, 18; Schuyler, Rushville, 14, 18; Shelby, Shelbyville, S. 5, 9; Tazewell, Delavan, A. 22, 25; Tazewell, Mackinaw, 29, S. 1; Union, Anna, A. 29, S. 1; Union, Jonesboro, 12, 15; Vermilion, Catlin, A. 15, 18; Warren, Monmouth, S. 11, 15; White, Carmi, 5, 9; Williamson, Marion, 26, 29.

Illinois District.—Christian, Pana, A. 29, S. 2; De Witt, Farmer City, A. 15, 18; Hancock, La Harpe, 28, S. 1; Henry, Kewanee, 11, 15; La Salle, Mendota, A. 30, S. 1; Macon, Macon, 5, 8; Saline, Eldorado, A. 28, S. 1; Stark, Wyoming, A. 29, S. 1; Vermilion, Hoopeston, A. 28, S. 1; Whiteside, Morrison, 5, 8.

INDIANA.—Benton-Warren, Boswell, S. 4, 8; Bridgeton, Bridgeton, A. 7, 12; Bourbon, Bourbon, O. 10, 13; Carroll, Camden, S. 5, 8; Carroll, Flora, 25, 29; Clark, Charlestown, A. 28, S. 1; Clinton, Frankfort, A. 28, S. 2; Coles, Charleston, S. 5, 9; Crawford, Marengo, A. 21, 25; Culver Park, Lake Maxinkuckee, O. 3, 6; Daviess, Washington, A. 21, 26; Dearborn, Lawrenceburgh, 22, 26; Decatur, Greensburgh, 29, S. 2; De Kalb, Waterloo, O. 9, 13; Delaware, Muncie, A. 14, 18; Dubois, Huntingburgh, S. 18, 23; Elkhart, Goshen, O. 2, 6; Floyd, New Albany, S. 5, 9; Fulton, Rochester, 13, 16; Gibson, Oakland City, A. 21, 26; Gibson, Princeton, S. 1, 16; Grant, Marion, 5, 8; Greene, Bloomfield, 18, 23; Hamilton, Sheridan, A. 14, 18; Hancock, Greenfield, 21, 25; Harrison, Corydon, 28, S. 1; Henry, Middletown, A. 8, 11; Huntington, Huntington, O. 3, 7; Jackson, Seymour, S. 26, 29; Jay, Portland, 22, 29; Jefferson, Madison, A. 15, 18; Jennings, North Vernon, 8, 11; Johnson, Franklin, 29, S. 2; Knox, Vincennes, O. 9, 14; Lake, Crown Point, 3, 6; La Porte, La Porte, S. 26, 29; Lawrence, Bedford, 12, 16; Marshall, Plymouth, O. 3, 6; Monroe, Bloomington, S. 26, 30; Montgomery, Crawfordsville, 11, 15; Newton, Morocco, 12, 15; Noble, Kendallville, 25, 29; Parke, Rockville, A. 21, 25; Perry, Rome, S. 18, 23; Pike, Petersburg, A. 28, S. 2; Porter, Valparaiso, 19, 22; Posey, New Harmony, 12, 15; Posey, Mt. Vernon, 26, 30; Pulaski, Winamac, O. 3, 6; Putnam, Bainbridge, S. 4, 8; Randolph, Winchester, A. 29, S. 1; Ripley, Orgood, A. 1, 3; Rush, Rushville, S. 12, 15; Scott, Scottburgh, 12, 15; Shelby, Shelbyville, 5, 9; Spencer, Rockport, 25, 30; Spencer, Chrisney, 4, 9; St. Joseph, New Carlisle, O. 11, 13; Steuben, Angola, S. 19, 22; Sullivan, Sullivan, 4, 9; Switzerland, East Enterprise, A. 31, S. 1; Tippecanoe, Lafayette, A. 4, 8; Vanderburgh, Evansville, 18, 23; Vermilion, Cayuga, 25, 29; Vermilion, Newport, O. 3, 7; Wabash, Wabash, S. 19, 22; Wabash, No. Manchester, 26, 29; Warren, Indianola, 12, 15; Warrick, Boonville, A. 28, S. 2; Washington, Salem, A. 22, 25; Wayne, Dalton, O. 3, 6; Wayne, Hagerstown A. 8, 11; Whitley, Columbia City, O. 4, 7.

Indiana District.—Fountain, Covington, S. 18, 22; Marshall, Bourbon, O. 10, 13; Marshall, Bremen, S. 26, 29; Parke, Bridgeton, A. 7, 11; Pulaski, Francesville, S. 26, 29; Washington and Clark, Pekin, S. 12, 15.

IOWA.—Adair, Greenfield, S. 26, 29; Adams, Corning, 26, 29; Allamakee, Waukon, 19, 22; Appanoose, Centerville, 19, 22; Audubon, Audubon, 4, 7; Benton, Vinton, 12, 15; Boone, Ogden, 19, 22; Buchanan, Independence, 12, 15; Buena Vista, Alta, 6, 8; Butler, Allison, 11, 14, Calhoun, Rockwell City 26, 29; Carroll, Carroll, 12, 15; Cass, Atlantic, 11, 14; Cedar, West Branch, A. 22, 25, Cedar, Tipton, 29, S. 1; Cerro Gordo, Mason City, 26, 28; Cherokee, Marcus, 20, 22; Chickasaw, New Hampton, 6, 8, Clarke, Osceola, 26, 29; Clayton, National, 5, 8; Clinton, De Witt, 12, 15; Crawford, Denison, 19 22; Dallas, Adel, 19, 22; Davis, Bloomfield, 19, 22; Decatur, Leon, 19, 22; Delaware, Manchester, 12, 15; Fayette, West Union, 5, 8; Floyd, Charles City, 20, 22; Franklin, Hampton, 5, 7; Greene, Jefferson, A. 22, 26; Grundy, Grundy Center, S. 20, 22; Guthrie, Guthrie Center, 26, 29, Hamilton, Webster City 12, 15, Hancock, Britt, 19, 21; Hardin, Eldora, 12, 15; Harrison, Missouri Valley, O. 3, 6, Howard, Cresco, S. 5, 8, Humboldt, Humboldt, 26, 29; Ida, Ida Grove, 19, 21; Iowa, South Amqua, 13, 15; Jackson, Maquoketa, 19, 22; Jasper, Newton, 26, 29; Jefferson, Smithfield, 27, 29; Jefferson, Fairfield, 12, 14; Johnson, Iowa City, A. 28, S. 1; Jones, Monticello, 4, 8; Keokuk, Sigourney, O. 10, 13; Kossuth, Algona, S. 27, 29; Lee, Donnellson, 5, 8; Linn, Central City, 12, 15; Louisa, Wapello, 5, 8; Lucas, Chariton, 25, 28; Madison, Winterset, 18, 21; Mahaska, Oskaloosa, 18, 21; Mahaska, New Sharon, 13, 16; Marion, Knoxville, 19, 22; Mills, Malvern, 26, 29; Mitchell, Osage, 13, 15; Montgomery, Red Oak, 18, 22; Muscatine, Muscatine, 5, 8; Page, Clarinda, 4, 8; Palo Alto, Emmetsburg, 27, 29; Poweshiek, Grinnell, 11, 14; Ringgold, Mt. Ayr, 12, 15; Sac, Sac City, 14, 16; Shelby, Harlan, A. 28, 31; Story, Nevada, S. 19, 22; Tama, Toledo, 26, 29; Taylor, Bedford, A. 29, S. 1; Union, Afton, 12, 15; Van Buren, Keosauqua, A. 29, S. 1; Wapello, Ottumwa, A. 14, 18; Webster, Fort Dodge, O., 2, 5; Winnebago, Forest City, S. 12, 16; Worth, Northwood, 27, 29; Wright, Clarion, 12, 15.

Iowa District.—Cedar, Mechanicsville, S. 19, 22; Clayton, Strawberry Point, A. 29, S. 1; Henry, Winfield, 12, 14; Jones, Anamosa, A. 22, 25; Keokuk, What Cheer, S. 26, 29; Monona, Mapleton, 20, 23; Muscatine, West Liberty, 12, 15; Page, Shenandoah, 12, 15; Pocahontas, Fonda, A. 29, S. 1; Sac, Odebolt, 11, 13; Tama, Traer, 19, 21; Union, Creston, A. 28, S. 1; Wapello, Eldon, 5, 8; Wapello, Agency, 26, 29; Wright, Eagle Grove, 18, 21.

KANSAS.—Anderson, Garnett, A. 29, S. 1; Coffey, Burlington, 4, 8; Cowley, Winfield, 5, 8; Crawford, Girard, 12, 15; Dickinson, Abilene A. 29, S. 1; Greeley, Horace, 27, 29; Jackson, Holton, 26, 29; Labette, Parsons, 4, 8; Linn, Mound City, 5, 8; Marshall, Frankfort, 26, 29; Miami, Paola, O. 3, 6; Neosho, Erie, A. 29, S. 1; Osage, Burlingame, 26, 29; Riley, Riley, 27, 29; Wilson, Fredonia, A. 29, S. 1.

Kansas District.—Johnson, Edgarton, S. 19, 22; Nemaha, Sabetha, 5, 8; Sedgwick, Wichita, 11, 15.

KENTUCKY.—Adair, Columbia, A. 22, 25; Bourbon, Paris, S. 5, 9; Boyle, Danville, A. 1, 4, Caldwell, Princeton, S. 27, 30; Campbell, Alexandria, A. 22, 26; Clarke, Winchester, S. 12, 16; Daviess, Owensboro, O. 3, 7; Fayette, Lexington, A. 29, S. 2; Hart, Horse Cave, S. 19, 22; Henry, Eminence, J. 19, 22; Hopkins, Madisonville, A. 30, S. 2; Jefferson, Fern Creek, A. 22, 24; Laurel, London, 23, 25; Mason, Germantown, O. 11, 14; Mason, Maysville, A. 22, 26, Mercer, Harrodsburg, S. 5, 8; Montgomery, Mt. Sterling, J. 4, 7; Muhlenberg, Greenville, O. 11, 14; Ohio, Hartford, S. 27, 30; Oldham, near La Grange, A. 30, 31; Pulaski, Somerset, S. 12, 15; Simpson, Franklin, A. 30, S. 2; Taylor, Campbellsville, J. 18, 21; Union, Uniontown, A. 15, 19.

Kentucky District.—Anderson, Lawrenceburgh, A. 8, 11.

MAINE.—Androscoggin, "Evergreen Park." Livermore Falls, A. 22, 24; Aroostook, Houlton, S. 20, 21; Franklin, Farmington, 26, 28; Penobscot, Bangor, A. 29, S. 1; Sagadahoc, Topsham, O. 10, 12.

MARYLAND.—Baltimore, Timonium, A. 29, S. 1; Cecil, Elkton, 5, 8; Frederick, Frederick City, O. 10, 13; Harford, Belair, 10, 13; Montgomery, Rockville, S. 6, 8; Talbot, Easton, 19, 22.

MASSACHUSETTS.—Barnstable, Barnstable, S. 12, 14; Berkshire, Great Barrington, 27, 29; Berkshire, North Adams, 19, 21; Berkshire, Pittsfield, 12, 15; Bristol, Taunton, 27, 29; Hampden, Palmer, 19, 20; Hampshire, Northampton, 19, 20; Middlesex, Lowell, 14, 16; Middlesex, Medford, 19, 20; Middlesex, So. Framingham, 12, 13; Nantucket, Nantucket, 6, 7; Plymouth, Bridgewater, 20, 22; Worcester, Athol, O. 3, 4; Worcester, Barre, S. 28, 29; Worcester, Fitchburg, 19, 20; Worcester, Lancaster, 14, 15; Worcester, Oxford, 19, 20; Worcester, Sturbridge, 14, 15; Worcester, Worcester, 4, 8.

MICHIGAN.—Allegan, Allegan, S. 26, 30; Barry, Hastings, 26, 29; Branch, Coldwater, 25, 29; Calhoun, Marshall, 26, 29; Cass, Dowagiac, O. 3, 6; Charlevoix, East Jordan, S. 20, 22; Genesee, Flint, 19, 22; Hillsdale, Hillsdale, O. 2, 6; Ingham, Stockbridge, 3, 5; Ionia, Ionia, S. 26, 29; Kent, Cedar Springs, 5, 8; Kent, Grand Rapids, 18, 22; Lapeer, Hadley, O. 3, 5; Lapeer, Lapeer, S. 20, 22; Lenawee, Adrian, 25, 29; Livingston, Howell, 26, 28; Macomb, Armada, O. 4, 6; Mecosta, Big Rapids, S. 19, 21; Oakland, Pontiac, 26, 29; Oceana, Hart, 26, 29; Wayne, Plymouth, 19, 22.

MINNESOTA.—Fillmore, Preston, S. 12, 15; Freeborn, Albert Lea, 4, 6; Nicollet, St. Peter, 14, 16; Nobles, Worthington, 26, 28; Steele, Owatonna, 14, 16; Stevens, Morris, 29, 30; Todd, Long Prairie, 19, 21.

MISSOURI.—Adair, Kirkville S. 18, 22; Atchison, Rockport, 12, 15; Atchison, Tarkio, A. 29, S. 2; Bates, Rich Hill, A. 22, 25; Buchanan, St. Joseph, S. 18, 23; Caldwell, Hamilton, 5, 8; Callaway, Fulton, 12; Carroll, Carrolton, 5, 8; Clinton, Cameron, 12, 15; Dale, Lockwood, 12, 15; Franklin, Washington, 7, 9; Gasconade, Hermann, 1, 2; Grundy, Trenton, 12, 15; Holt, Maitland, A. 21, 25; Jackson, Kansas City, S. 25, 30; Johnson, Holden A. 15, 18; La Fayette, Higginsville, 7, 12; Lewis, La Belle, S. 12, 15; Lincoln, Troy, 5, 8; Livingston, Chillicothe, A. 29, S. 1; Macon, Macon, A. 22, 25; Moniteau, California, S. 19, 22; Moniteau, Tipton, A. 29, S. 2; Monroe, Paris, 5, 9; Montgomery, Rockville, 6, 8; Pike, Louisiana, J. 24, 29; Platte, Platte, A. 29, S. 2; Polk, Bolivar, 27, 30; Randolph, Moberly, A. 15, 19; St. Charles, St. Charles, S. 13, 15; Saline, Marshall, A. 1, 5; Scotland, Memphis, S 5, 8; Shelby, Shelbina, A. 5, 18; Sullivan, Milan, S. 6, 9.

Missouri District.—Cape Girardeau, Cape Girardeau, O. 10, 14; Harrison, Ridgeway, S. 5, 8; Macon, La Plata, A. 29, S. 1.

NEBRASKA.—Antelope, Neligh, S. 20, 22; Buffalo, Kearney, 19, 22; Burt, Tekamah, 20, 22; Butler, David City, 19, 22; Colfax, Schuyler, 4, 7; Dixon, Ponca, 12, 15; Dodge, Fremont, 17, 21; Douglas, Omaha, 4, 8; Hall, Grand Island, 26, 29; Hamilton, Aurora, 5, 8; Johnson, Tecumseh, A. 30, S. 1; Kearney, Minden, 19, 22; Keith, Ogalalla, 27, 29; Nemaha, Auburn, 26, 29; Perkins, Madrid, 21, 23; Platte, Columbus, 27, 29; Polk, Osceola, 5, 8; Sarpy, Papillion 20, 22; Saunders, Wahoo, 19, 22; Seward, Seward, 26, 29; Stanton, Stanton, O. 3, 6; Thayer, Hebron, S. 27, 29; York, York, 19, 22.

Nebraska District.—Richardson, Falls City, S. 5, 8.

NEW HAMPSHIRE.—Cheshire, Rindge, S. 27; Rockingham, South Hampton, O. 4, 5.

NEW JERSEY.—Burlington, Mt. Holly, S. 19, 22; Cumberland, Bridgeton, 5, 7; Putnam, Carmel, A. 21, S. 1; Salem, Woodstown, A. 29, 31.

NEW YORK.—Allegany, Angelica, S. 12, 14; Broome, Whitney's Point, 5, 8; Cattaraugus, Little Valley, 4, 7; Cayuga, Weedsport, 26, 29; Chautauqua, Jamestown, 4, 7; Chemung, Elmira, 19, 22; Chenango, Norwich, 19, 22; Clinton, Plattsburg, 12, 15; Columbia, Chatham, 5, 8; Columbia, Hudson, A. 29, S. 1; Conewango Valley, Randolph, 18, 21; Cortland, Cortland, O. 3, 6; Deleware, Delhi, S. 26, 28; Erie, Hamburg, 19, 22; Essex, Westport, 4, 7; Franklin, Malone, 26, 29; Fulton, Johnstown, 4, 7; Genesee, Batavia, 19, 21; Greene, Cairo, 5, 7; Herkimer, Herkimer, 5, 8; Jefferson, Watertown, 19, 22; Lewis, Lowville, 12, 15; Livingston, Genessee, O. 2, 4; Miami, Troy, S. 25, 29; Monroe, Rochester, 25, 30; Montgomery, Fonda, A. 28, 31; Niagara, Lockport, S. 28, 30; Oneida, Rome, 25, 29; Ontario, Canandaigua, 26, 28; Orange, Warwick, 19, 22; Orleans, Albion, 21, 23; Oswego, Oswego, 5, 8; Otsego, Cooperstown, 18, 20; Putnam, Carmel, A. 29, S. 1; Queens, Mineola, 26, 29; Rensselaer, Troy, A. 28, S. 2; Rockland, Spring Valley, O. 3, 6; St. Lawrence, Canton, S. 12, 15; Saratoga, Ballston, 12, 15; Schoharie, Cobleskill, 25, 28; Schuyler, Watkins, 13, 15; Seneca, Waterloo, 26, 28; Steuben, Bath, 26, 29; Steuben, Hornellsville, A. 28, S. 1; Suffolk, Riverhead, O. 3, 5; Sullivan, Monticello, S. 5, 8; Tioga, Newark Valley A. 30, 31; Tioga, Owego, S. 12, 14; Tompkins, Dryden, 26, 28; Tompkins, Ithaca, 12, 15; Tompkins, Trumansville, 20, 22; Ulster, Ellenville, 12, 14; Warren, Glens Falls, 19, 22; Washington, between Ft. Edward and Sandy Hill, 11, 15; Wayne, Lyons, 27, 30; Westchester, White Plains, 25, 30; Wyoming, Warsaw, 26, 27; Yates, Penn Yan, 19, 21.

New York District.—Broome, Windsor 12, 15; Chenango, Greene, 12, 15; Monroe, Brockport, 28, 30; Washington, Cambridge, 5, 8.

NORTH CAROLINA.—Rowan, Salisbury, O. 3, 5.

OHIO.—Adams, West Union, S. 12, 15; Allen, Lima, 26, 29; Ashland, Ashland, 6, 8; Athens, Athens, 12, 14; Auglaize, New Bremen, A. 29, S. 1; Auglaize, Wapakoneta, O. 3, 6; Belmont, St. Clairsville, S. 26, 28; Brown, Georgetown, O. 3, 6; Butler, Hamilton, 2, 6; Carroll, Carrollton, S. 19, 21; Champaign, Urbana, A. 22, 25; Clark, Springfield, 8, 11; Clermont, Blowville, S. 4, 8; Clinton, Wilmington, 5, 8; Columbiana, Salem, 19, 22; Coshocton, Coshocton, O. 10, 13; Crawford, Bucyrus, S. 26, 29; Cuyahoga, Chagrin Falls, 12, 15; Darke, Greenville, 11, 15; Delaware, Flint, 26, 29; Erie, Sandusky, 19, 22; Fairfield, Lancaster, O. 10, 14; Fayette, Washington C. H., A. 22, 26; Franklin, Columbus, A. 28, S. 1; Fulton, Wauseon, S. 19, 22; Gallia, Gallipolis, A. 8, 11; Geauga, Burton, S. 26, 29; Guernsey, Washington, 26, 29; Hamilton, Carthage, A. 15, 18; Hancock, Findlay, S. 20, 23; Hardin, Kenton, S. 5, 8; Harrison, Cadiz, O. 3, 5; Henry, Napoleon, S. 12, 15; Hocking, Logan, 27, 30; Holmes, Millersburg, 26, 29; Huron, Norwalk, 5, 8; Jefferson, Smithfield, 27, 29; Lake, Painesville, A. 29, S. 1; Licking, Newark, O. 3, 6; Logan, Bellefontaine, 3, 6; Lorain, Elyric, S. 26, 29; Lucas, Toledo, 4, 9; Madison, London, 5, 8; Mahoning, Youngstown, 5, 9; Marion, Marion, O. 3, 6; Medina, Medina, S. 5, 7; Meigs Pomeroy, 5, 7; Mercer, Celina, A. 22, 25; Miami, Troy, S. 25, 29; Monroe, Woodsfield, 5, 7; Morgan, McConnelsville, 5, 8; Morrow, Mt. Gilead, 19, 22; Muskingum, Zanesville, 26, 29; Noble, Sarahsville, O. 4, 6; Paulding, Paulding, S. 12, 15; Perry, New Lexington, 7, 9; Portage Ravenna, 19, 22; Preble, Eaton, 25, 29; Putnam, Ottawa, O. 3, 7; Ransom, Plymouth, S. 19, 22; Richland, Mansfield, 26, 29; Ross, Chillicothe, A. 8, 11; Sandusky, Fremont, S. 26, 29; Scioto, Portsmouth, A. 1, 4; Seneca, Fostoria, A. 29, S. 1; Shelby, Sidney, 19, 22; Stark, Canton, 25, 29; Summit, Akron, O. 3, 6; Tuscarawas, Canal Dover, S. 19, 22; Trumbull, Warren, 12, 15; Union, Marysville, O. 10, 13; Van Wert, Van Wert, S. 5, 8; Vinton, McArthur, J. 25, 28; Warren, Lebanon, S. 19, 22; Wayne, Wooster, 19, 21; Williams, Montpelier, 12, 15; Wood, Bowling Green, 26, 30.

Ohio District.—Hardin, Ada, A. 22, 25.

PENNSYLVANIA.—Allegheny, Tarentum, A. 29, S. 1; Armstrong, Dayton, 26, 29; Armstrong, Parker, 12, 15; Beaver, Beaver, 26, 29; Beaver, Hookstown, A. 22, 24; Bedford, Bedford, S. 26; Berks, Reading, 12, 15; Berks, Kutztown, 19, 21; Blair, Hollidaysburg, 12, 15; Bradford, East Towanda, 26, 29; Bradford Canton 19, 22; Bradford, Troy, 12, 15; Butler, Butler, 5, 8; Cambria, Ebensburg, 26, 30, Cambria, Carrollton, O. 63; Carbon, Lehighton, S. 12, 15; Chester, West Chester, A. 31, S. 2; Chester, Oxford, 26, 29, Clarion, Clarion, 19, 22; Columbia, Bloomsburg, O. 10, 14; Columbia, Berwick, 4, 7; Crawford, Conneautville S. 13, 15; Crawford, Cochranton, 6, 8; Crawford, Titusville, 5, 8; Crawford, Cambridgeboro, 19, 22; Cumberland, Carlisle, 26, 29; Dauphin, Gratz, 12, 15; Erie, Corry, 12, 15; Erie, Wattsburg, 5, 8; Fayette, Uniontown, 5, 8; Greene, Carmichaels, O. 4, 5; Indiana, Indiana, S. 11, 15; Jefferson, Brookville, 25, 29. Juniata, Port Royal, 6, 9, Lackawanna, Scranton, 12, 15; Lawrence, New Castle, A. 29, S. 1; Lehigh, Allentown, 26, 29; Luzerne, Dallas, O. 4, 5; Lycoming, Hughesville, S. 26, 29; McKean, Port Allegany, 12, 15; Mercer, Stoneboro, 26, 29; Mercer, Mercer, 12, 14; Mifflin, Lewiston, D. 26, 28; Monroe, Stroudsburg, S. 5, 9; Montgomery, Pottstown, O. 3, 6; Montour, Danville, S. 26, 30; Northampton, Nazareth, O. 3, 6; Northampton, Bethlehem, S. 18, 23; Northumberland, Milton, O. 3, 6; Northumberland, Shamokin, A. 16, 19; Perry, Newport, S. 19, 22; Potter, Coudersport, 5, 8; Schuylkill, Orwigsburg, 6, 8; Schuylkill, Ringtown, A. 30, S. 1; Schuyler, Lavelle, A. 22, 24; Sullivan, Forksville, O. 2, 4; Susquehanna, Montrose, S. 26, 27; Susquehanna, Harford, O. 4, 5; Tioga, Westfield, S. 18, 22; Tioga, Mansfield, 26, 29; Union, Lewisburg, 26, 29; Warren, Warren, 12, 15; Washington, Washington, A. 29, S. 1; Washington Burgettstown, O. 3, 5; Wayne Honesdale, S. 26, 38; Westmoreland, Greensburg, 5, 8; Wyoming, Tunkhannock, 20, 22; York, York, O. 2, 6; York, Hanover, S. 12, 15.

RHODE ISLAND.—Providence, Woonsocket, S. 12, 14.

SOUTH CAROLINA.—Fairfield, Winnsboro, O. 31, N. 2.

SOUTH DAKOTA.—Clay, Vermillion, S. 26, 30.

TENNESSEE.—Anderson, Clinton, S. 5, 8; Henry, Paris, O. 33, 27; Lincoln, Fayetteville, S. 20, 23; London London, 29; Maury, Columbia, O. 3, 7; Rutherford, Murfreesboro, S. 12, 16.

TEXAS.—Brown, Brownwood, O. 3, 7; McLennan, McGregor, S. 28, O. 5; Tom Green, San Angelo, 26, 30.

VERMONT.—Caledonia, St. Johnsbury, 12, 14; Franklin, Sheldon Junction, 13, 15; Rutland, Rutland, O. 3, 5; Windham, Brattleboro, 27, 28; Windsor, Woodstock, 26, 28.

Vermont District.—Rutland, Fair Haven, 26, 29.

VIRGINIA.—Botetourt, Fincastle, O. 17, 20; Loudoun, Leesburg, A. 29, 31; Northumberland, Heathsville, S. 27, 29; Shenandoah, Woodstock, O. 3, 6.

Virginia District.—Frederick, Winchester, S. 12, 15; Spottsylvania, Fredericksburg, 26, 28.

WEST VIRGINIA.—Greenbrier, Lewisburg, A. 29, S. 1; Harrison, Clarksburg, A. 22, 24; Mason, Pt. Pleasant, A. 22, 25; Ritchie, Pennsboro, S 12, 15; Tyler, Middlebourne, A. 29, 31; Wetzel, New Martinsville, 22, 25; Wood, Parkersburg 29, S. 1.

WISCONSIN.—Adams, Friendship, S. 20 22; Barron, Chetek, 20, 22; Calumet, Chilton, 26, 29; Columbia, Portage, 12, 15; Dodge, Beaver Dam, 26, 29; Door, Sturgeon Bay, 27, 30; Dunn, Menomonee, 13, 15; Grant, Bloomington, 6, 8; Green, Monroe, 13, 16; Iowa, Dodgeville, A. 29, 31; Jackson, Black River Falls, S. 12, 15; Jefferson, Jefferson, 26, 29; Juneau, Mauston, 12, 14; Manitowoc, Manitowoc, 5, 8; New London, New London O. 3, 6; Oshkosh, Oshkosh, S. 18, 23; Ozaukee, Cedarburg, 20, 22; Pepin, Durand, 20, 22; Rock, Janesville, 12, 15; Sheboygan, Sheboygan, 26, 29; Vernon, Viroqua, 19, 22; Waukesha, Waukesha, 12, 15; Waupaca, Weyauwega, 26, 28.

Wisconsin District.—Brown, N. E. Dist. Green Bay, S. 12, 15; Fon du Lac, Fon du Lac, 12, 15.

ONTARIO.—Brant, Brandford, S. 26, 28; Brant, Paris, O. 3, 4; Bruce, Paisley, S. 26, 27; Bruce, Walkerton, 26, 28; Carlton, Ottawa, 22, 30; Elgin, Aylmer, O. 2, 4; Elgin, Ridgetown, 9, 11; Frontenac, Harrowsmith, S. 20, 21; Frontenac, Kingston, 25, 29; Grenville, Prescott, 26, 28; Grey, Durham, 26, 27; Haldimand, Cayuga, O. 3, 4; Hastings, Belleville, A. 22; Kent, Chatham, O. 3, 5; Lanark, Perth, S. 19, 21; Lanark, Almonte, O. 3, 5; London, London, S. 14, 23; Lincoln, St. Catharines, 25, 27; Norfolk, Simcoe, O. 17, 19; Norfolk, Tilsonburg, S. 28, 29; Ontario, Cannington, 28, 29; Ontario, Whitby, 19, 21; Oxford, Otterville, O. 6, 7; Oxford, Woodstock, S. 26, 27; Peel, Brampton, 28, 29; Perth, Milverton, 26, 27; Perth, Stratford, 28, 29; E. Peterborough, Norwood, O. 10, 11; C. Peterborough, Peterborough, S. 25, 27; Prince Edward, Picton, 12, 13; Renfrew, Beachburg, O. 5, 6; Simcoe, Collingwood, S. 26, 29; Simcoe, Stayner, O. 3, 5; Stormont, Cornwall, S. 15, 16; Toronto, Toronto, 4, 16; Victoria, Lindsay, 27, 29; Waterloo, Wellesley, 19, 20; Wellington, Arthur, O. 3, 4; Wellington, Elora, 5, 6; Wellington, Guelph, S. 19, 21; York, Markham, O. 4, 6; York, Woodbridge, 17, 18.

Ontario District.—Grey, Walters Fall, S. 26, 27; Joliette, Joliette, O. 3.

QUEBEC.—Sherbrooke, Sherbrooke, S. 4, 7; Stanstead Stanstead, A. 23, 24; Argentine, Lachute, S. 13, 14.

MANITOBA.—Winnipeg, Winnipeg, J. 17, 22.

BASEBALL.

LEAGUE—ASSOCIATION.

The Boston Team Takes the Lead in the Pennant Race.

New York vs. Baltimore.

The eighth game between these clubs was played July 25, at the Polo Grounds, in this city, the New Yorks then winning for the fifth time. Hawke was batted hard in the first two innings, seven safe hits, including home runs by Tiernan and Rusie, then giving the New Yorks seven runs and a winning lead. McNabb was substituted as pitcher in the third inning and proved very effective during the remainder of the contest. Rusie held the Baltimores down to four scattering singles and retired nine men on strikes. Davis led in batting, getting a triple and two singles. Milligan's catching was the fielding feature.

NEW YORK.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Stafford, cf..	5	2	1	1	0	0	McGraw, ss.	4	0	0	3	2	1
Ward, 2b....	4	0	1	3	1	0	Kelley, cf...	4	0	0	2	0	0
Tiernan, rf..	4	1	1	1	0	0	Shindle, 3b..	4	1	1	2	2	0
Davis, 3b....	4	2	3	0	3	0	Taylor, 1b...	4	0	1	12	0	0
Connor, 1b..	4	1	1	6	3	0	Treadway, rf	4	1	0	0	0	0
Milligan, c..	4	1	2	9	2	2	Long, lf.....	4	1	1	1	0	0
Burke, lf....	4	0	1	2	0	1	Reitz, 2b....	4	0	1	0	4	0
Fuller, ss...	4	1	1	2	3	0	Clark, c.....	4	0	0	4	3	1
Rusie, p.....	4	1	2	3	0	0	Hawke p....	1	0	0	0	0	0
							McNabb, p..	3	0	0	0	3	0
Totals..37		9	13	27	12	3	Totals...36		3	4	24	14	2

Baltimore ...... 0 0 0 2 0 0 0 1 0—3
New York. ..... 3 4 0 1 1 0 0 0 —9

Earned runs—New York, 7. Base on errors—N. Y., 2. On balls—N. Y., 1; Baltimore, 5. Struck out—N. Y., 1; B., 9. Umpire, Snyder Time, 1.50.

The New Yorks beat the Baltimores again July 26, when the contest was prolonged by rain and by wrangling over the decisions of Umpire Snyder. Rain stopped the game ten minutes at the close of the first inning and thirty-five minutes at the close of the third. McGraw was angry in the fifth inning because Umpire Snyder would not let him take his base when he was hit by a pitched ball. Snyder said McGraw made an effort to strike at the ball, and after warning him the umpire fined him $5. This made McGraw angry, and Snyder fined him $20 more and ordered him out of the game, Jennings taking McGraw's place at short stop. Mullane was batted hard in the first inning, when Connor made a home run, and was very wild in the sixth inning, when he sent three men to bases on balls after a safe hit had been made, thus forcing in one run. German pitched very effectively, holding the Baltimores down to six hits, four of which were made in the first and ninth innings. A wonderful running catch by Stafford was the chief feature. Ward accepted all of eleven chances at second base.

NEW YORK.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Stafford, cf..	4	1	1	2	0	0	McGraw, ss.	2	1	1	1	2	0
Ward, 2b....	4	0	0	4	7	0	Jennings, ss	2	0	1	2	0	0
Tiernan, rf..	4	0	2	1	0	0	Kelley, cf....	4	0	0	3	0	0
Davis, 3b....	4	0	1	3	3	0	Shindle, 3b..	4	1	1	0	1	0
Connor, 1b..	4	3	2	13	0	1	Taylor 1b.....	4	0	1	7	1	0
Burke, lf.....	4	0	1	1	0	0	Treadway, rf	4	0	0	1	0	0
Fuller, ss...	4	1	1	1	3	0	Long, lf......	4	1	1	1	0	0
German, p...	4	0	0	0	1	0	Reitz, 2b	4	1	0	3	3	0
Wilson, c....	4	0	0	2	0	0	Clark, c......	3	0	1	4	2	0
							Mullane, p..	3	0	0	2	1	0
Totals...36		5	8	27	14	1	Totals...35		4	6	24	19	0

Baltimore....... 1 1 0 0 0 1 0 0 1—4
New York....... 3 0 0 1 0 1 0 0 —5

Earned runs—New York, 3; Baltimore, 2. Base on errors—B., 1. On balls—N. Y., 5; B., 4. Struck out—N. Y., 1; B., 2. Umpire, Snyder. Time, 2.05.

Cincinnati vs. Cleveland.

The seventh game of the series was played July 25, at Cincinnati, the home team then winning for the third time. McQuaid was still too sick to umpire, and in compliance with a telegraphic request of President Young, each club selected one of its players, Dwyer and McAleer, to officiate under the double umpire plan. Both of these players favored their respective teams at every possible opportunity, but no palpably bad decisions were made until the last half of the ninth inning, when the score stood a tie. Dwyer then sent Canavan, Murphy and Sullivan to first on balls, and Ward would have been so favored had he waited, but instead he hit down to second and Canavan was forced out at the plate. With two men out Latham then purposely allowed himself to be hit by a pitched ball, and this forced in the winning run. Holliday led in batting and Childs excelled in fielding.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Ward, rf....	5	1	0	1	0	0	Childs, 2b....	5	0	0	3	5	0
Latham, 3b	5	1	2	4	2	1	Burkett, lf...	5	2	1	2	1	0
McPhee, 2b..	4	1	0	4	3	0	McKean, ss..	5	1	2	0	5	0
Holliday, cf.	4	0	3	2	3	0	Ewing, rf....	5	0	2	1	0	0
Vaughn, 1b..	4	0	0	11	2	0	Tebeau, 1b...	4	0	1	8	0	0
Canavan, lf.	4	0	1	0	0	0	O'Connor, c.	4	0	0	7	0	0
Murphy, c...	4	1	0	3	0	0	McGarr, 3b..	4	0	0	2	2	0
Sullivan, p..	4	0	0	1	4	0	Virtue, cf....	4	0	0	2	0	1
Smith, ss....	4	0	0	1	4	0	Young, p....	4	0	1	1	1	0
Totals...38		4	6	27	18	1	Totals..40		3	7	26	14	1

Cleveland..... 1 0 0 0 2 0 0 0 0—3
Cincinnati.... 3 0 0 0 0 0 0 0 1—4

Earned runs—Cleveland, 1; Cincinnati, 1. Base on balls—Cleve., 9; Cin., 7. Struck out—Cin., 3. Umpires, McAleer and Dwyer. Time, 2.25.

Two games for one admission were announced July 26, but rain stopped the first game in the last half of the sixth inning and prevented any further play. King kept the Cleveland team down to a solitary safe hit, a single by Ewing, and shut them out without a run. Holliday and Canavan made double baggers and earned the two runs credited to the Cincinnatis. Both teams fielded without an error. Hogriever, of the Southern League, officiated as umpire.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Ward, rf....	3	0	1	0	0	0	Childs, 2b....	3	0	0	1	2	0
Latham, 3b	3	0	1	0	2	0	Burkett, lf..	3	0	0	2	0	0
McPhee, 2b .	3	0	0	3	0	0	McKean, ss..	3	0	0	2	0	0
Holliday, cf.	3	1	1	0	0	0	Ewing, rf ...	2	0	1	1	0	0
Vaughn, 1b..	3	0	0	6	0	0	Tebeau, 1b..	2	0	0	6	1	0
Canavan, lf.	3	1	1	3	0	0	O'Connor, c..	2	0	0	3	1	0
Smith, ss....	2	0	1	2	3	0	McGarr, 3b..	2	0	0	0	1	0
Murphy, c...	2	0	1	4	0	0	Virtue, cf....	2	0	0	1	0	0
King, p......	2	0	0	0	1	0	Cuppy, p....	2	0	0	1	1	0
Totals .24		2	6	18	6	0	Totals...21		0	1	17	8	0

Cleveland........ 0 0 0 0 0 0—0
Cincinnati..... 0 1 0 0 0 1—2

Earned runs—Cincinnati, 2. Base on balls—Cin., 1; Cleveland, 4. Struck out—Cin., 2; Cleve., 3. Umpire, Hogriever. Time, 1.20.

Louisville vs. Pittsburg.

The sixth game was played July 25, at Louisville, the Pittsburgs then scoring their fifth victory of the series. Rhodes was batted hard and often, the visitors making four successive singles in the third inning, and bunching eight more safe hits in the seventh, including a home drive by Bauer. Gumbert kept the Louisvilles from making more than eight safe hits, which included double baggers by Weaver and Pinkney, that earned two runs. Beckley, Stenzel and Glasscock, excelled in batting on behalf of the visitors, the first named making two doubles and a single, while the other each made two singles and a double bagger. The fielding feature was Bauer's second base play, he accepting all of eleven chances in that position, including a sensational stop of a hard hit.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
T. Brown, cf	4	0	2	2	0	1	VanHalt'n, cf	5	1	2	1	0	0
O'Rourke, ss	4	0	1	4	3	1	Stenzel, rf .	5	2	3	0	0	0
Grim, c......	4	0	0	4	3	0	Beckley, 1b	5	1	3	12	3	1
Browning, lf	4	0	0	1	0	1	Glasscock, ss	5	1	3	2	4	1
W. Brown, 1b	4	0	1	8	0	0	Smith, lf.....	5	0	1	1	0	0
Pfeffer, 2b...	4	0	0	4	2	1	Lyons, 3b....	5	1	1	1	2	0
Weaver, rf...	4	2	2	1	1	1	Bauer, 2b ...	4	2	2	5	6	0
Pinkney, 3b.	4	2	1	0	2	0	Sudgden, c..	4	1	1	5	2	1
Rhodes, p....	3	0	1	0	3	1	Gumbert, p.	4	1	1	0	2	0
Totals...35		4	8	24	14	6	Totals...42		10	17	27	19	3

Louisville .... 0 0 1 0 1 0 2 0 0—4
Pittsburg..... 0 0 3 1 1 0 5 0 —10

Earned runs—Louisville, 1; Pittsburg, 8. Base on errors—L., 2; P., 2. On balls—L., 3; P., 1. Struck out—L., 2. Umpire, Hurst. Time, 2.50.

The same result marked the game played July 26, when timely batting helped the visitors to win. The Pittsburgs pounded Hemming hard, but were unable to bunch their hits except in the sixth inning, when no fewer than nine runs were scored. Killen was also batted freely, but was more effective in keeping the hits wide apart. Bauer accepted all of thirteen chances at second base, including no fewer than ten assists. Glasscock batted well, and also fielded finely at short stop, where he accepted eight different chances.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
T. Brown, cf.	5	0	0	3	0	0	VanHalt'n, cf	5	0	1	0	0	0
O'Rourke, ss	4	1	1	3	3	1	Stenzel, rf..	4	2	0	1	0	0
Grim, c......	4	0	1	2	0	0	Beckley, 1b.	4	3	1	12	1	0
Clark, c.....	1	0	0	0	1	0	Glasscock, ss	4	1	3	3	5	0
Browning, lf	5	1	3	2	0	2	Smith, lf....	4	1	1	4	0	1
W. Brown, 1b	5	1	1	3	0	1	Lyons, 3b ...	4	1	1	0	0	1
Pfeffer, 2b...	4	2	1	3	1	0	Bauer, 2b ...	4	1	1	3	10	0
Weaver, rf...	4	2	2	3	0	0	Sugden, c....	4	1	2	4	4	0
Pinkney, 3b.	4	0	2	4	2	0	Killen, p....	4	1	0	0	0	0
Hemming, p	4	0	1	1	2	0							
Totals...41		7	12	24	9	4	Totals... 37		11	10	27	20	2

Louisville...... 0 2 0 0 0 2 0 2 1—7
Pittsburg...... 2 0 0 0 0 9 0 0 —11

Earned runs—Louisville, 6; Pittsburg, 5. Base on errors—L., 1; P., 1. On balls—L., 2; P., 4. Umpire, Hurst. Time, 1.45.

Boston vs. Washington.

The Bostons beat the Washingtons for the third time, July 25, at Boston, it being the eighth game of the series between these clubs. Stivetts and Esper were both batted hard, but splendid support saved the former. Sullivan had two costly errors, a fumble letting in four runs in the first inning, and a muff giving three more runs in the fourth. Nash made two fine running catches of fouls. Duffy cut off runs by a great catch in the ninth inning, when Long also made a sensational stop of a seemingly safe hit. Stivetts and Lowe each hit to left field for a home run that sent in two men before them. Wise accepted all of seven chances, and fielded finely at third base, and also did the best batting, his four safe hits embracing a home run drive over the right field fence and a double bagger.

Thomas C. Williams.

Thomas C. Williams, one of the pitchers of the Cleveland Club, of the National League and American Association, was born Aug. 19, 1870, at Pomeroy, O., where he learned to play ball. In the latter part of the season of 1890 he pitched for the Hampden team of Canton, O., with which he remained during 1891. Williams pitched very effectively for the Hampden Club, which won twenty-one out of twenty-six games played in 1891. He commenced in 1892 with the team that represented Canton in the Tri-State League, and finished that season with the Cleveland Club, with which he now is. He has had few chances of showing his ability, but the only game he pitched for the Cleveland team last season resulted in a victory. While pitching for teams of Canton, Williams was credited with many noteworthy performances, including the shutting out of the Cleveland Grays in nine innings without a run or a safe hit June 5, 1892. Of the twenty-seven men who came to bat in this game, twenty-one were struck out, while only one reached first base, and he was doubled up by the next batter. On Aug. 7, 1892, he retired the Hudson team of St. Louis, with a solitary safe hit, a scratch single made in the ninth inning. He is a good batter, his most remarkable feat in this respect being the making of four successive safe hits, including a home run, for the Canton Club against the Russell team, of Masillon, O. He is still very young, but is rapidly improving in his home position, and with more experience promises to attain a high rank as a professional pitcher.

BOSTON.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Long, ss....	5	2	2	1	6	0	Hoy, cf......	5	1	2	0	0	0
Lowe, 2b....	5	2	1	3	1	0	Farrell, c....	5	1	1	5	3	1
Duffy, cf.....	5	1	2	2	0	0	Wise, 3b.....	5	3	4	2	5	0
McCarthy, lf.	5	2	1	3	0	0	Larkin, 1b ..	5	0	3	12	1	0
Nash, 3b.....	5	0	1	4	1	1	O'Rourke, lf.	5	0	1	1	0	1
Tucker, 1b..	5	2	2	10	0	0	Sullivan, ss..	5	0	1	1	3	3
Carroll, rf....	5	1	2	2	0	0	Radford, rf..	5	0	0	2	0	0
Ganzel, c.....	5	1	0	1	1	0	Stricker, 2b.	4	0	0	4	2	1
Stivetts, p....	5	2	2	1	1	0	Esper, p.....	4	1	1	0	3	1
Totals..45		13	13	27	10	1	Totals ..43		6	13	27	17	7

Boston......... 4 0 0 3 0 1 0 3 2—13
Washington .... 3 0 0 0 1 1 0 0 1— 6

Earned runs—Boston, 5; Washington, 5. Base on errors—B., 4; W., 1. On balls—B., 3; W., 4. Struck out—B., 4; W. 1. Umpire, Gaffney. Time, 2.03.

Effective pitching marked the game played July 26, when the Bostons again won. Nichols held the visitors down to four scattering singles. Maul prevented the Bostons from making more than seven scattering safe hits, which included, however, a home run by Lowe, a triple by Nash, and a double bagger by Carroll that earned three runs, and were the only long hits of the game. The contest was close and exciting throughout, the home team winning by timely batting in the latter part. Wise and Nash excelled in fielding, each accepting six chances at third base, several of which were difficult.

BOSTON.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Long, ss.....	4	1	2	1	5	1	Hoy, cf......	5	0	1	2	0	0
Lowe 2b....	4	1	1	4	1	2	Farrell, c....	4	1	0	4	0	1
Duffy, cf	4	0	0	1	0	0	Wise, 3b.....	4	1	1	1	3	0
McCarthy, lf.	4	0	0	2	0	0	O'Rourke, lf	4	0	1	3	0	0
Nash, 3b....	4	1	1	2	4	1	Larkin, 1b...	4	0	1	8	2	0
Tucker, 1b .	4	1	0	9	0	0	Sullivan, ss.	4	0	0	1	5	1
Carroll, rf..	4	1	1	1	0	0	Radford, rf .	4	0	0	2	0	1
Bennett, c...	4	0	2	6	1	0	Stricker, 2b.	4	0	0	3	1	1
Nichols, p....	4	0	0	1	2	0	Maul, p..	4	0	0	0	2	1
Totals .36		5	7	27	13	4	Totals...37		2	4	24	13	5

Washington.... 1 0 0 0 1 0 0 0 0—2
Boston.... 0 1 0 1 1 0 1 1 —5

Earned runs—Boston, 3. Base on errors—B., 4; Washington, 4. On balls—B., 4; W., 4. Struck out—B., 2; W., 4. Umpire, Gaffney. Time, 1.50.

Washington vs. New York.

The tenth game was played July 27, at Washington, D. C., the New Yorks then scoring their sixth victory of the series. Baldwin was batted freely, but kept the hits wide apart, and was effective at critical stages, twice striking out the third man and thus blanking the side with the bases full. Doyle caught two men napping at first base. Meekin kept the hits well scattered with the exception of the fifth inning, when the New Yorks bunched six, including a triple bagger by Baldwin and a double by Ward, and scored five runs, which helped them to the winning lead. Doyle did the best batting, making four timely singles and sending in three runs. Farrell led the home team in batting, getting a triple and two singles. Errors by Wise and Sullivan allowed Davis to make the circuit of the bases without stopping in the second inning. Fuller fielded finely at short stop, where he accepted all of eight chances. Hoy and Burke made clever catches in the outfield. Grace Pierce and McQuaid acted as umpires, the former then making his first appearance this season in that position.

WASHINGTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	E.	A.
Hoy, cf......	5	2	0	5	0	1	Stafford, cf..	5	0	2	1	0	0
Farrell, c....	5	0	3	5	2	0	Ward, 2b	5	1	2	1	4	3
Wise, 3b.....	5	0	0	1	2	2	Tiernan, rf...	5	1	2	2	0	0
O'Rourke, lf.	4	0	2	1	0	0	Davis, 3b	4	2	1	1	4	0
Larkin, 1b...	4	0	0	6	0	0	Connor, 1b...	4	1	0	12	0	0
Sullivan, ss.	4	1	1	1	0	1	Doyle, c.......	4	1	4	3	2	0
Radford, rf .	4	2	2	1	0	1	Burke, lf.....	4	0	0	4	0	0
Stricker, 2b..	4	0	1	4	6	2	Fuller, ss	4	0	1	3	5	0
Meekin, p...	4	0	0	0	5	0	Baldwin, p.	4	1	1	0	1	0
Totals...39		5	9	24	15	7	Totals 39		7	13	27	16	3

Washington.... 1 0 0 0 0 2 1 1 0—5
New York..... 0 1 0 0 5 0 1 0 —7

Earned runs—Washington, 3; New York, 4. Base on errors—W., 2; N. Y., 2. On balls—W., 4; N. Y., 3. Struck out—W., 1; N. Y., 4. Umpires, McQuaid and Pierce. Time, 2.35.

The Washingtons won by timely hitting and superior fielding July 28. Rusie was batted freely, Stockdale leading with three safe hits, including a triple bagger. Stockdale kept the New Yorks from making more than seven scattering safe hits, four of which were credited to Rusie and Ward, whose triple bagger and single in the third inning brought in their only run. Sensational stops by Wise and Sullivan were noteworthy features of the fielding. Fuller and Stricker fielded finely in their respective positions, the former accepting all of nine difficult chances. Errors by Connor, Rusie and Milligan gave the home team three unearned runs in the fifth inning.

WASHINGTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hoy, cf......	5	3	2	1	0	0	Stafford, cf..	4	0	1	1	0	0
Farrell, c....	5	1	2	2	1	0	Ward, 2b	4	0	2	6	3	2
Wise, 3b.....	5	1	2	1	1	1	Tiernan, rf..	4	0	1	0	0	0
O'Rourke, lf.	4	0	2	2	0	0	Davis, 3b.....	4	0	0	1	1	1
Larkin, 1b...	4	0	0	12	0	0	Conner, 1b..	4	0	1	9	1	1
Sullivan, ss.	4	0	0	2	3	0	Milligan, c..	4	0	0	4	3	2
Radford, rf .	4	0	0	1	0	1	Burke, lf.....	4	0	0	1	1	0
Stricker, 2b	4	0	0	4	4	0	Fuller, ss....	4	0	0	4	5	0
Stockdale, p.	4	3	3	2	3	0	Rusie, p	3	1	2	1	5	1
Totals 39		8	11	27	12	2	Totals...35		1	7	27	19	7

Washington.... 2 0 0 0 3 0 2 0 1—8
New York....... 0 0 1 0 0 0 0 0 0—1

Earned runs—Washington, 3; New York, 1. Base on errors—W., 4; N. Y., 1. On balls—W., 2; N. Y., 2. Struck out—W., 4; N. Y., 2. Umpires, McQuaid and Pierce. Time, 2h.

The twelfth and last game of the series was played July 29 at the Polo Grounds, in this city, the New Yorks then winning for the seventh time. German at the outset was batted freely, but pitched very effectively after the fourth inning, and being spendidly supported, the visitors failed to score another run throughout the contest. Esper was batted hard in three innings, when the New Yorks bunched their hits and scored seven runs. Connor led in batting, getting two double baggers and a lucky single that brought in the winning run after two men were out in the last half of the ninth inning. Remarkable running catches were made by Burke and O'Rourke at the left field, the former spoiling a seemingly safe home run. Joe Hornung, the veteran ex-professional, made his first appearance as umpire, alternating with McQuaid, and giving general satisfaction.

WASHINGTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hoy, cf......	5	1	2	2	0	0	Stafford, cf	5	1	0	1	0	1
Farrell, c....	5	1	1	2	2	0	Ward, 2b ...	5	2	1	2	4	0
Wise, 3b	5	0	2	1	2	2	Tiernan, rf..	5	1	1	2	0	0
O'Rourke, lf	5	0	1	2	0	0	Davis, 3b ...	5	2	3	3	4	0
Larkin, 1b...	4	0	0	14	0	0	Connor, 1b..	5	1	3	11	1	0
Sullivan, ss.	4	1	1	0	3	1	Burke, lf....	4	0	2	3	0	0
Radford, rf..	4	2	2	3	0	0	Fuller, ss....	4	0	1	0	4	2
Stricker, 2b.	4	0	0	1	5	0	German, p..	4	0	0	2	2	0
Esper, p.....	4	1	0	1	2	0	Wilson, c....	4	0	1	2	0	0
Totals...40		6	9	26	14	2	Totals 41		7	12	27	15	3

Washington .... 2 1 0 3 0 0 0 0 0—6
New York....... 4 0 0 0 2 0 0 0 1—7

Earned runs—Washington, 3; New York, 5. Base on errors—W., 2; N. Y., 3. On balls—W., 3; N. Y., 2. Struck out—W., 1; N. Y., 1. Umpires, McQuaid and Hornung. Time, 1.50.

Boston vs. Baltimore.

The Bostons beat the Baltimores in the two games played July 27, at Boston, and thereby secured first place in the pennant race. Hawke held the Bostons down to six safe hits in the first game, but was very wild, giving seven men bases on balls, and this proved very costly. The Baltimores were unable to make more than seven scattering safe hits off Staley, who was splendidly supported. Treadway and Nash each made a home run. Ganzel's catching was the fielding feature. Taylor made a double play unassisted.

BOSTON.	T.	R.	B.	O.	A.	E.	BALTIMORE	T.	R.	B.	O.	A.	E.
H. Long, ss..	5	2	0	5	2	2	McGraw, ss	4	1	2	1	3	0
Lowe, 2b.....	5	1	1	2	0	0	Kelley, cf ...	4	0	1	2	0	0
Duffy, cf	5	0	1	3	1	0	Shindle, 3b.	4	0	0	2	4	2
McCarthy, lf.	5	0	2	1	0	0	Taylor, 1b...	4	0	1	14	0	0
Nash, 3b. ...	4	1	1	1	2	0	Treadway, rf	4	1	1	0	0	0
Tucker, 1b..	4	0	0	8	1	0	J. Long, lf ..	4	0	1	3	1	0
Carroll, rf...	4	1	1	2	0	0	Reitz, 2b....	4	0	0	1	0	0
Ganzel, c....	4	1	0	4	5	0	Clarke, c	3	0	1	4	1	1
Staley, p	4	0	0	1	3	0	Hawke, p.....	3	0	0	0	4	1
Totals.. 40		6	6	27	14	2	Totals ...34		2	7	27	13	4

Boston .... 1 0 0 3 1 0 0 0 1—6
Baltimore ..... 1 0 0 0 0 0 0 0 1—2

Earned runs—Boston, 1; Baltimore, 2. Base on errors—Bos., 1; Balt., 1. On balls—Bos., 7; Balt., 4. Struck out—Bos., 5; Balt., 1. Umpire, Emslie. Time, 2.03.

The Bostons won the second game with ease, outplaying their opponents at all points. Stivetts kept the Baltimores down to six scattering singles, two of which were made by Kelley, who scored their only run. McMahon was batted freely, especially by H. Long, whose three safe hits included a double bagger and who made four runs. Tucker made a home run, and Duffy, Nash and Ganzel got double baggers. Lowe accepted no fewer than twelve chances at second base.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McGraw, ss.	4	0	1	0	5	0	H. Long, ss..	5	4	3	3	4	1
Kelley, cf...	4	1	2	2	0	0	Lowe, 2b ...	5	0	0	4	8	1
Shindle, 3b..	4	0	0	4	0	0	Duffy, cf.....	4	1	1	2	0	0
Taylor, 1b...	4	0	1	12	0	0	McCarthy, lf	4	1	0	0	0	1
Treadway, rf.	4	0	1	1	0	0	Nash, 3b.. ..	4	2	1	2	3	0
J. Long, lf..	4	0	0	0	0	1	Tucker, 1b...	4	1	1	11	1	0
Reitz, 2b.....	4	0	0	2	2	0	Carroll, rf...	4	1	1	1	1	0
Clark, c......	3	0	0	3	3	4	Ganzel, c ..	4	0	1	4	2	0
McMahon, p.	3	0	1	0	5	1	Stivetts, p...	4	1	1	0	2	0
Totals.... 34		1	6	24	15	6	Totals.... 38		11	9	27	21	3

Baltimore....... 1 0 0 0 0 0 0 0 0—1
Boston......... 1 1 5 2 1 1 0 0 —11

Earned runs—Bostons, 3. Base on errors—Baltimore, 2; Bos., 1. On balls—Balt., 2; Bos., 6. Struck out—Balt., 3; Bos., 3. Umpire, Emslie. Time, 1.33.

The double game programme was repeated July 28, when the Bostons scored two more victories, and increased their lead in the race for the pennant. Mullane was batted with ease in the opening contsst, Tucker making three timely singles, Nash getting a home run, and Duffy and Lowe hitting doubles. Nichols held the Baltimores down to five scattering safe hits, which included a triple bagger by Kelley in the first inning, but he gave them two runs by wild pitching in the second inning. Mullane talked back to the umpire, and was fined $25.

BALTIMORE	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McGraw, ss..	4	0	0	5	1	1	H. Long, ss	5	2	2	3	2	0
Kelley, cf...	4	1	1	2	0	0	Lowe, 2b	5	3	2	4	2	0
Shindle, 3b.	4	0	1	1	5	1	Duffy, cf	5	2	2	3	0	0
Taylor 1b	4	0	0	11	1	1	McCarthy, lf	5	1	0	1	0	0
Treadway, rf	4	1	0	1	0	1	Nash, 3b	5	3	1	1	2	0
J. Long lf..	3	1	1	0	0	0	Tucker, 1b..	5	1	3	9	0	0
Reitz, 2b.....	3	0	0	3	2	1	Carroll, rf ..	5	2	0	1	0	0
Clark, c	3	0	1	1	4	1	Bennett, c..	5	2	2	4	2	0
Mullane, p	3	0	1	0	2	0	Nichols, p...	4	0	1	1	1	0
Totals ..32		3	5	24	15	6	Totals	44	16	13	27	9	0

Baltimore .... 1 2 0 0 0 0 0 0 0—3
Boston .... 1 1 4 0 0 5 3 2 —16

Earned runs—Baltimore, 1; Boston, 6. Base on errors—Bos., 2. On balls—Balt., 3; Bos., 7. Struck out—Balt., 1; Bos., 1. Umpire, Emslie. Time, 2.15.

Faultless fielding and hard hitting helped the Bostons to win the second game, although they were then decidedly outbatted. The visitors threw away a chance for several runs in the first inning by their bad base running. Stivetts was batted hard and gave way in the sixth inning to Staley, who was more effective. McNabb pitched in fine form, although Nash, Tucker and Stivetts each made a home run off him. Reitz and Treadway led in batting, the former making a home run drive over the right field fence and three singles, and the latter getting two doubles and two singles. The game was stubbornly contested throughout. Umpire Emslie was hurt by a foul tip in the fifth inning and play was suspended several minutes.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McGraw, ss..	5	0	3	3	4	0	H. Long, ss..	4	1	2	6	4	0
Kelley, cf...	5	0	3	1	0	0	Lowe, 2b.....	4	0	0	4	3	0
Shindle, 3b..	5	1	0	1	2	0	Duffy, cf.....	4	1	1	3	0	0
Taylor, 1b...	5	1	2	10	1	1	McCarthy, lf.	4	1	1	3	2	0
Treadway, rf	5	2	4	1	0	0	Nash, 3b.....	4	1	1	1	2	0
J. Long, lf..	5	0	0	2	0	0	Tucker, 1b..	4	1	1	6	2	0
Reitz, 2b	5	1	4	2	3	0	Carroll, rf...	4	0	1	2	1	0
Clark, c	5	0	0	2	0	1	Bennett, c...	4	0	0	2	0	0
McNabb, p...	5	0	0	2	1	0	Stivetts, p...	2	1	1	0	2	0
							Staley, p....	2	0	0	0	1	0
Totals.. 45		5	16	24	11	5	Totals.. 36		6	8	27	17	0

Baltimore ..... 0 0 1 1 1 0 1 0 1—5
Boston.......... 1 0 0 1 1 1 0 2 —6

Earned runs—Baltimore, 3; Boston, 5. Base on error—Bos. On balls—Balt., 5; Bos., 3. Struck out—Balt., 1; Bos., 1. Empire, Emslie. Time, 2.02.

Although again outbatted, the Bostons scored another victory July 29, it being the seventh of their series with the Baltimore team. Gastright kept the visitors from making more than nine singles, which were so distributed as to yield only four runs. Hawke held the home team down to four scattering singles and three runs up to the ninth inning, when he weakened and gave two bases on balls and made two wild throws, which with a double bagger by Bennett, brought in four runs, and won the game. Both teams threw away chances by bad base running. The game was closely contested, the Bostons winning by superior fielding. Shindle accepted nine chances at third base.

BOSTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Long, ss...	5	0	0	1	4	1	McGraw, ss.	5	1	2	4	1	0
Lowe, 2b....	5	0	1	3	2	0	Kelley, cf....	5	2	2	1	0	0
Duffy, cf.....	5	1	2	4	0	0	Shindle, 3b..	5	0	1	4	5	2
McCarthy, lf	4	1	1	1	0	0	Taylor, 1b...	5	0	1	9	0	0
Nash, 3b.....	4	1	0	0	2	0	Treadway, rf.	5	0	1	0	0	1
Tucker, 1b..	4	1	0	11	1	0	Long, lf......	5	0	1	2	0	1
Carroll, rf...	4	1	0	0	0	0	Reitz, 2b.....	5	1	1	3	3	0
Bennett, c...	4	1	1	7	1	0	Clarke, c.....	4	0	0	4	2	1
Gastright, p.	4	1	0	0	1	0	Hawke, p.....	4	0	0	0	4	2
Totals...39		7	5	27	11	[illegible]	Totals... 43		4	9	27	15	7

Boston.......... 0 1 0 0 0 2 0 0 4—7
Baltimore....... 0 0 1 0 0 0 2 1 0—4

Earned runs—Baltimore, 2. Base on errors—Boston, 3; Balt., 2. On balls—Bos., 6; Balt., 6. Struck out—Bos., 2; Balt., 7. Umpire, Emslie. Time, 2.18.

Louisville vs. Chicago.

The fourth game of the series was played July 27, at Louisville, Ky., the Chicagos then winning for the third time. Menefee, late of the Pennsylvania State League, made his first appearance with the home team, and, although poorly supported, pitched in a clever manner up to the eighth inning. The Chicagos then batted out five runs and increased their already long lead. Hutchison did the best batting, making a triple bagger and two doubles. Lange made a home run and Dahlen hit a triple. W. Brown was the only one of the home team able to hit Hutchison, and he was credited with two double baggers. Pfeffer played poorly at second, having three costly errors. Grim's catching was the chief feature of the fielding.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
T. Brown, cf.	5	1	0	1	2	0	Ryan, cf	5	2	1	2	0	0
O'Rourke, ss	5	0	1	1	1	1	Dahlen, ss....	5	2	2	4	3	2
Grim, c	4	0	0	3	3	0	Wilmot, lf...	5	1	2	2	0	1
Browning, lf	4	1	1	3	0	1	Anson, 1b ...	5	1	1	8	0	1
W. Brown, 1b	4	1	2	10	0	1	Lange, 2b....	5	1	1	1	3	0
Pfeffer, 2b...	4	0	1	2	2	3	Decker, rf....	5	0	0	3	0	0
Weaver, rf..	4	0	0	0	0	0	Parrott, 3b ..	5	2	1	3	2	0
Pinkney, 3b	4	0	0	4	2	[illegible]	Hutchison, p	4	1	3	1	3	0
Manefee, p..	4	0	0	0	5	0	Schriver, c...	4	2	1	3	0	0
Totals.. 38		3	5	24	15	7	Totals. 43		12	12	27	11	4

Louisville..... 1 0 0 2 0 0 0 0 0—3
Chicago........ 1 4 0 0 0 1 1 5 —12

Earned run—Louisville, 1; Chicago, 6 Base on errors—L., 3; C., 4. On balls—L., 4; C., 5. Struck out—L., 2; C., 1. Umpire, Hurst. Time, 1.40.

Superior fielding and timely hitting helped the Louisvilles to win July 28. McGill, who was wild and ineffective, was poorly supported. Stratton was effective at critical stages, and was splendidly supported. Double baggers by Browning, Weaver and Parrott were the only long hits. The home team scored six runs in the first inning, and the lead thus gained was held throughout. Pfeffer wrenched his back in the seventh inning, and Grim took his place. Umpire Hurst favored the home team considerably in his decisions.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
T. Brown, cf.	5	2	2	2	0	1	Ryan, cf....	4	1	2	2	0	0
O'Rourke, ss	5	0	1	1	1	0	Dahlen, ss...	4	0	1	2	3	1
Clark, c	5	1	1	3	2	0	Wilmot, lf..	4	0	1	2	1	1
Browing, lf.	5	1	3	4	0	0	Anson, 1b....	4	0	0	8	3	0
W. Brown, 1b	5	3	3	10	0	0	Lange, 2b....	4	2	1	3	4	0
Pfeffer, 2b...	3	2	1	1	3	0	Decker, rf..	4	0	1	0	1	1
Grim, 2b.....	2	0	1	1	0	0	Parrott, 3b..	4	0	2	4	0	0
Weaver, rf..	5	2	2	4	0	0	McGill, p...	4	0	0	0	1	0
Pinkney, 3b.	5	0	1	0	3	0	Kittridge, c	4	0	1	6	1	2
Stratton, p..	5	0	0	1	3	0							
Totals...45		11	15	27	12	1	Totals 36		3	9	27	13	5

Louisville...... 6 0 0 0 2 1 2 0 0—11
Chicago...... 1 1 0 0 0 1 0 0 0—3

Earned run—Louisville. Base on balls—L., 6; Chicago, 5. Struck out—L., 3; C., 1. Umpire, Hurst.

An one sided contest took place July 29, when the Chicagos secured a long lead in the first three innings. Hutchison held the Louisvilles down to seven safe hits, which were so scattered as to bring in only two runs, and that at the finish. Rhodes was batted hard and often, the Chicagos making eighteen safe hits, with a total of twenty-nine bases, and earning eleven out of fourteen runs. Ryan led with three double baggers, while Wilmot made a triple, double and single, and Decker got a double and two singles. The grounds were in a muddy condition from recent rain, rendering brilliant fielding a difficult matter. Grim took Pfeffer's place at second base, and made several clever catches. Pinkney played well at third base, where he accepted all of six chances.

CHICAGO.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
T. Brown, cf.	4	0	0	4	1	0	Ryan, cf	5	2	3	2	0	2
O'Rourke, ss	4	0	1	1	4	0	Dahlen, ss..	5	1	1	0	5	0
Grim, c.....	4	0	2	4	2	0	Wilmot, lf..	5	2	3	1	0	0
Browning, lf	4	0	0	1	0	0	Anson, 1b ..	5	3	2	13	0	0
W. Brown, 1b	4	1	2	13	0	1	Lange, 2b ..	5	2	2	4	4	0
Weaver, rf..	4	0	1	0	0	0	Decker, rf ..	4	1	3	2	0	0
Pinkney, 3b.	4	1	1	2	4	0	Parrott, 3b..	4	1	1	2	3	2
Clark, c	4	0	0	0	1	0	Hutchison, p	4	1	2	0	2	0
Rhodes, p....	4	0	0	0	1	0	Schriver, c.	4	1	1	3	1	0
Totals..36		2	7	24	13	4	Totals. 41		14	18	27	15	4

Louisville....... 0 0 0 0 0 0 0 0 2—2
Chicago....... 4 1 4 0 0 5 0 0 —14

Earned runs—Chicago, 11. Base on errors—Louisville, 2; C., 1. On balls—L., 2.; C., 4. Struck out—L., 2.

Cincinnati vs. Pittsburg.

The fifth game was played July 27, at Cincinnati, O., the home team then scoring their second victory of the series. Ulrich, late of the Birmingham Club, of the Southern League, made his first appearance with the Cincinnati team, taking the place of Holliday, who was lame. Terry and Parrott were batted very hard, but both received splendid support. G. Smith and Stenzel each made three safe hits and led their respective teams in batting, the former's including a home run and a double, and the latter a triple bagger. Glasscock excelled in fielding, accepting all of nine chances at short stop. Stenzel's batting gave the visitors their three runs. The home team took the lead at the start and won by timely hitting.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	4	2	2	1	0	0	Ward, rf	4	2	0	2	1	0
Stenzel, rf ..	4	1	3	3	0	0	Latham, 3b	4	0	1	1	3	0
Beckley, 1b .	4	0	0	7	1	1	McPhee, 2b.	4	0	1	2	4	0
Glasscock, ss	4	0	0	5	4	0	Ulrich, cf. .	4	0	0	1	0	0
E. Smith, lf	4	0	0	2	0	0	Vaughn, 1b	4	1	2	12	0	0
Lyons, 3b ..	4	0	1	2	5	0	Canavan, lf	4	1	0	5	0	0
Bauer, 2b ...	4	0	1	1	2	0	G. Smith, ss	4	3	3	2	3	0
Sugden, c....	3	0	0	3	0	0	Murphy, c...	4	1	2	2	0	1
Terry, p......	3	0	1	0	1	0	Parrott, p...	4	0	0	0	2	0
Totals 34		3	8	24	13	1	Totals 36		8	9	27	13	1

Pittsburg ...... 0 0 2 0 1 0 0 0 0—3
Cincinnati ..... 1 3 0 0 0 2 0 2 —8

Earned runs—Pittsburg, 2; Cincinnati, 5. Base on error—C. On balls—P., 1. Struck out—P., 1; C., 2.

The above result was reversed July 28, when the Pittsburgs won by their superior batting. The Pittsburgs punished Sullivan's pitching with ease, making sixteen safe hits, including five doubles, which were distributed through eight innings, and yielded seven runs. Beckley led at the bat, getting three hits with a total of four bases. Gumbert was batted only in the fourth inning, when the home team earned two runs. Holliday and McPhee made five of the nine safe hits credited to the Cincinnatis, the former getting a triple and two singles. Glasscock and G. Smith fielded finely at short stop, and E. Smith and Ward made several clever catches in the outfield.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	5	1	3	2	0	0	Ward, rf....	4	0	0	2	1	0
Stenzel, rf.	5	0	2	1	0	0	Latham, 3b..	4	0	1	2	4	0
Beckley, 1b..	5	2	3	10	0	0	McPhee, 2b..	4	1	2	3	1	0
Glasscock, ss	5	1	1	3	5	0	Holliday, cf.	4	1	3	0	1	0
E. Smith, lf.	5	0	2	5	0	1	Vaughn, 1b.	4	0	1	9	0	0
Lyons, 3b ...	5	1	1	1	2	0	Canavan, lf.	4	0	0	2	0	0
Bauer, 2b....	5	1	2	2	3	0	G. Smith, ss.	4	0	1	2	3	0
Sugden, c	4	0	0	3	0	0	Murphy, c...	3	0	1	6	0	1
Gumbert, p .	4	1	2	0	1	0	Sullivan, p..	3	0	0	0	2	0
Totals: 43		7	16	27	11	1	Totals 34		2	9	27	11	1

Pittsburg ...... 3 0 0 1 0 0 0 1 2—7
Cincinnati ..... 0 0 0 2 0 0 0 0 0—2

Earned runs—Pittsburg, 5; Cincinnati, 2. Base on error—C. On balls—P., 3; C., 1. Struck out—P., 3; C., 2.

The Pittsburgs won again by their superior batting July 29. A streak of hard hitting helped the visitors to five runs in the first inning, and gave them four more runs in the fifth and ninth innings. Dwyer was batted hard and at the right time, the Pittsburgs earning eight of their nine runs. Ehret was batted for three runs in the first inning, and gave way to Killen, who kept the home team from scoring during the remainder of the contest. Bauer made a home run, and G. Smith got two double baggers. Donovan was ordered out of the game, and Stenzel took his place at right field.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	5	2	2	3	0	0	Ward, rf....	5	1	2	1	0	1
Stenzel, rf ..	4	2	2	3	0	0	Latham, 3b.	5	1	1	6	2	1
Donovan, rf.	2	1	1	0	0	0	McPhee, 2b.	5	1	2	1	3	0
Beckley, 1b.	5	1	1	10	1	0	Holliday, cf.	5	0	0	1	0	0
Glasscock, ss	5	1	3	0	5	0	Vaughn, 1b.	4	0	1	13	2	0
E. Smith, lf.	5	0	2	4	0	0	Canavan, lf..	4	0	2	2	0	0
Lyons, 3b...	5	1	0	2	4	0	G. Smith, ss.	4	0	0	0	4	0
Bauer, 2b....	4	1	2	5	5	1	Murphy, c...	4	0	1	1	1	1
Sugden, c....	4	0	0	0	0	0	Dwyer, p....	4	0	1	2	4	0
Ehret, p.....	1	0	0	0	0	0							
Killen, p....	3	0	0	0	1	0							
Totals...42		9	13	27	16	1	Totals	40	3	10	27	16	3

Pittsburg ...... 5 0 0 0 2 0 0 0 2—9
Cincinnati ..... 3 0 0 0 0 0 0 0 0—3

Earned runs—Pittsburg, 8; Cincinnati, 1. Base on error—P. On balls—P., 3; C., 6. Struck out—P., 1.

St. Louis vs. Cleveland.

The fifth game of the series was played July 27, at St. Louis, Mo., the Cleveland team, strengthened by the reappearance of McAleer, then winning for the third time. Virtue was laid off the Cleveland team, Tebeau still playing first base. Breitenstein held the visitors down to four scattering safe hits, which included double baggers by O'Connor and McGarr. He was wild, however, in the third inning, when he hit a batsman, and gave two bases on balls, which, with two errors by Crooks and a double bagger by O'Connor, helped the visitors to four runs and the victory. Clarkson also pitched effectively, preventing the home team from making more than six singles, which were widely scattered after the first inning.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Crooks, 3b ..	4	1	0	0	3	2	Childs, 2b ...	4	0	0	6	5	0
Brodie, cf...	4	1	0	1	0	0	Burkett, lf ..	4	1	1	3	0	0
Shugart, ss..	4	0	1	0	2	2	McKean, ss..	4	0	0	2	1	1
Werden, 1b..	4	0	0	12	0	0	Ewing, rf ...	4	2	0	3	0	0
Gunson, c ...	4	0	1	6	2	0	Tebeau, 1b..	4	1	0	8	0	0
Peitz, lf......	4	1	1	2	1	0	O'Connor, c.	4	1	1	2	1	0
Cooney, rf...	4	0	1	1	0	0	McGarr, 3b..	4	0	1	3	3	0
Quinn, 2b...	4	0	0	2	1	0	McAleer, cf.	3	0	0	0	0	0
Breitens'n, p	4	0	2	0	4	0	Clarkson, p..	3	1	1	0	2	1
Totals... 36		3	6	24	13	4	Totals	34	6	4	27	12	2

St. Louis......... 2 0 0 1 0 0 0 0 0—3
Cleveland......... 0 1 4 0 0 0 1 0 —6

Earned runs—St. Louis, 1; Cleveland, 3. Base on errors—C., 3. On balls—St. L., 4; C., 5. Struck out—St. L., 2; C., 3. Umpire, Lynch. Time, 1.40.

The Cleveland team won again July 28, but only after a hard uphill fight. The St. Louis started off with the lead, batting out four runs in the first two innings. Young then settled down and prevented the home team from scoring during the remainder of the contest. Clarkson kept the visitors from bunching their hits except in one inning. Brodie did the best batting, making three singles. A triple bagger by Ewing was the only long hit of the contest. Gleason took Clarkson's place at the bat in the last inning, and succeeded in making a safe hit but was left. O'Connor accepted no fewer than eleven chances behind the bat.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Dowd, lf....	5	1	1	1	0	0	Childs, 2b	4	1	0	2	5	0
Brodie, cf...	5	1	3	2	0	0	Burkett, lf	4	1	2	1	0	0
Shugart, ss	4	0	2	1	4	1	McKean, ss.	4	1	2	0	4	0
Peitz, 1b....	4	0	1	13	0	0	Ewing, rf...	4	0	1	1	0	0
Gunson, c...	4	0	0	3	3	1	Tebeau, 1b	4	1	0	10	0	0
Crooks, 3b..	4	1	0	1	3	2	O'Connor, c.	4	1	0	11	0	2
Cooney, rf..	4	1	1	1	0	0	McGarr, 3b	4	0	2	1	1	0
Quinn, 2b...	4	0	0	1	2	0	McAleer, cf	4	0	0	1	0	0
Clarkson, p.	3	0	0	1	4	0	Young, p...	4	0	0	0	3	0
Gleason.....	1	0	1	0	0	0							
Totals.. 38		4	9	24	16	4	Totals	36	5	7	27	13	2

St. Louis........ 1 3 0 0 0 0 0 0 0—4
Cleveland....... 0 0 2 0 0 1 2 0 —5

Earned runs—St. Louis, 3; Cleveland, 2. Base on errors—C., 3. On balls—St. L., 2; C. 3. Struck out—St. L., 6; C., 2. Umpire, Lynch. Time, 1.40.

Two closely contested games were played July 29, both being won by the Cleveland team. The home team complained of Umpire Lynch's decisions in the first game, alleging that Burkett should have been declared out at the plate at the third inning, which would have saved two runs, and that one of the visitors purposely prevented Shugart from making a double play in the last inning. The contest was close and exciting throughout, the visitors scoring the winning run after one man was out in the last half of the ninth inning, when Breitenstein took Gleason's place as pitcher. Double baggers were made by Childs, Brodie and Quinn.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Dowd, lf....	5	2	2	6	0	0	Childs, 2b....	5	2	2	3	3	0
Brodie, cf...	5	1	2	2	0	1	Burkett, lf...	5	1	0	3	0	0
Shugart, ss.	5	0	1	2	2	0	McKean, ss..	5	1	2	0	3	1
Peitz, 1b....	5	0	0	7	0	1	Ewing, rf....	5	2	2	2	0	0
Gunson, c...	4	2	2	4	1	0	Tebeau, 1b..	5	0	2	11	0	0
Crooks, 3b...	4	1	1	2	3	1	O'Connor, c	4	0	0	2	0	0
Quinn, 2b....	4	0	1	2	2	0	McGarr, 3b..	4	1	1	2	2	2
Cooley, rf....	4	0	1	0	0	0	McAleer, cf .	4	0	1	3	0	0
Gleason, p...	4	0	0	0	3	0	Cuppy, p....	4	0	0	1	3	0
Breit'stein, p	0	0	0	0	0	0							
Totals.. 40		6	10	25	11	3	Totals	41	7	10	27	11	3

St. Louis........ 0 1 2 0 0 2 0 0 1—6
Cleveland...... 1 0 3 1 0 0 1 0 1—7

Earned runs—St. Louis, 5; Cleveland, 2. Base on errors—St. L., 3. On balls—St. L. 1; C., 3. Struck out—C. 1. Umpire, Lynch. Time, 2.05.

The St. Louis team objected to Lynch umpiring the second game, and he gave way to the Clarkson brothers—Arthur and John—who gave general satisfaction. Breitenstein was batted freely, but he kept the hits, which were mainly made after the side should have been retired, well scattered. Cooley, Breitenstein and Crooks alone seemed able to hit Hastings, and their efforts earned the two runs credited to the home team. McGarr, Ewing and Cooley each made three safe hits, and did the best batting. A triple bagger by Crooks and doubles by Ewing and Breitenstein were the only long hits. Ewing made seven catches.

CLEVELAND.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Childs, 2b....	5	0	2	0	1	0	Dowd, lf.....	4	0	0	1	1	1
Burkett, lf..	5	0	0	2	0	0	Brodie, cf....	4	0	0	0	0	0
McKean, ss.	5	0	1	0	5	0	Shugart, ss..	4	0	0	4	3	1
Ewing, rf....	4	0	3	7	0	0	Peitz, 1b.....	4	0	0	6	0	0
Tebeau, 1b..	4	0	2	12	1	0	Gunson, c....	4	0	0	8	1	0
O'Connor, c.	4	1	1	5	0	0	Crooks, 3b...	4	1	2	4	0	1
McGarr, 3b..	4	2	3	0	1	0	Quinn, 2b....	4	0	0	2	5	0
McAleer, cf.	4	0	0	0	0	0	Cooley, rf...	4	0	3	1	1	0
Hastings, p	4	0	1	1	3	0	Breitenst'n, p	4	1	2	1	2	0
Totals .39		3	13	27	11	0	Totals	36	2	7	27	13	3

Cleveland....... 0 2 0 1 0 0 0 0 0—3
St. Louis........ 0 0 0 0 0 0 1 1 0—2

Earned runs—St. Louis, 2. Base on errors—Cleveland, 1. On balls—C., 1; St. L., 3. Struck out—C., 4; St. L., 1. Umpires, John and Arthur Clarkson. Time, 2h.

Philadelphia vs. Brooklyn.

The sixth game was played July 25, at Philadelphia, the home team then evening up victories in the series. Stein, who pitched the first six innings, was very wild, giving nine men bases on balls, four of whom scored runs. He then retired, Foutz pitching the game out, while Stovey was substituted at left field. Foutz was badly punished in the eighth and ninth innings, when the Philadelphias scored seven runs off eight safe hits, including home runs by Clements and Thompson. Cross led in batting, making two doubles and a single, and driving in four runs. After the first inning Weyhing pitched effectively, although his support was poor in the early portion of the contest. Griffin made a lucky home run in the fourth inning, Hamilton misjudging the ball, which struck the bicycle track and bounded over the centre field fence. A running catch of a foul fly by Cross was the fielding feature.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, cf.	6	1	2	2	0	1	Griffin, cf ...	5	1	1	1	0	0
Hallman, 1b	6	2	2	8	0	0	Foutz, lf, p .	5	2	2	1	3	0
Thompson, rf	6	3	2	0	0	0	Corcoran, ss	5	2	1	1	6	1
Delehanty, 2b	6	3	3	1	2	0	Brouthers, 1b	5	0	1	10	0	0
Clements, c.	6	2	1	6	1	0	Kinslow, c...	5	0	0	3	0	0
Cross, 3b....	6	2	3	3	3	0	Burns, rf....	5	0	1	3	0	0
Allen, ss....	6	1	1	3	2	1	Daly, 2b....	5	0	0	3	2	0
Sharrott, lf.	5	2	2	4	0	0	Schoch, 3b..	4	1	1	4	5	0
Weyhing, p.	5	0	1	0	0	0	Stein, p.....	3	1	1	0	0	0
							Stovey, lf...	1	0	0	1	0	0
Totals...52		16	17	27	8	2	Totals	43	7	8	27	16	1

Philadelphia... 0 0 4 0 3 2 0 5 2—16
Brooklyn........ 2 1 0 2 0 0 2 0 0—7

Earned runs—Philadelphia, 10; Brooklyn, 2. Base on errors—P., 1; B., 2. On balls—P., 10; B., 6. Struck out—P., 2; B., 5. Umpire, Emslie. Time, 2.15.

Two games for one admission were announced July 26, but the first was stopped by a storm of wind and rain with the score a tie at the end of the fifth inning. The home team started off with the lead in the opening contest, three bases on balls and three singles yielding four runs in the first inning. Haddock then settled down and the home team failed to score another run. In the last half of this inning Brouthers batted the ball over the right field wall for a home run, sending in Corcoran, who had been given a base on balls. Another base on balls in the second inning gave the Brooklyns their third run, and a muff by Sharrott in the fourth enabled them to tie the score. The rain fell in torrents in the sixth inning and did not cease for more than thirty minutes.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, cf	3	1	1	0	0	0	Griffin, cf...	3	0	0	3	0	0
Hallman, 1b.	3	0	0	9	0	0	Foutz, lf....	3	0	0	0	0	0
Thompson, rf	3	1	0	0	0	0	Corcoran, ss	3	1	1	0	2	1
Delehanty, 2b	3	1	1	2	3	0	Brouthers, 1b	3	1	1	8	0	0
Clements, c.	3	1	0	1	0	0	Kinslow, c..	3	0	0	2	0	0
Cross, 3b.....	3	0	1	0	3	0	Burns, rf....	2	1	1	1	0	0
Allen, ss.....	3	0	1	2	3	0	Daly, 2b....	2	1	0	1	3	0
Sharrott, lf..	3	0	1	1	0	1	Schoch, 3b...	2	0	1	0	2	0
Vickery, p...	3	0	1	0	3	0	Haddock, p.	2	0	1	0	2	0
Totals. 27		4	6	15	12	2	Totals	23	4	5	15	9	1

Philadelphia ... 4 0 0 0 0—4
Brooklyn .... 2 1 0 1 0—4

Earned runs—Philadelphia, 1; Brooklyn, 1. Base on errors—P., 1; B., 2. On balls—P., 4; B., 3. Struck out—P., 1. Umpire, Emslie. Time, 1.15.

By the liberal use of sawdust, after the rain had put a stop to play for over an hour, the field was put in fairly good shape for the second game, which was won by the home team after an exciting finish. The Philadelphias batted Kennedy hard in the second and seventh innings, when they bunched nine safe hits, including double baggers by Cross and Hallman, and scored six runs, five of which were earned. Carsey was batted only in the sixth and seventh innings, when six safe hits helped the Brooklyns to four runs. A fine running catch by Allen was the chief feature. The contest was close and exciting, the lead alternating to the seventh inning, when the home team got in the winning run.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	0	1	3	0	0	Griffin, cf	5	1	1	2	0	0
Hallman, 1b	5	1	2	9	0	0	Foutz, lf	5	0	1	0	0	1
Thompson, rf	5	0	1	0	0	0	Corcoran, ss	4	1	2	0	1	0
Delehanty, 2b	5	1	2	3	1	1	Brouthers, 1b	4	2	1	7	0	0
Clements, c	4	1	2	5	1	0	Kinslow, c	4	0	0	8	0	0
Cross, 3b	4	2	2	0	2	0	Burns, rf	4	0	1	2	1	0
Allen, ss	4	1	2	2	1	1	Daly, 2b	4	0	2	3	1	1
Sharrott, lf	4	0	2	4	1	2	Schoch, 3b	4	0	0	2	0	0
Carsey, p	4	0	0	1	4	1	Kennedy, p	4	1	1	0	3	0
Totals	40	6	14	27	10	5	Totals	38	5	9	24	6	2

Brooklyn....... 0 1 0 0 0 2 2 0 0—5
Philadelphia... 0 2 0 0 0 0 4 0 —6

Earned runs—Brooklyn, 3; Philadelphia, 5. Base on errors—B., 2; P., 1. On balls—P., 4. Struck out—B., 4; P., 5. Umpire, Emslie. Time, 1.50.

The Brooklyns badly beat the Philadelphias July 27, when these club contended at Brooklyn. Keeler, late of the New York Club, made a successful first appearance with the Brooklyn team, making three safe hits, including a home run, and accepting all of five chances at third base. The Brooklyns batted Taylor out of the pitcher's box in the sixth inning, and he exchanged places with J. Sharrott, who was also hit hard. Taylor gave six men bases on balls and was batted safely seven times, Daly, Keeler and Corcoran making home runs. Stein held the Philadelphias down to five scattering safe hits in seven innings, and then gave way to G. Sharrott, who was given a trial as pitcher and performed very creditably. Daly excelled in fielding and also did the best batting, his hits including a home run and a triple bagger.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	0	2	6	0	0	Griffin, cf	6	1	1	3	0	0
Hallman, 1b	4	0	0	10	0	0	Foutz, lf	6	2	3	3	0	0
Thompson, rf	4	0	0	1	0	1	Corcoran, ss	6	2	1	2	2	0
Delehanty, 2b	4	0	1	1	5	0	Brouthers, 1b	5	2	1	7	1	0
Clements, c	4	1	2	5	0	1	Burns, rf	5	2	0	1	0	0
Cross, 3b	4	1	1	0	4	1	Kinslow, c	5	3	1	5	1	0
Allen, ss	4	0	0	0	2	1	Daly, 2b	5	4	3	3	5	0
J. Sharrott, lf, p	4	0	0	0	1	1	Keeler, 3b	5	3	3	2	3	0
Taylor, p	3	0	0	1	0	1	Stein, p	4	1	0	1	1	0
							G. Sharrott, p	1	0	1	0	0	1
Totals	35	2	6	24	12	7	Totals	48	20	14	27	13	1

Philadelphia... 0 2 0 0 0 0 0 0 0—2
Brooklyn....... 0 4 1 1 6 1 5 2 —20

Earned runs—Philadelphia, 2; Brooklyn, 8. Base on errors—P., 1; B., 3. On balls—P., 2; B., 8. Struck out—P., 4; B., 4. Umpire, Gaffney. Time, 2h.

The Brooklyns won again July 28, they then batting Weyhing hard all through, much more so than the score shows. Sharp fielding at critical stages of the game by the visitors kept the home team from making more runs than they did. Haddock, on the other hand pitched very effectively, Thompson alone being able to bat his delivery to any extent. His four hits included a triple and double bagger. Burns made a fine catch in the fifth inning that cut off two runs for the visitors.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	2	0	4	0	0	Griffin, cf	5	2	3	3	0	0
Hallman, 1b	5	0	2	9	0	0	Foutz, lf	5	1	1	1	0	0
Thompson, rf	5	0	4	1	1	0	Corcoran, ss	4	1	2	1	5	0
Delehanty, 2b	5	0	0	4	4	1	Brouthers, 1b	4	1	2	11	1	0
Clements, c	4	0	0	3	1	0	Burns, rf	4	0	1	2	0	0
Cross, 3b	4	0	0	2	2	0	Dailey, c	4	0	0	3	0	1
Allen, ss	4	0	0	1	2	0	Daly, 2b	4	1	1	4	4	1
Sharrott, lf	4	0	1	0	0	0	Keeler, 3b	4	2	3	1	2	1
Weyhing, p	4	0	1	0	1	0	Haddock, p	4	1	1	1	1	1
Totals	40	2	8	24	11	1	Totals	38	9	14	27	13	4

Philadelphia... 0 0 1 0 0 0 1 0 0—2
Brooklyn....... 0 2 0 0 0 4 3 0 —9

Earned runs—Philadelphia, 1; Brooklyn, 7. Base on errors—P., 2. On balls—P., 3; B., 1. Struck out—P., 3; B., 1. Umpire, Gaffney. Time, 1.45.

These clubs contended twice again July 29, when each was credited with a victory. The Brooklyns started off with the lead in the first game, and kept it until the ninth inning. Kennedy kept the hits well scattered until that inning, when six singles helped the visitors to five runs and the victory. Carsey was batted hard, but splendid support spoiled several seemingly safe hits. Daly did the best batting, his three hits including a home run. Keeler got in a triple bagger.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	3	3	2	0	0	Griffin, cf	5	0	1	3	1	0
Hallman, 1b	6	2	2	9	0	0	Foutz, lf	5	0	1	6	0	2
Thompson, rf	6	0	4	0	0	0	Corcoran, ss	5	2	2	3	2	0
Delehanty, 2b	6	0	3	6	2	0	Brouthers, 1b	5	2	2	5	1	0
Clements, c	5	1	1	1	0	0	Burns, rf	5	0	0	4	0	0
Cross, 3b	5	1	1	1	3	0	Kinslow, c	5	0	1	4	0	0
Allen, ss	5	1	1	2	8	0	Daly, 2b	4	1	3	1	1	1
Sharrott, lf	5	0	0	4	0	0	Keeler, 3b	4	1	2	0	1	2
Carsey, p	5	2	1	2	1	0	Kennedy, p	4	0	0	1	0	0
Totals	49	10	16	27	14	0	Totals	42	6	12	27	6	5

Philadelphia... 0 0 2 2 0 0 0 1 5—10
Brooklyn....... 0 0 4 0 1 0 0 1 0—6

Earned runs—Philadelphia, 4; Brooklyn, 5. Base on errors—P., 2. On balls—P., 5; B., 2. Struck out—P., 2; B., 1. Umpire, Gaffney. Time, 1.55.

The above result was reversed in the second game, when the Brooklyns won by their superior batting. G. Sharrott was given another trial as pitcher by the home team, and did very well, with the exception of being rather wild at times. Vickery was easily punished, especially by Griffin, who made two doubles and a single. Brouthers, while running to second base, was hit in the head by a ball thrown by Allen, in an attempt to make a double play, and he was compelled to retire, Stovey taking his place and playing left field, while Foutz was shifted to first base.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	0	1	1	0	0	Griffin, cf	5	1	3	5	0	0
Hallman, 1b	5	1	1	9	2	0	Foutz, lf, 1b	5	0	2	4	0	1
Thompson, rf	5	1	1	1	0	0	Corcoran, ss	4	1	1	1	2	1
Delehanty, 2b	4	1	2	5	6	1	Brouthers, 1b	2	0	1	4	0	0
Clements, c	4	1	0	3	1	0	Stovey, lf	2	0	1	2	1	0
Cross, 3b	4	1	1	0	3	0	Burns, rf	4	0	1	2	0	0
Allen, ss	4	1	0	5	4	1	Dailey, c	4	1	1	5	0	0
J. Sharrott, lf	4	0	1	0	0	0	Daly, 2b	4	0	1	2	2	0
Vickery, p	4	0	1	0	2	0	Keeler, 3b	4	2	2	2	1	0
							G. Sharrott, p	4	2	1	0	3	0
Totals	39	6	8	24	18	2	Totals	38	7	14	27	9	2

Philadelphia... 0 0 0 1 1 3 0 1 0—6
Brooklyn....... 0 0 3 0 0 0 2 2 —7

Earned runs—Philadelphia, 2; Brooklyn, 4. Base on errors—P., 1; B., 1. On balls—P., 4; B., 1. Struck out—P., 2. Umpire, Gaffney. Time, 1.40.

St. Louis vs. Chicago.

The tenth game of the series was played July 25, at St. Louis, the home team then winning for the seventh time. McGill was batted freely by the home team, who secured a winning lead in the third inning, when they made four runs. Werden led in batting, getting a double and two singles. Clarkson pitched very effectively up to the ninth inning, when after two men were out, the visitors made a rally and bunched four safe hits, which, with three bases on balls and three bad errors, yielded six runs, but failed to overcome their opponents' long lead. Dahlen was hurt and gave way to Dungan, who played right field, while Decker was shifted to short stop.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Dowd, lf	5	1	1	1	0	1	Ryan, cf	5	1	1	4	1	0
Brodie, cf	5	3	1	2	0	0	Dahlen, ss	1	0	0	0	0	1
Shugart, ss	5	3	2	2	6	1	Dungan, rf	4	1	0	1	0	1
Werden, 1b	5	0	3	7	0	1	Wilmot, lf	5	1	0	3	0	0
Peitz, rf	5	1	2	1	0	0	Anson, 1b	5	1	2	8	1	0
Gunson, c	5	1	1	6	0	1	Lange, 2b	5	0	0	4	4	2
Crooks, 3b	5	0	1	3	1	0	Decker, rf, ss	5	1	2	2	2	1
Quinn, 2b	5	0	1	5	1	1	Parrott, 3b	5	0	1	0	1	0
Clarkson, p	5	0	1	0	2	0	McGill, p	4	1	1	1	0	1
							Kittridge, c	4	1	0	4	4	0
Totals	45	9	13	27	10	4	Totals	43	7	7	27	13	6

St. Louis...... 1 0 4 1 0 2 0 1 0—9
Chicago........ 0 0 0 0 0 0 0 1 6—7

Earned runs—St. Louis 1; Chicago, 1. Base on errors—St. L., 3; C., 3. On balls—St. L., 6; C., 4. Struck out—C., 4. Umpire, Lynch. Time, 2h.

Superior batting enabled the St. Louis team to win again July 26, after a close and exciting contest, in which each club alternated in the lead. Mauck kept the hits well scattered up to the ninth inning, when a triple bagger by Crooks and singles by Brodie and Werden helped the home team to two runs and the victory. Gleason did good work up to eighth inning, when the Chicagos batted out four runs. Breitenstein pitched in the ninth inning. Brodie distinguished himself at centre field, where he made no fewer than eight catches. Werden and Brodie each made three safe hits, the former's including a triple and a double.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Crooks, 3b	5	2	2	1	3	0	Ryan, cf	5	0	1	1	0	0
Brodie, cf	5	2	3	8	0	0	Dahlen, ss	4	2	1	5	2	0
Shugart, ss	5	0	1	1	4	1	Wilmot, lf	4	1	1	1	0	0
Werden, 1b	5	1	3	9	0	0	Anson, 1b	4	1	1	11	0	0
Peitz, lf	5	1	2	1	0	1	Lange, 2b	4	1	1	2	8	2
Gunson, c	4	0	2	0	0	0	Decker, rf	4	0	0	2	0	1
Quinn, 2b	4	0	0	4	2	0	Parrott, 3b	4	0	1	1	2	0
Gleason, p, cf	4	0	1	0	2	0	Mauck, p	4	1	0	0	1	0
Br'tens'n rf, p	1	0	1	0	0	0	Schriver, c	4	0	1	4	2	0
Totals	41	7	14	*25	11	2	Totals	37	6	7	27	15	3

St. Louis...... 0 0 2 0 0 1 0 2 2—7
Chicago........ 1 0 0 0 1 0 0 4 0—6

*Ryan and Lange out for interference.

Earned runs—St. Louis, 4. Base on errors—St. L., 2. On balls—St. L., 1; Chicago, 5. Umpire, Lynch. Time, 2h.

The twelfth and last game was played Sunday, July 30, at Chicago, the St. Louis team then scoring their ninth victory of the series. No fewer than twelve innings were required to decide the contest. Clarkson kept the hits well scattered except in one inning. Mauck was batted freely and gave way to McGill in the fifth inning. The latter pitched effectively up to the last half of the twelfth inning, when a triple bagger by Brodie and a single by Shugart sent in the winning run after one man was out, Wilmot and Dowd each made four safe hits and did the best batting for their respective teams, the former getting a triple and a double, and the latter a double. Quinn accepted all of thirteen chances at second base.

CHICAGO.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Ryan, cf	6	0	1	0	0	0	Dowd, lf	7	2	4	0	0	0
Dahlen, ss	6	1	3	4	2	3	Brodie, cf	7	1	2	4	0	0
Wilmot, lf	6	3	4	4	0	0	Shugart, ss	7	0	2	2	6	2
Anson, 1b	6	2	1	16	0	0	Peitz, 1b	6	1	1	21	0	0
Lange, 2b	6	1	0	0	3	0	Gunson, c	6	1	1	3	4	1
Decker, rf	6	1	1	2	1	1	Crooks, 3b	6	1	1	0	6	1
Parrott, 3b	6	0	0	1	8	0	Cooley, rf	6	1	2	1	0	0
Mauck, p	2	0	0	0	2	0	Quinn, 2b	6	1	2	5	8	0
McGill, p	4	0	1	1	2	0	Clarkson, p	6	1	2	0	0	0
Schriver, c	6	0	3	6	1	0							
Totals	54	8	14	34	19	4	Totals	57	9	17	36	24	4

Chicago... 1 0 0 2 2 1 2 0 0 0 0 0—8
St. Louis.. 1 0 1 2 3 0 1 0 0 0 0 1—9

Earned runs—Chicago, 2; St. Louis, 4. Base on errors—C., 2; St L., 3. On balls—C., 4; St. L., 6. Struck out—C., 3; St. L., 5. Umpire, Hunt. Time, 2.50.

Louisville vs. Cincinnati.

The Cincinnatis met with two defeats July 30, at Louisville. The first game was delayed twenty minutes by rain in the sixth inning. The Louisvilles pounded Parrott's pitching in the first two innings, when, materially aided by bases on balls, they secured eight runs and a virtual victory. Menefee was batted more freely, but he had better control of the ball and kept the hits scattered. He hurt his wrist in a collision with Smith at second, and Hemming pitched the last half of the ninth inning. W. Brown led the home team in batting, his three hits embracing a triple and a double. Canavan, with two doubles and two singles, did the best batting for the visitors. T. Brown's fielding and base running were noteworthy features.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
T. Brown, cf	5	3	2	5	0	0	Ward, rf	5	1	1	2	0	0
O'Rourke, ss	5	1	1	4	3	2	Latham, 3b	5	1	2	2	2	0
Grim, c	5	1	2	2	0	0	McPhee, 2b	5	2	3	2	4	0
Browning, lf	5	1	0	3	0	0	Holliday, cf	5	1	0	2	0	0
W. Brown, 1b	5	1	3	9	0	0	Vaughn, 1b	5	1	3	11	2	1
Pfeffer, 2b	5	0	0	3	3	0	Canavan, lf	5	0	4	1	0	0
Weaver, rf	5	1	0	0	1	0	Smith, ss	5	0	0	4	4	2
Pinkney, 3b	4	1	0	1	3	1	Murphy, c	5	0	0	2	2	0
Menefee, p	4	1	2	0	3	1	Parrott, p	4	1	0	1	4	1
Hemming, p	0	0	0	0	0	0							
Totals	43	10	10	27	13	4	Totals	44	7	13	27	18	4

Louisville...... 4 4 1 0 0 1 0 0 0—10
Cincinnati...... 0 2 2 0 1 1 0 0 1—7

Earned runs—Louisville, 4; Cincinnati, 1. Base on errors—L., 2; C., 3. On balls—L., 6; C., 1. Struck out—C., 1. Umpire, Snyder. Time, 2.43.

The second game was called at the end of the seventh inning on account of darkness. The Louisvilles scored their two runs off a base on balls given Pfeffer and a single by Weaver in the second inning, both being brought home by a double bagger by Pinkney. Hemming pitched very effectively, striking out the last man after Tom Brown had made a great catch that spoiled a home run in the seventh inning. King also did good work in the pitcher's position.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
T. Brown, cf	3	0	2	2	0	0	Ward, rf	3	0	2	1	1	0
O'Rourke, ss	3	0	0	1	3	0	Latham, 3b	3	0	1	0	4	0
Grim, c	3	0	0	4	3	1	McPhee, 2b	3	0	0	0	2	0
Browning, lf	3	0	1	0	0	0	Holliday, cf	3	0	0	2	0	0
W. Brown, 1b	3	0	1	8	0	1	Vaughn, c	3	0	1	3	0	0
Pfeffer, 2b	3	1	0	5	2	0	Canavan, lf	3	0	0	1	0	0
Weaver, rf	3	1	1	1	0	0	Smith, ss	3	0	2	1	0	0
Pinkney, 3b	3	0	2	0	0	0	Dwyer, 1b	3	0	0	12	0	0
Stratton, p	3	0	0	0	4	0	King, p	2	1	0	1	4	0
Totals	27	2	7	21	12	1	Totals	26	1	6	21	11	0

Louisville......... 0 2 0 0 0 0 0—2
Cincinnati......... 0 0 1 0 0 0 0—1

Earned run—Louisville. Base on errors—Cincinnati. On balls—L., 1; C., 2. Struck out—L., 1; C., 4. Umpire, Snyder. Time, 1.40.

The concluding contest took place July 31, the Cincinnati team then winning for the sixth time, and thereby evening up the victories in the series. Stratton was batted hard, especially in the seventh inning, when the visitors bunched five safe hits, including a triple bagger by Holliday, and secured five runs and a winning lead. Smith led in batting, getting five singles in succession. Sullivan started in to pitch, but was so wild that Dwyer was substituted after the third inning, and Ward, who had been playing first base was shifted to right field, and Murphy guarded first base during the remainder of the contest. Tom Brown made two great catches.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
T Brown, cf	5	1	0	2	0	0	Ward, 1b, rf	6	1	2	5	1	0
O'Rourke, ss	5	0	1	2	5	1	Latham, 3b	6	1	0	1	3	1
Pfeffer, 2b	5	0	0	1	1	1	McPhee, 2b	6	1	2	1	1	0
Browning, lf	5	1	1	3	0	0	Holliday, cf	5	4	3	3	2	1
W. Brown, 1b	5	0	0	12	0	0	Vaughn, c	5	4	3	4	0	0
Weaver, rf	5	1	1	1	1	0	Canavan, lf	5	0	1	2	0	0
Pinkney, 3b	5	2	2	1	3	1	Smith, ss	5	2	5	0	5	0
Grim, c	4	1	2	2	2	0	Dwyer, rf, p	5	1	1	3	1	0
Clark, c	1	0	0	0	0	0	Sullivan, p	1	0	1	1	1	0
Stratton, p	4	1	2	0	3	0	Murphy, 1b	4	0	2	7	2	0
Totals	44	7	9	24	15	3	Totals	48	14	20	27	16	2

Louisville...... 0 1 5 0 0 0 1 0 0—7
Cincinnati...... 3 0 3 0 0 0 5 3 —14

Earned runs—Louisville, 3; Cincinnati, 8. Base on errors—L., 1; C., 2. On balls—L., 2; C., 3. Struck out—L., 1. Umpire, Snyder. Time, 2.45.

Boston vs. Philadelphia.

The sixth game was played, July 31, at Boston, the home team then defeating the Philadelphias for the fourth time. The visitors were strengthened by the appearance of Boyle at first base, thus allowing Hallman and Delehanty to resume their regular positions. Clements, however, retired on account of a bad ankle in the fourth inning, and Cross caught while Reilly went to third base. Nichols held the visitors down to seven safe hits, five of which were made in the ninth inning, bringing in four runs and saving a shut out. Taylor took Keefe's place at the bat in the ninth inning and sent a fly to McCarthy, concluding the contest. Nichols gave three men in succession bases on balls in the sixth inning, but Hallman struck out and Thompson hit to Lowe and a sharp double play followed. Keefe was batted hard, especially by Duffy and Nash, who each made three safe hits, the former's including a home run and the latter's a double.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	0	1	0	0	0	Long, ss	5	1	0	1	5	1
Hallman, 2b	4	1	1	3	2	0	Lowe, 2b	5	1	0	3	7	1
Thompson, rf	4	1	0	0	0	0	Duffy, cf	5	2	3	1	0	0
Delehanty, lf	4	1	1	0	0	0	McCarthy, lf	5	0	2	3	1	0
Boyle, 1b	4	1	1	11	1	1	Nash, 3b	5	1	3	1	1	0
Clements, c	1	0	0	3	2	0	Tucker, 1b	4	1	1	13	1	0
Reilly, 3b	3	0	1	2	1	0	Carroll, rf	4	1	1	0	0	0
Cross, 3b, c	4	0	1	4	2	1	Bennett, c	4	0	1	3	0	0
Allen, ss	4	0	0	1	5	1	Nichols, p	4	0	0	2	1	0
Keefe, p	3	0	1	0	2	0							
Taylor	1	0	0	0	0	0							
Totals	36	4	7	24	15	3	Totals	41	7	11	27	16	2

Philadelphia... 0 0 0 0 0 0 0 0 4—4
Boston......... 1 1 0 0 3 0 1 1 —7

Earned runs—Philadelphia, 2; Boston, 2. Base on errors—B. On balls—P., 3; B., 3. Struck out—P., 2; B., 6. Umpire, Emslie. Time, 1.52.

Washington vs. Baltimore.

The Baltimores beat the Washington team for the third time July 31, at Washington, D. C., it being the seventh game of the series between these clubs. Meekin held the Baltimores down to four scattering safe hits, but his wild pitching helped them to two runs while an error by Sullivan gave another run. Mullane also pitched effectively, keeping the home team from making more than nine safe hits, which were widely scattered in the last six innings. Meekin led in the batting with three singles, on one of which he scored the only earned run of the game. Mullane and Wise each made a triple bagger, while Sullivan got a double. A wonderful catch by Long, and a splendid stop by Shindle were the chief features. Rain began to fall fast in the last half of the ninth inning after two of the Baltimores had been given bases on balls, and the spectators wanted the game called, but the umpire refused. After two were out, Reitz made his second safe hit and sent home the winning run.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	0	0	1	0	0	McGraw, ss	4	1	0	3	3	1
Farrell, c	5	0	1	10	1	1	Kelley, cf	4	0	1	2	0	0
Wise, 3b	5	0	2	0	1	1	Shindle, 3b	4	1	0	3	1	0
O'Rourke, lf	4	0	2	3	2	0	Taylor, 1b	4	0	0	10	0	0
Larkin, 1b	4	0	0	7	1	0	Treadway, rf	4	0	0	1	0	0
Sullivan, ss	4	1	1	1	2	1	Long, lf	4	0	0	1	0	0
Radford, rf	4	0	0	2	0	0	Reitz, 2b	4	1	2	2	4	0
Stricker, 2b	4	0	0	2	2	1	Clark, c	3	0	0	3	0	0
Meekin, p	4	1	3	0	3	0	Mullane, p	3	0	1	2	6	0
Totals	39	2	9	26	12	4	Totals	34	3	4	27	14	1

Washington.... 0 0 0 0 1 0 1 0 0—2
Baltimore..... 1 0 0 0 1 0 0 0 1—3

Earned runs—Washington, 1. Base on errors—W., 1; Baltimore, 1. On balls—W., 3; B., 5. Struck out—W., 2; B., 8. Umpire, McQuaid. Time, 1.50.

Brooklyn vs. New York.

The Brooklyns beat the New Yorks for the fourth time in succession in their series, July 31, at Brooklyn. Stein's pitching proved too much for the New Yorks, who failed to make a run or more than one safe hit, a single by Davis in the second inning. Baldwin also pitched with remarkable effectiveness, holding the Brooklyns down to three scattering singles, but his bases on balls were costly, two resulting in runs, while another man after hitting safely, came home from second on a wild pitch. Kinslow's catching was a noteworthy feature.

NEW YORK.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Stafford, cf	4	0	0	1	0	0	Griffin, cf	4	0	0	1	0	0
Ward, 2b	4	0	0	1	1	0	Foutz, lf	4	1	1	1	0	0
Tiernan, rf	4	0	0	0	0	0	Corcoran, ss	4	0	0	2	4	0
Davis, 3b	3	0	1	2	3	0	Brouthers, 1b	4	0	0	9	2	0
Connor, 1b	3	0	0	15	1	0	Keeler, 3b	4	0	1	1	2	1
Doyle, c	3	0	0	2	2	0	Daly, 2b	3	1	0	6	1	0
Burke, lf	3	0	0	2	0	0	Kinslow, c	3	0	0	5	3	0
Fuller, ss	3	0	0	1	3	1	Burns, rf	3	1	1	0	0	0
Baldwin, p	3	0	0	0	3	0	Stein, p	3	0	0	2	2	0
Total	30	0	1	24	13	1	Total	32	3	3	27	14	1

New York....... 0 0 0 0 0 0 0 0 0—0
Brooklyn....... 0 0 0 1 1 0 1 0 —3

Base on balls—New York, 4; Brooklyn, 5. Struck out—N. Y., 2; B., 2. Umpires, Gaffney and Hornung. Time, 1.45.

St. Louis vs. Pittsburg.

The seventh game of the series was played July 31, at St. Louis, the home team then winning for the third time. Gumbert was batted hard after the third inning, the St. Louis earning nine of the eleven runs then scored. Cooley and Brodie made seven singles between them. A triple by Crooks and a double by Shugart were the only long hits credited to the home team. Sugden was knocked out twice but pluckily finished the game. Breitenstein pitched very effectively, and was splendidly supported during the last six innings of the contest.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Dowd, lf	6	0	1	2	0	0	V'nHalt'n cf	5	0	2	3	1	0
Brodie, cf	6	1	3	1	0	0	Stenzel, rf	5	2	1	2	0	0
Werden, 1b	4	1	1	6	0	1	Beckley, 1b	5	1	2	6	0	0
Gunson, c	1	0	0	2	0	0	Glasscock, ss	5	0	2	4	2	1
Shugart, ss	5	1	2	2	2	1	Smith, lf	5	0	0	1	0	0
Peitz, c, 1b	5	2	2	5	2	0	Lyons, 3b	4	0	1	2	2	0
Crooks, 3b	5	2	2	4	2	0	Bauer, 2b	4	1	1	5	3	0
Cooley, rf	5	2	4	3	0	0	Sugden, c	4	0	1	4	2	0
Quinn, 2b	5	0	1	2	2	1	Gumbert, p	4	0	0	0	2	0
Breitens'n, p	5	2	2	0	1	0							
Totals	47	11	18	27	9	3	Totals	41	4	10	27	12	1

St. Louis....... 0 0 0 2 1 2 4 1 1—11
Pittsburg....... 1 1 1 0 1 0 0 0 0—4

Earned runs—St. Louis, 9; Pittsburg, 2. Base on errors—St. L., 1; P., 3. On balls—St. L., 5; P., 4. Struck out—St. L., 2; P., 4. Umpire, Lynch. Time, 2.15.

Chicago vs. Cleveland.

The seventh game was played July 31, at Chicago, the Clevelands scoring their fourth victory of the series. The visitors batted Hutchison hard and often, making no fewer than twenty-four safe hits. Ewing made five singles and McGarr and Tebeau each got four safe hits, the former's including a double bagger. The Chicagos were unable to bat Clarkson when hits were needed, except in the ninth inning, when they managed to make six runs. Dahlen and Parrott played well in their respective positions, the former accepting eleven chances and the latter nine.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Childs, 2b	7	2	2	2	5	0	Ryan, cf	5	2	2	2	0	1
Burkett, cf	6	3	1	3	0	0	Dahlen, ss	5	2	2	3	8	2
McKean, ss	5	2	1	1	1	0	Wilmot, lf	5	1	1	2	1	1
Virtue, ss	1	1	1	0	2	1	Anson, 1b	5	1	0	5	0	0
Ewing, rf	6	2	5	2	0	2	Lange, 2b	5	1	2	4	1	1
Tebeau, 1b	6	0	4	11	1	0	Decker, rf	5	1	2	2	1	1
O'Connor, c	6	0	2	3	0	0	Parrott, 3b	5	0	1	5	4	1
McGarr, 3b	6	3	4	1	3	0	Hutchison, p	5	0	0	0	2	0
McAleer, lf	6	1	2	3	0	1	Kittridge, c	5	1	1	4	3	1
Clarkson, p	6	2	2	1	0	0							
Totals	55	16	24	27	12	4	Totals	45	9	11	27	20	8

Cleveland...... 2 2 0 2 1 0 4 4 1—16
Chicago........ 0 0 1 0 0 0 0 2 6—9

Earned runs—Cleveland, 4; Chicago, 1. Base on errors—Clev., 3; Chic., 2. On balls—Clev., 5; Chic., 4. Struck out—Chic., 2. Umpire, Hurst. Time, 2h.

Championship Record to July 31, Inclusive.

	Boston	Philadelphia	Pittsburg	Cleveland	Brooklyn	Cincinnati	St. Louis	New York	Baltimore	Chicago	Washington	Louisville	Games Won	Per Cent of Victories
Boston	..	4	2	4	5	4	6	8	7	5	4	5	54	.667
Philadelphia	2		5	5	5	5	3	7	6	3	5	3	49	.620
Pittsburg	4	1		3	3	7	4	3	6	5	4	6	46	.582
Cleveland	2	[illegible]	9		3	4	6	4	2	4	[illegible]	2	42	.575
Brooklyn	4	6	3			2	3	4	[illegible]	[illegible]	6	4	41	.519
Cincinnati	2	6	4	4	3	..	5	3	4	6	3	6	38	.475
St. Louis	1	[illegible]	3	2	3	4		[illegible]	2	9	3	6	37	.474
New York	4	4	3	2	0	2	3		6	3	7	3	37	.468
Baltimore	2	3	0	3	10	2	3	3		2	3	3	34	.439
Chicago	1	[illegible]	3	3	2	3	3	3	4		4	4	33	.423
Washington	5	4	2	1	2	3	2	[illegible]	4	2	..	1	3	.392
Louisville	1	1	1	1	2	6	3	2	2	2	4		25	.357
Games lost	27	30	33	31	38	42	41	42	45	45	48	45	467	

Games to be Played.

Aug. 2, New York vs. Brooklyn, at New York.
Aug. 2, Boston vs. Philadelphia, at Boston.
Aug. 2, Baltimore vs. Washington, at Baltimore.
Aug. 2, Chicago vs. Cleveland, at Chicago.
Aug. 2, St. Louis vs. Pittsburg, at St. Louis.
Aug. 3, 4, 5, Brooklyn vs. Boston, at Brooklyn.
Aug. 3, 4, 5, Baltimore vs. New York, at Baltimore.
Aug. 3, 4, 5, Washington vs. Philadelphia, at Washington.
Aug. 3, 4, 5, Cleveland vs. Chicago, at Cleveland.
Aug. 3, 4, 5, Pittsburg vs. Cincinnati, at Pittsburg.
Aug. 3, 4, 5, Louisville vs. St. Louis, at Louisville.
Aug. 6, Chicago vs. Louisville, at Chicago.
Aug. 6, Cincinnati vs. St. Louis, at Cincinnati.
Aug. 7, Brooklyn vs. New York, at Brooklyn.
Aug. 7, 8, 9, Washington vs. Boston, at Washington.
Aug. 7, 8, 9, Baltimore vs. Philadelphia, at Baltimore.
Aug. 7, 8, 9, Pittsburg vs. Chicago, at Pittsburg.
Aug. 7, 8, 9, Cleveland vs. Louisville, at Cleveland.
Aug. 7, 8, Cincinnati vs. St. Louis, at Cincinnati.
Aug. 8, New York vs. Brooklyn, at New York.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-ball Fraternity.

N. E. Young, president of the National League and American Association has given it as his opinion that the two postponed games demanded by the Cleveland Club at Louisville will be awarded to that club, inasmuch as the Louisville Club declined to play them off, Manager Barnie claiming that his pitchers would be overworked by playing two games in one afternoon. A letter was addressed to President Young, asking him whether or not the games demanded by the Cleveland Club at Louisville were forfeited. In reply he sent the following interpretation of the rules: "The law is too plain to be misunderstood. Either club had a right to demand that its postponed games be played off in the late series by playing double games. The alternative is forfeit. I notified Louisville that it must play off the games under the law, but it answered that it was not in condition to do so. The law makes no exception."

The directors have decided to divide the Southern League into Eastern and Western divisions and play out the remainder of the season in this way. The winning club of each division will play off for the pennant in the Fall.

During the championship game between the Wilkesbarre and Albany teams, of the Eastern League, played off July 28, at Wilkesbarre, Pa., Umpire Doescher called Staltz, of the home team, safe at second on a close decision. Eagan, Albany's second baseman, declared he had put Staltz out, and on Doescher again declaring him safe, Eagan called him a vile name, for which he was fined $25. Eagan again swore, and Doescher imposed another $25 fine and sent Egan to the bench. Doescher then telegraphed his resignation to President Powers to take effect at once.

A closely contested game was played July 23, at Alexandria, Ind., the Muncie Club then defeating the local team. Neither team scored until the ninth inning, when an error gave the visitors the only and winning run.

The double game programme on Sunday, July 23, at St. Louis, attracted the largest attendance of the season in that city, the Cincinnatis winning the first game and losing the second. The paid attendance was over seventeen thousand, and the crowd swarmed all over the grounds. Every seat was taken, and the overflow lined out around the field eight or ten deep, and encroached seriously upon the playing room. In right field they were inside the foul lines about one hundred feet behind first base, and a ball which ever got beyond the first baseman was lost in the crowd. Ground rules were adopted, a hit in right giving the batter two bases, while one in left was good for three.

With the exception of one day the Philadelphia team has held the lead in the race for the pennant from June 13 until July 27, when the Bostons went to the front. The Cleveland, St. Louis, Pittsburg and Washington teams each led in May, the last named, however, only for one day. The Pittsburgs led from May 29 to June 12, and the Brooklyns led from June 13 to 18, inclusive. The race between the Philadelphia and Boston teams was remarkably exciting, the latter leading on July 3, and the two being tied for first place several days during the current month.

Ulrich, lately of the Birmingham Club, of the Southern League, has been signed by the Cincinnati Club, of the National League and American Association.

The curious feature of the championship game between the St. Louis and Cleveland teams, played July 27, at St. Louis, was the fact that the former made only three runs off six safe hits, while Cleveland scored six runs off four safe hits.

The Atlantic City team suffered another defeat at the hands of the Camden A. A. July 28, at Camden N. J., by a score of 18 to 10. Catcher Sheehan was injured by a foul ball, and retired in favor of Vohris, who was subsequently ordered out of the game for indulging in abusive talk, but Manager Irwin prevailed upon Umpire Campbell to allow him to continue as he had no other catcher. The game was stopped at the end of the eighth inning to enable the visitors to catch a train for home.

The Reading team made only one safe hit off Pitcher Fournie, of the Easton Club July 29, at Reading, Pa., the Eastons then winning by a score of 7 to 1.

It is now stated that Cleveland did not ask Louisville to play the games in question, and that Cleveland's failure to report on the Louisville grounds in time to play two games July 20, may cause that club to lose a game by forfeit.

Manager Earle recently notified President Nicklin, of the Southern League, that he could no longer carry the Birmingham franchise, as the team did not draw well enough at home. Jacob Wells, on July 24, wired President Nicklin that he would take the franchise for Pensacola, Fla., and guarantee to run the team through the balance of the season. President Nicklin wired him to take hold and run the team until a special meeting of the Southern League could be held. At this meeting the status of both Nashville and Birmingham will be settled.

It took twelve innings to decide the game between the Babylon and Islip teams July 29, at Islip, L. I., the former then winning by a score of 7 to 6.

Frank H. O'Connor, who pitched during the earlier part of the season for the Dartmouth College team, has telegraphed Manager Harry Wright of the Philadelphia team that he cannot accept the terms offered him to pitch for the team during the remainder of the season. O'Connor was offered the salary limit. Turner, a New Jersey amateur, is being negotiated with.

Delehanty, Hamilton, Duffy, Thompson, Ward, McCarthy, McKean, Davis and Tiernan have made 100 or more base hits.

Providence and Binghamton have amicably settled the dispute over first baseman Rogers. Providence gets Rogers, and in return releases Deady and a cash bonus to Binghamton. Harry Lyons, formerly of the New York Club, has been signed to play centre field in Deady's place. Hornung has been released and Heine will play in left field. A general shake up for Providence, but no pitchers yet.

Joseph Hornung, the veteran player, has been appointed an umpire on the official staff of the National League and American Association.

A close and exciting game was played July 29, at Orange N. J., between the Orange nine and the team of the Orange Athletic Club, the former then winning by a score of 1 to 0. The victors made four safe hits off Gilroy, while the losers made five off Murphy.

Frank C. Bancroft, the well known and popular manager, is ready to take charge of a theatrical company next Fall and travel over the country during the Winter season. Mr. Bancroft has made a success of the many clubs with which he has been connected and is almost sure of duplicating that success with the theatrical party securing his services.

In the championship game between the Providence and Wilkesbarre, July 26, at Wilkesbarre, Pa., the score stood six to two against the home team at the beginning of the ninth inning. Sales got his base on balls, Lake and Staltz made home runs, Goodale a double bagger, and stole third, and, with one run to tie the score McLaughlin went out and Providence won by a score of 6 to 5.

It required eleven innings to decide the game between the Closters and Tenakills, July 29, at Demarest, N. J., the former then winning by a score of 11 to 10.

Westervelt prevented the Englewood Field Club from making more than one safe hit off him July 29, at Englewood, N. J., the New Jersey Athletic Club then defeating the Englewoods by a score of 1 to 0.

The New York Athletic Club defeated the Flushings by a score of 7 to 0, July 29, at Flushing, L. I. The losers made only four safe hits off Brokaw.

The New York Club has purchased Pitcher Petty's release from the Savannah Club, of the Southern League.

The Brooklyn Club has engaged Pitcher Daub, lately of the Chattanooga Club, of the Southern League.

Burkett, the left fielder of the Cleveland team, had three errors July 19, at Cleveland, which gave the Pittsburgs a long lead in the early part of the game. Elmer Smith, the left fielder of the Pittsburg team, wore a pair of green glasses, and they greatly helped him in his fielding, as the Cleveland left field lays directly in the sun. Hurst gave the Clevelands a run on a bad decision. Clarkson had a foul ball, which went clear to the fence, but Hurst called it a strike. O'Connor, who was on first, scored on the play, as Stenzel was so surprised he could not find the ball.

During the championship game between the Binghamton and Springfield teams, of the Eastern League, played July 25, at Binghamton, N. Y., Bottenus, of the visiting team, made two home runs in one inning and another in the inning following. He then found fault with Umpire Doescher calling a strike on him before he made the last home run and did not desist wrangling when he came in. The umpire fined him $10 and then $25 more. As this did not satisfy him, he was ordered to the bench and later put off the grounds by a policeman.

In the championship game between the Binghamton and Springfield teams of the Eastern League, played July 27, at Binghamton, N. Y., Inks held the home team down to one safe hit in nine innings.

In the third inning of the game between the Wilkesbarre and Providence teams, July 25, at Wilkesbarre, Pa., after Rogers, of the latter, had missed a chance to retire the side, Sullivan was pounded all over the field, Lachance, Lake and Staltz, making home runs, and Sales a triple bagger, yielding the Wilkesbarre team seven runs and the victory.

With three men on the bases in the first inning of the championship game between the Dover and Lewiston teams, of the New England League, July 21, at Dover, N. H., Flannigan, of the local team, made a home run hit.

In the third inning of the championship game between the Buffalo and Albany teams, of the Eastern League, played at Buffalo, N. Y., when Wolf, of the home team, was given his base on balls, Stearns, who was on third bag, thought he was forced in. He started to walk to the plate, and was very much surprised, and perhaps a little chagrined, when Catcher Wilson touched him out.

The Northamton team defeated the Westfield nine by a score of 6 to 1, July 22, at Northampton. The losers made only one safe hit off Gannon.

Captain Comiskey, of the Cincinnati Club, contemplates taking a team to California in November next. McPhee, Latham and Vaughn, of the Cincinnati team; Boyle, of the Philadelphias, and Fuller, of the New Yorks, and others will go with him.

The Wilkesbarres defeated the Springfields July 21, at Wilkesbarre, Pa., by a score of 24 to 14. The victors batted Coughlin's pitching for a total of thirty-five bases. The losers made a total of seventeen bases off Burrell.

The Fall Rivers made only two safe hits, including a three bagger, off Kiley, of the Boston Reds, July 22, at Fall River, Mass. The Boston Reds then won by a score of 2 to 1.

A peculiar feature of the game between the Boston and Philadelphia teams July 31 at Boston, was that the three outfielders of the latter had not a chance offered to them to retire a man during the entire contest.

In the Cincinnati-Louisville game July 31 at Louisville, George Smith of the visiting team made a safe hit each of the five times he went to the bat

Dahlen did good work at short stop for the Chicagos against the Cleveland team July 31 at Chicago, putting out three men and assisting to retire eight more men.

Boyle, of the Philadelphias, has been absent from his team during the past week, on account of the death of his mother.

Mulvey, of the Washington team, announces that he has permanently retired from the diamond on account of poor health.

During the championship game between the Erie and Providence teams, of the Eastern League, July 28, at Erie, Pa., the Providence players were unable to do anything with Nicol's pitching, only one hit, and that a single in the first inning, being made off his delivery until the ninth, when two singles and an error by Nicholson at second gave them their only run. The features of the game were the fine pitching of Nicol and a double play in the first by Nicholson, Shiebeck and Field. Erie won by a score of 10 to 1.

Pitcher Stein prevented the New Yorks from making more than one safe hit off him in the championship game played July 31, at Brooklyn, the home team then winning by a score of 3 to 0. The victors made only three safe hits off Baldwin.

The Jeanesville team defeated the Pittston nine July 29, at Jeanesville, by a score of 12 to 0. The losers made only three scattering singles off Keener.

The May's Landing team defeated the Temple Club by a score of 27 to 0, in seven innings, July 29, at May's Landing, N. J. The losers made only three safe hits off Penn.

The Ridley Park nine defeated the Darby team July 29, at Ridley Park, by a score of 4 to 1. The losers made only two safe hits off Avise.

John M. Ward, manager of the New York team, is quoted as saying in a recent interview: "The reason I released Keeler was because I needed the $800 offered for his release by the Brooklyn Club to purchase the release of Petty, the Southern League pitcher. I need another pitcher and, to tell the truth, I hadn't much use for Keeler. He's a good player, I think, and was anxious to get into some club where he could play steadily. If a player is kept upon the bench for a season he is practically dead to the baseball world, and liking Keeler I released him to the Brooklyns when they made an offer. This release was doubtless hastened by a telegram I received from Manning that Comiskey was after Petty and that if I wanted him I had better get to the front. Petty is a first class pitcher and there is much divided opinion in the South whether he is better than German or not. You know what German is and if people think he is a better pitcher than German he must be a pretty fair pitcher. I want four good pitchers to finish up with. Rusie, Baldwin and German are all right, and I want another who can keep up his end with this trio. Davies and Jones may be good pitchers, but as I am placed now I cannot afford to take any chances on their trials, much as I would like to. Burke is not hitting at present, but is fielding his position splendidly. I may lay him off for a short while to give him a rest, but it is merely temporary until he gets his eye on the ball again. I am perfectly satisfied with his playing. German is a good outfielder, and I have another man I can draw on in an emergency. There is some talk about my releasing Keeler to the Brooklyns, in view of the rivalry between the teams, but they wanted him badly, and I laid my personal feeling in the matter aside. I didn't want to act the dog-in-the manger part, because the cities are pretty close."

The recently played championship games of the Southern League resulted as follow: July 21, at Atlanta, Atlanta, 10; Augusta, 4. At Chattanooga, Macon, 4; Chattanooga, 2. At Memphis, Memphis, 17; Birmingham, 6. At Nashville, Montgomery, 5; Nashville, 1. At New Orleans, Mobile, 7; New Orleans, 6. July 22, at Atlanta, Atlanta, 9; Augusta, 3. At Chattanooga, Chattanooga, 9; Macon, 0 (forfeited). At Memphis, Memphis, 10; Birmingham, 1. At Nashville, Nashville, 4; Montgomery, 2. At Savannah, Savannah, 9; Charleston, 2. July 23, at New Orleans, first game, New Orleans, 7; Mobile, 3. Second game, New Orleans, 6; Mobile, 4. July 24, at Augusta, Augusta, 1; Chattanooga, 0. At Mobile, Mobile, 10; Memphis, 9. At New Orleans, Birmingham, 11; New Orleans, 10. July 25, at Augusta, Chattanooga, 5; Augusta, 2. At Charleston, Savannah, 3; Charleston, 2. At Macon, Macon, 6; Augusta, 1. At Mobile, Memphis, 4; Mobile, 3. At Montgomery, Montgomery, 7; Nashville, 2. At New Orleans, New Orleans, 4; Birmingham, 1. July 26, at Augusta, Chattanooga, 2; Augusta, 0. At Charleston, Savannah, 4; Charleston, 3. At Macon, Macon, 7; Atlanta, 4. At Mobile, Mobile, 9; Memphis, 9 (seven innings). At New Orleans, New Orleans, 7; Birmingham, 4. July 27, at Charleston, Augusta, 5; Charleston, 3. At Macon, Macon, 7; Chattanooga, 2. At Montgomery, Montgomery, 5; Memphis, 1. At Savannah, Savannah, 5; Atlanta, 0.

The recently played championship games of the Pennsylvania State League resulted as follow: July 24, at Easton, Easton, 20; Allentown, 4. At Harrisburg, York, 5; Harrisburg, 3. At Johnstown, Johnstown, 18; Altoona, 2. At Reading, Scranton, 11; Reading, 3. July 25, at Easton, Easton, 8; Allentown, 7. At Harrisburg, York, 23; Harrisburg, 17. At Johnstown, Johnstown, 10; Altoona, 6. At Reading, Scranton, 7; Reading, 3. July 26, at Altoona, Altoona, 4; Harrisburg, 2. At Johnstown, Johnstown, 18; York, 15. At Reading, Reading 6; Allentown, 5. At Scranton, Scranton, 11; Easton 7. July 27, at Altoona, Altoona, 10; Harrisburg, 9. At Johnstown, York, 9; Johnstown, 7. At Reading, Allentown, 19; Reading, 1. At Scranton, Scranton, 11; Easton, 8. July 28, at Altoona, York, 17; Altoona, 4. At Johnstown, Johnstown, 13; Harrisburg, 5. At Reading, Easton, 13; Reading, 6. At Scranton, Scranton, 9; Allentown, 5. July 29, at Altoona, Altoona, 5; York, 2 (fourteen innings). At Johnstown, Harrisburg, 14; Johnstown, 7. At Reading, Easton, 7; Reading, 1. At Scranton, Scranton, 15; Allentown, 2.

The recently played championship games of the Eastern League resulted as follow: July 24, at Binghamton, Binghamton, 10; Providence, 2. At Buffalo, Albany 15; Buffalo, 4. July 25, at Binghamton, Springfield, 21; Binghamton, 6. At Buffalo, Buffalo, 9; Albany, 6. At Erie, Troy, 8; Erie, 6. At Wilkesbarre, Wilkesbarre, 12; Providence, 7. July 26, at Binghamton, Binghamton, 9; Springfield, 8. At Buffalo, Albany, 5; Buffalo, 4. At Erie, Erie, 7; Troy, 4. At Wilkesbarre, Providence, 6; Wilkesbarre, 5. July 27, at Binghamton, Springfield, 11; Binghamton, 1. At Buffalo, Albany, 9; Buffalo, 8. At Erie, Troy, 14; Erie, 4. At Wilkesbarre, Providence, 5; Wilkesbarre, 4. July 28, at Binghamton, Troy, 14; Binghamton, 3. At Buffalo, Buffalo, 18; Springfield, 5. At Erie, Erie, 10; Providence, 1. At Wilkesbarre, Albany, 15; Wilkesbarre, 10. July 29, at Binghamton, Troy, 12; Binghamton, 7. At Buffalo, Springfield, 9; Buffalo, 8. At Erie, Erie, 8; Providence, 7. At Wilkesbarre, Albany, 6; Wilkesbarre, 3. July 30, at Buffalo, Springfield, 12; Buffalo, 5.

It required thirteen innings to decide the contest between the Mt. Washington and East Boston teams, July 29, at Boston, the former then winning by a score of 9 to 8.

The Washingtons visited Paterson, N. J., July 30, and played an eleven inning game with the Paterson team, the former team winning by a score of 5 to 4. The Washingtons made four runs in the first inning, and scored the winning run after two were out in the last half of the eleventh inning.

The Brooklyn Club has released Ed. Crane, who was recently given a trial as pitcher.

J. L. Bacon, of Danvers, Mass., has superseded W. W. Burnham as manager of the Providence team of the Eastern League.

The Police Commissioners of Buffalo, N. Y., have ordered that Sunday ball playing at Olympic Park must stop. A game between Buffalo and Springfield was played there July 30, and complaint was made on the following morning by church members and residents of the locality. Hitherto the Sunday games have been played on the East Side grounds, but the lack of accommodation there led to the attempt to play on the regular Eastern League grounds, nearer the centre of the city. The East Side grounds will have to be used if Sunday games are played hereafter.

The New York Athletic Club's team visited Syracuse, N. Y., July 31, and there defeated the Syracuse Athletic Association nine by a score of 15 to 0.

The Springfields defeated the Buffalos, of the Eastern League, July 29, at Buffalo, N. Y., by a score of 9 to 8. The Buffalos led by five runs when the Springfields went to the bat in the last half of the ninth inning. Barr then weakened and gave three men bases on balls, which, with five safe hits, helped the visitors to six runs and the victory. Ryan drove the ball over the left field fence for a home run in the sixth inning, and his long hit over Griffin's head at centre sent in the winning run after one man was out in the last half of the ninth inning.

The Asylum team defeated the Cuban Giants July 31, at Middletown, N. Y., by a score of 8 to 6. This was the first defeat of the Cuban Giants in seventeen successive games.

President Byrne, of the Brooklyn Club, announces that Richardson has been indefinitely suspended.

The York team met with an unexpected defeat by the Allentown team by a score of 17 to 0, July 31, at Allentown, Pa. Lukens held the losers down to four scattering singles, two of which were scratches.

The New England League has adopted the following schedule for the remainder of the season from July 31: July 31, Boston Reds at Lewiston, Brockton at Fall River, Dovers at Portland. Aug. 1, Boston Reds at Lewiston, Brockton at Fall River. 2, Boston Reds at Portland Lewiston at Brockton. 3, Dover at Boston, Lewiston at Brockton, Portlands at Fall River. 4, Brockton at Boston, Lewiston at Dover, Portland at Fall River. 5, Portland at Boston, Lewiston at Dover, Brockton at Fall River. 7, Portland at Boston, Brockton at Lewiston, Dover at Fall River. 8, Fall River at Boston, Brockton at Lewiston, Portland at Dover. 9, Fall River at Boston, Brockton at Portland. 10, Dover at Boston, Fall River at Lewiston, Brockton at Portland. 11, Brockton at Boston, Fall River at Lewiston, Dover at Portland. 12, Fall River at Boston, Portland at Brockton, Dover at Lewiston. 14, Portland at Boston, Dover at Lewiston. 15, Brockton at Boston, Portland at Fall River, Lewiston at Dover. 16, Dover at Boston, Portland at Fall River, Lewiston at Brockton. 17 Lewiston at Boston, Dover at Brockton. 18, Boston Reds at Portland, Brockton at Dover, Lewiston at Fall River. 19, Boston Reds at Portland, Brockton at Dover, Lewiston at Fall River. 21, Boston Reds at Lewiston, Fall River at Dover. 22, Boston Reds at Lewiston, Fall River at Portland, Brockton at Dover. 23, Boston Reds at Dover. 25, Portland at Brockton, Dover at Lewiston. 26, Boston Reds at Fall River, Portland at Brockton, Dover at Lewiston. 28, Portland at Dover. Lewiston at Fall River. 29, Lewiston at Fall River. 30, Boston Reds at Portland, Lewiston at Brockton. 31, Boston Reds at Fall River. Sept. 1, Portland at Dover. 2, Boston Reds at Dover, Fall River at Brockton, Lewiston at Portland. 4 (forenoon), Brockton at Boston, Dover at Fall River. Portland at Lewiston. 4 (afternoon), Boston Reds at Fall River, Dover at Brockton, Portland at Lewiston. 6, Boston Reds at Brockton, Fall River at Dover. 8, Fall River at Brockton. 9, Brockton at Fall River, Portland at Dover. 11, Brockton at Boston. 12, Fall River at Boston.

A dispatch from Macon, Ga., dated July 30, says: "Larry Twitchell, the veteran professional, formerly of the Detroit, Columbus and other clubs, made the longest throw on record yesterday afternoon at Macon baseball grounds, a prize of $25 having been offered for the longest throw made on the grounds during the season. Just before the commencement of the game between the Macon and Chattanooga teams, Twitchell took up the ball and the judges took their places. No one had any idea that he would more than beat the local record. When the distance had been measured, however, it was stated that Twitchell had not only beaten the longest throw in the Southern League, but that he had eclipsed the record of the world. He was credited with making a throw of 135yds. 2in. The throw was made in the presence of 1,000 persons, including Manager Barnie, of the Louisville Club; Manager Schmelz, of Chattanooga; Beard, of Macon, and Umpire Serad. The throw was measured with a tape line by Serad." This alleged throw, however, will have to be properly authenticated by affidavits before it can be accepted as surpassing the record made by John Hatfield, Oct. 15, 1872. Ed. Crane claimed to have thrown a ball 135yds. 1ft. ½in. Oct. 12, 1884, at Cincinnati, but it never has been accepted as a record.

A dispatch from Pittsburg says: "A story emanated in Louisville to the effect that the Pittsburg Club officials were figuring on dispensing with the services of Manager Buckenberger and turning the managing over to Captain Donovan. The club people are very angry, and both President Kerr and ex-President Temple denied in very emphatic terms that any such scheme had been thought of. They were both very warm in praise of the work done by Buckenberger this season, and said they would think of anything sooner than doing away with him. In reference to Miller, ex-President Temple said: 'Miller will come to us again just as soon as he gets himself in condition to play. He most certainly will not be sold or traded to any other team, and he will play ball in Pittsburg or not at all.'"

The recently played championship games of the New England League resulted as follow: July 24, at Boston, Dover, 7; Boston Reds, 6. At Brockton, Fall River, 4; Brockton, 3. At Lewiston, Lewiston, 35; Portland, 10. July 25, at Brockton, Brockton, 12; Fall River, 7. At Lewiston, Lewiston, 12; Portland, 7. July 26, at Brockton, Boston Reds, 4; Brockton, 2. At Portland, Dover, 3; Portland, 2. July 27, at Dover, Fall River, 9, Dover, 5. At Lewiston, Lewiston, 15; Brockton, 8. July 28, at Dover, Fall River, 8; Dover, 6 (ten innings). At Lewiston, Lewiston, 12; Brockton, 4. July 29, at Lewiston, Lewiston, 12; Fall River, 10. At Portland, Dover, 6; Portland, 3.

The Altoona and York teams, of the Pennsylvania State League, contended for fourteen innings July 29 at Altoona, Pa., the former team winning by a score of 5 to 2. The Altoona team made only eight safe hits against the fourteen hits credited to the losers. McTamany made four singles and Henry three singles for the York team.

A rain storm prevented the starting of the game July 26, at Hazleton, Pa., with Mahanoy City at the appointed time, and when it did begin, an hour late, there was only a small crowd present. The visitors after scoring two runs in the sixth refused to continue the game, so as to catch a train. The umpire, Oakley, then gave the game to the home team by a score of 9 to 0.

Buffalo has a team of heavyweight ball players who consider themselves invincible. They want to play any team of heavyweights, weighing not less than 2,000 pounds, in the State of New York. They bar professional pitchers, but that and the weight limit are the only conditions they impose.

Manager Barnie, of the Louisville Club, has consented to transfer to Pittsburg the two postponed games between the Louisville and Pittsburg teams scheduled at Louisville. They will be played during the series commencing Aug. 10, at Pittsburg.

The Renfrews defeated the Adams team July 29, at Springfield, Mass., by a score of 8 to 5. The losers made only one safe hit off McBride.

THE RING.

Corbett Coming East.

A dispatch from Chicago, dated July 31, reads as follows. The information contained in the telegram is somewhat surprising, and it will be well to await more definite information before placing reliance upon its authenticity:

James J. Corbett starts East tomorrow. Within a week he will be at his old Asbury Park quarters, to begin his training for the Mitchell fight. In regard to his selection of the Coney Island Club for the Mitchell contest Corbett said: "I want to make it emphatic that I never said I could not get fair play at Chicago. The Chicago people have treated me well, and I know I could get fair play here. It would be nonsense for me to say I could not. As for the Columbian Club, it is a good club, and I wish it success. Neither Mr. Brady nor I ever expressed a doubt as to the club's ability to pull off the fight in Indiana and make it a success. In choosing Coney Island I simply stand by my first agreement with Judge Newton.

"Fitz" Wants His Money.

It had been understood that the financial dispute between Bob Fitzsimmons, the Australian middleweight, and the Crescent City Athletic Club, before which he fought Jim Hall, had been amicably adjusted. The following dispatch, dated New Orleans, July 29, puts a somewhat different aspect on the matter: "Robert Fitzsimmons filed in the City District Court today a suit against the Crescent City Athletic Club for $9,050 due on five promissory notes, and prayed for a writ of attachment. This is the unpaid balance of the fight with Hall. The club is bankrupt."

AQUATIC.

Coming Events.

Aug. 9, 10—National Association of Amateur Oarsmen of America annual regatta, Detroit, Mich.

Aug. 11, 12—Northwestern Amateur Rowing Association annual regatta, Detroit, Mich.

Aug. 14-19—International regatta, under the auspices of the Chicago Navy, Lake Geneva, Wis.

The Valkyrie Too Slow.

A correspondent of *The Boston Globe*, commenting on the recent races in which the challenger for the America Cup, Lord Dunraven's Valkyrie, has taken part, has the following to say, and, as it must be of interest to Americans who take an interest in yachting, we reproduce his remarks:

The Valkyrie has shown herself to be really the fastest of the five cutters in all weather except a strong head wind, when Britannia can easily lead her, though not very much. At the Royal Large regatta Britannia, Valkyrie, Satanita and Iverna had a famous trial of speed, in which the qualities of all four were shown to good advantage. The breeze was hard enough for jib headed topsails, and so closely were the Britannia, Satanita and Valkyrie matched in this weather that the finish was: Britannia, 3h. 9m. 32s.; Satanita, 3h. 12m. 20s.; Valkyrie, 3h. 14m. 37s. Britannia outwinded Satanita, but the latter's extra length enabled her to reach faster and to run up on the Prince of Wales' flyer. In a lighter breeze at the Mudhook regatta Valkyrie steadily weathered out on Satanita in both turns to windward, but in the reach Satanita got away from her. In a dead run Satanita and Valkyre seem to be about matched, with the advantage a bit on the side of the challenger for the America's Cup. The course of this regatta was fifty miles, and the finish was: Satanita, 4h. 37m. 43s.; Valkyrie, 3h. 38m. 10s.; Iverna, 5h. 3m. 40s. Valkyrie won first prize on time allowance. The Royal Large and Mudhook Clubs enjoyed the only true steady breezes of the fortnight, and these records of the big matches are the best. Britannia and Calluna were still busy with their new masts and did not sail on either day. The Royal Ulster followed the Clyde with its regatta in Belfast Lough on the 14th inst., and the club was favored with a fine racing breeze out of the northeast. All five of the big cutters started. A very close start was made, with a reach to the first flagboat at Carrickfirgus, where Britannia led, followed by Valkyrie, Satanita, Calluna and Iverna. It was now a close fetch down the north shore to Black Head in smooth water. Britannia was on the weather bow of Valkyrie and held her under her lee, with three others astern. Britannia bore up around the Black Head mark for the run across the entrance to the Lough to the Briggs. It was a jibe there, the booms going over to the port for the broad reach to the westward to the Commodore anchored off Bangor. At the Briggs Britannia was leading, with Valkyrie alongside. In the jibe a hand on the Valkyrie got pitched over the side, and enough time was lost in picking him up to practically throw the yacht out of the race. In the second turn Britannia held Satanita until sheets were eased off at the Black Head mark, when Satanita got ahead, and with eased sheet reached home to the Commodore first yacht, and well inside her time to Britannia. The finish was: Satanita, 3h. 31m 57s: Britannia, 3h. 34m. 26s.; Calluna, 3h. 39m. 18s.; Iverna, 3h. 51m. 38s. The cutters were reefed and carried jib headed topsails and the breeze never failed. The Iverna, it is evident from the racing, is not faster than the Thistle was when raced against the Volunteer, and the match in Belfast Lough looks like an assurance that a faster cutter than Valkyrie is wanted to win the America's Cup.

IN A PRIVATE LETTER received last week in this city from the medical superintendant of the Westport, Ct. Sanitarium for the Insane, Joseph Dion's physical condition is reported as being good; that he is well, strong and contented. He does not realize his condition, and would become angry at any insinuation as to his mental capacity. Dion is obstinate, and at the least provocation becomes displeased and angry. his conversation being always rambling and disconnected.

ATHLETIC.

Coming Events.

Aug. 5—Haddonfield (N. J.) Athletic Club open amateur games.

Aug. 12—Excelsior Athletic Club open amateur games, Scranton, Pa.

Aug. 12—St. George Athletic Association Summer, games, N. Y. City.

Aug. 19—Printers' Benevolent Association picnic and games, Sulzer's Harlem River Park, N. Y. City.

The Staten Islands' Carnival.

Although not a success financially, the week of "Roman holiday" sport held by the Staten Island Club proved most enjoyable to those who attended these open air electric light performances. It was the first venture that has been made by any athletic club in this country to run a carnival of sports of its nature, and the projectors of the scheme, as well as the Staten Island Athletic Club, deserve great credit for the undertaking and successful carrying through of a week's programme of sports on so gigantic an order. The entertainment they gave each night was of a first class order, as the best of talent was secured, and it was no fault of the management that there were not more people present. The attendance was all right on the opening night, and had it continued as good during the remainder of the week the club would have made money. There was no such luck, however, as the good people of Staten Island seemed to feel that there was so much sameness about the entertainment that to see one was the same as seeing them all. At any rate the people only turned out in meagre numbers, and the club, in consequence thereof, lost no small amount of money. The members are by no means discouraged over their losses, however, and it is the intention of the club to hold another entertainment of a similar nature later on, when they propose to give a still better variety of sports.

A stage was erected on the field about one hundred feet from the grand stand, where about one-half of the events on the programme were performed. Both the stage and the track circling the ground were brilliantly illuminated by electric and calcium lights. Among the fixtures for the week was the wrestling of Ernest Roeber and Frederick Marks, which event was the opening performance each evening. Two of the other fixtures were the balancing tricks of the Braatz Brothers and the skirt dancing of Capitola Forrest. They showed each night, as did Clifford Calverly, who commenced his performance of daring feats on a three-fourths of an inch cable at a height of 80 feet from the ground. He appeared quite as much at ease in the air as the spectators were who watched him from the grand stand and bleachers. Among his many feats of daring was leaning back in a chair with his legs crossed and the chair balanced on one rung, while he carelessly smoked a cigarette; the toasting of a piece of bread over a stove in a wheelbarrow; walking the wire with his feet encased in bandboxes and doing the trapeze act on the cable, where he hung first by one toe and then the other. "Young Hercules" showed some great feats of strength Monday evening, but his movements were so very stagey that he disgusted the entire assemblage with his antics, and was not put on again during the week. The feature of the opening night's entertainment were some bicycle races, in which some of the leading professional riders of the country took part. The crowd went fairly wild over the bicycle racing, and had there been more racing of this order the attendance doubtless would have been larger at the remaining meetings. The three mile handicap gave H. D. Crocker a chance to score a smart win. The purses in each event were $50 for first, $25 for second, $15 for third, and $10 for fourth. O. S. Bunnell, the N. C. A. official, refereed the wheel races, and W. Hicks handled the flag. Fred Williams was referee of the stage competitions, and Charley Harvey kept the crowd posted. Summaries:

One mile bicycle race.—First heat: Won by H. C. Wheeler, J. A. Newhouse second, Frank Albert third, C. W. Ashinger fourth. Time, 2m. 35⅗s. Second heat: Won by A. B. Rich, C. E. Kluge second, H. D. Crocker third. Time, 2m. 37⅗s. Final heat: Won by Wheeler, Rich second, Newhouse third, Kluge fourth, Ashinger fifth. Time, 2m. 32⅕s. The referee placed a time limit of 2m. 45s. on this race, and the starters raced from the fall of the flag. Wheeler at once took the pole and stalled off Rich's repeated challenges. The others hung on, well bunched, until Wheeler got in his fine work in the last lap. He easily shook the lot and won by five lengths. Rich was just clear of Newhouse, who beat Kluge a few feet on the line.

Three mile bicycle race.—Won by H. D. Crocker, 210yds.; C. E. Kluge, 150yds., second; Frank Albert, 340yds., third. Time, 7m 41⅗s.

The chariot race, which wound up the show 24, was such a tame affair, that it was not attempted again during the week.

Sports on Long Island.

Daniel I. Downing Post, No. 365, G. A. R., of Glen Cove, L. I., held their annual picnic at Pratt's Grove on July 26, and it was attended, as usual, by a very large gathering of the youth and beauty of the neighborhood, as the outings of this organization have for years been noted for the jollity and general good time by which they are marked. This is largely due to the fact that one of the special features of the affair is a series of athletic sports, which invariably are participated in by quite a number of athletes of more or less note, and which always afford a great deal of satisfaction to the spectators. A summary of last week's games follows:

Quarter mile bicycle race.—Won by Herbert K. Dodge, Edwin D. Skinner Jr. second, Geo. D. Pratt third. Time, 34⅗s.

Two hundred and twenty yards bicycle race.—Won by Edwin D. Skinner, Raymond Luyster second. Time, 28⅕s.

One hundred yards run.—Won by Lester Duryea, Herbert L. Pratt second. Time, 11⅕s.

Wheelbarrow race.—Won by Benjamin Downing, Herbert L. Pratt second. Time, 1m. 21⅘s.

Running broad jump.—Won by Benjamin Downing, 18ft 6in.; Herbert L. Pratt second, 17ft. 6in.

Three legged race.—Won by Dodge and Edwards, Biggers and Sheridan second.

Half mile run.—Won by Herbert L. Pratt, Thomas Williams second. Time, 2m. 18⅘s.

One hundred yards sack race.—Won by William Biggers, Samuel Sandmann second. Time, 2m. 21⅘s.

One mile bicycle race.—Won by George D. Pratt, George Tappen, Queens County Wheelmen, second. Time, 3m. 1⅕s.

Regimental Athletes.

The members of the Twenty-second Regiment Athletic Association, who have been enjoying their annual outing at Peekskill, N. Y., held a series of games on Thursday afternoon, July 27, which resulted as shown in the summary that follows:

Ninety yards run.—First heat: Won by De Salazar, Company H; Donaldson, Company B, second; Sliney, Company E, third. Time, 10s. Second heat: Won by Zust, Company E; Mulaney, Company K, second. Time, 10s. Third heat: Won by Collier, Company I; Puffer, Company E, second. Final heat: Won by H. K. Zust, Company E; Collier, Company I, second; De Salazar, Company H, third.

Half mile run.—Won by Newsome, Company F; Tate, Company H, second; William Connors, Company H, third. Time, 2m. 9⅘s.

Quarter mile run.—Won by Corporal O'Keefe, Company F; Cyphus, Company H, second; Riley, Company I, third. Time, 1m. 10⅗s.

Three legged race.—Won by F. C. Puffer, Company F, and H. K. Zust, Company E. Time, 27⅗s.

One mile run.—Won by Donaldson, Company E; Newsome, Company F, second. Time, 4m. 45⅕s.

Wheelbarrow race, 150yds.—Won by Puffer, Company E; Sylvester, Company I, second. Time, 24⅗s.

Potato race.—First heat: Won by Zust, Company E; Hammond, Company E, second. Second heat: Won by Hjertsberg, Company E; De Salazar, Company H, second. Final heat: Won by Hjertsberg, Company E; Zust, Company E, second. Time, 1m. 18⅗s.

Throwing baseball.—Donaldson, Company B, 291ft., first; Goff, Company H., 290ft., second; Dunham, Company H, 278ft., third.

The Long Island Hibernians.

For the forty-second year in succession the members of the Ancient Order of Hibernians of Kings County held their picnic and games on Thursday afternoon and evening, July 27, this time at Benner's Ridgewood Grove. The events resulted as shown in the following summary:

One-quarter mile.—Won by Michael J. Dunn, National A. C.; John O'Brien, Brooklyn A. C., second; John E. Gowan, Hibernian A. C., third. Time, 59s.

Running, hop, step and jump.—Won by Martin Murphy, 41ft. 1⅛in.; Francis Leonard second, 36ft. 11⅛; James J. Gorman third, 36ft. 1in.

Putting the heavy shot.—Won by James O'Hara, 18ft.; Thomas Quinn second, 17ft. 8in.; Michael Heaney third, 16ft. 1in.

One mile run.—Won by Michael J. Dunn, National A. C.; James O'Brien, Standard A. C., second; Martin Baggy, Cathedral A. C., third. Time, 5m.

Football match.—Won by the Senator McCarrens, who defeated Commissioner Nolans by 4 goals and 11 points to 2 goals and 4 points.

Running broad jump.—Won by Martin Murphy, 18ft. 6in.; Francis Leonard second, 18ft.; Andrew Bennett third, 17ft. 6in.

WHEELING.

Coming Events.

Aug. 1, 2—Initial International meet, Detroit, Mich.

Aug. 5-12—League of American Wheelmen annual race meet, Chicago, Ill.

Aug. 11-12—International race meet, Chicago, Ill.

Aug. 14, 15—International circuit race meet, Peoria, Ill.

Racing in the Hoosier State.

The representatives of the Windy City clubs were "right in it" on the occasion of the annual meeting of the South Bend (Ind.) 'Cycling Club, on July 23, as the following summary shows:

One mile, novice.—Albert Anderson won, Arthur Gardner second, J. H. Carter third. Time, 3m. 37s.

Quarter mile.—George C. (Riverside) Smith won, George A. Banker second, J. P. Bliss, Chicago, third. Time, 34⅗s.

Half mile.—Won by William Inks, 75yds.; O. L. Grailey, 80yds., second; J. M. Keilar, 80yds., third. Time, 1m. 6⅗s.

One mile.—J. P. Bliss, Chicago, won; G. F. Taylor, Boston, second; C. M. Murphy, New York, third. Time, 2m. 24s.

One mile.—G. W. Ellerthorpe, 140yds., won; O. P. Bernhardt, 125yds., second; Charles Kolb, 160yds., third. Time, 2m. 15⅗s.

Half mile.—J. P. Bliss Chicago, won; G. C. Smith, New York, second; G. T. Taylor, Boston, third. Time, 1m. 18s.

One mile, 2:40 class.—George Emerson, Chicago, won; E. C. Johnson, Cleveland, second; A. J. Nicols, Chicago third. Time, 2m. 37s.

Two miles, lap race.—H. A. Githens, Chicago, won; Hoyt and Smith second, C. M. Murphy and James Clark tied for third place. Time, 4m. 49s.

Five miles.—C. V. Dasey, Chicago, 500yds., won; Charles Kolb, 800yds., second; A. Christensen, 750yds., third. Time, 13m. 22s.

Racing by the Seashore.

About two thousand ladies and gentlemen attended the races given by the Asbury Park (N. J.) Wheelmen on Saturday afternoon, July 29. The special attraction was the appearance of the famous Jerseyman, A. A. Zimmerman, who well maintained his previous reputation on the occasion. Summary:

One mile, novice.—Won by Bertram Ripley, Kings County Wheelmen; Walter C. Roome, Belmar, second, and H. F. Eckstein, New York, third. Time, 2m. 45⅗s.

One mile, open.—Won by Arthur A. Zimmerman; William H. Mulliken, Neptune Boat Club, Baltimore, second; Carl Hess, Atlanta Wheelmen, third. Time, 2m. 48s.

One mile, 3m. class.—Won by George H. Thatcher, New Haven Roadsters; Harry H. Maddox, Asbury Park Wheelmen, second; W. L. Ferguson Jr., Atlanta Wheelmen third. Time, 2m. 38s.

Two miles.—Won by Carl Hess, Atlanta Wheelmen (90yds.); F. J. Titus, Riverside Wheelman (110yds.), second; G. Marshall Wells, Asbury Park (120yds.), third. Time, 4m. 57⅗s.

One mile, 2:40 class.—Won by Paul Grosch, Passaic Club; E. L. Blauvelt, Elizabeth Athletic Club, second; E. F. Miller, Vineland Wheelmen, third. Time, 2m. 32s.

Five miles, open.—Won by Arthur A. Zimmerman; W. H. Milliken, Baltimore, second; Carl Hess third. Time, 14m. 12s. Zimmerman also won a diamond collar button for leading the greatest number of laps.

One mile, character race, in fancy costume.—Won by Harry B. Martin, Asbury Park. A. C. Twining won a silver urn for wearing the most grotesque costume.

One mile handicap.—Won by B. R. MacDonald, New York, 175yds.; F. J. Titus, Riverside Wheelmen, second; O. S. Brandt, M. B. C., 190yds., third. Time, 2m. 16s.

Sanger Again a Winner.

The special feature of the races gotten up by the Telegram 'Cycling Club in honor of the victories of Walter Sanger, of the City of Straits, abroad, was the one mile handicap, from which the hero of the occasion, starting from scratch, well sustained his reputation, as will be seen from the summary below:

One mile, novice.—Pederson won, Howie second, Rhine third. Time, 2m. 53⅗s.

One mile.—W. C. Sanger, scratch, won; G. A. Banker, Pittsburg, 60yds., second, and Willie Sanger, 115yds., third. Time, 2m. 9⅗s., a new world's record in competition.

One mile, 2:30 class.—C. Williams won, W. Wegner second, and Parker H. Sercombe, T. C. C., third. Time, 2m. 32⅘s.

Half mile, for newspaper men—Putnam, *Daily News*, 60yds. won; Harbach, *Journal*, scratch, second and Hooper, *Sentinel*, 125yds. third. Time, 1m. 14⅘s.

Half mile, open for bankers' trophy—W. C. Sanger won; C. M. Murphy, New York A. C., second; G. A. Banker, Pittsburg, third. Time, 1m. 12⅕s.

Two miles.—Gus Steele, Chicago, 235yds., won; C. Williams, 250yds., second, and W. Wegner, 235yds, third. Time, 4m. 44⅗s.

One mile, boys' race—W. Schraeder won, G. Crittenden second, A. Richards third. Time, 2m. 50⅘s.

One mile.—W. C. Sanger won, G. A. Banker second, J. P. Bliss third. Time, 2m. 21s.

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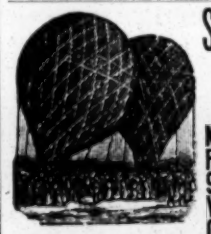

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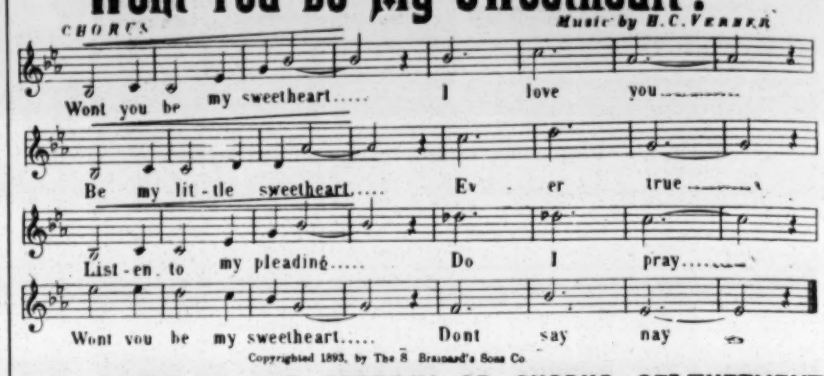
CHORUS
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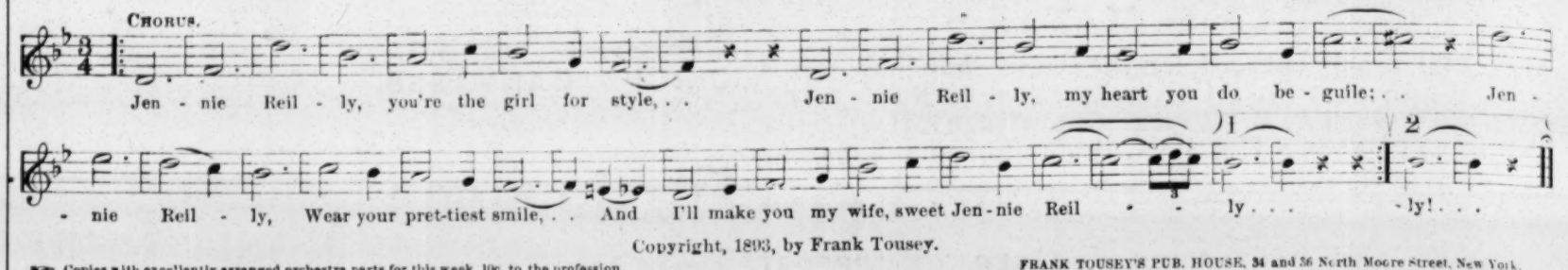
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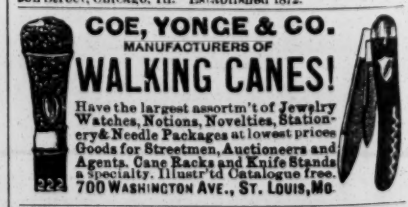

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